

02/13/11



JARI MIKKOLA

1  
00:00:21,480 --> 00:00:07,870

[Music]

2  
00:00:35,590 --> 00:00:33,370

in the past the gold standard you're in

3  
00:00:38,140 --> 00:00:35,600

the para cast with gene Steinberg and

4  
00:00:40,450 --> 00:00:38,150

Chris O'Brien and this week we're going

5  
00:00:43,630 --> 00:00:40,460

to go to Europe once again you know over

6  
00:00:44,920 --> 00:00:43,640

the years we have talked to UFO and

7  
00:00:47,140 --> 00:00:44,930

power and Alma researchers from around

8  
00:00:49,060 --> 00:00:47,150

the world the power cast as you know is

9  
00:00:50,860 --> 00:00:49,070

heard all over the globe we have

10  
00:00:53,440 --> 00:00:50,870

listeners in China we have listeners in

11  
00:00:56,290 --> 00:00:53,450

Japan Australia New Zealand the UK

12  
00:00:58,180 --> 00:00:56,300

France the Netherlands all over the

13  
00:01:00,690 --> 00:00:58,190

world and we've reached out to Europe

14

00:01:04,150 --> 00:01:00,700

because of an interesting analysis

15

00:01:07,480 --> 00:01:04,160

posted on what we call a viral UFO video

16

00:01:10,090 --> 00:01:07,490

on YouTube we reached out to yari Nicola

17

00:01:11,830 --> 00:01:10,100

he's editor of the Journal of anomalous

18

00:01:14,499 --> 00:01:11,840

Sciences and that's part of a

19

00:01:16,330 --> 00:01:14,509

conglomeration of websites called the

20

00:01:18,310 --> 00:01:16,340

dimensions own sounds almost like The

21

00:01:20,639 --> 00:01:18,320

Twilight Zone the dimension zone is that

22

00:01:23,380 --> 00:01:20,649

because you grew up in America Yowie

23

00:01:24,820 --> 00:01:23,390

years old in the United States and I did

24

00:01:25,210 --> 00:01:24,830

as a matter of fact enjoy The Twilight

25

00:01:27,070 --> 00:01:25,220

Zone

26

00:01:30,100 --> 00:01:27,080

okay so did that influence you at all

27

00:01:32,740 --> 00:01:30,110

very much I think that that was a pretty

28

00:01:35,290 --> 00:01:32,750

much the onset one thing that I you know

29

00:01:38,290 --> 00:01:35,300

my first ghost sighting was when I was

30

00:01:40,600 --> 00:01:38,300

about eight years old okay okay now

31

00:01:43,630 --> 00:01:40,610

we're hearing things here okay let's

32

00:01:44,770 --> 00:01:43,640

start your child is that the first thing

33

00:01:48,100 --> 00:01:44,780

that happened to you was the ghost

34

00:01:50,050 --> 00:01:48,110

sighting at 8:00 yeah actually no no my

35

00:01:51,669 --> 00:01:50,060

grandmother told me a story later on you

36

00:01:54,330 --> 00:01:51,679

know when I was in I came back for a

37

00:01:56,410 --> 00:01:54,340

year of high school from Finland and

38

00:01:58,359 --> 00:01:56,420

while I was doing my year in high school

39

00:02:02,070 --> 00:01:58,369

she told me a story when I was 5 years

40

00:02:05,410 --> 00:02:02,080

old that I was sitting on a on the porch

41

00:02:07,930 --> 00:02:05,420

talking to somebody and when my aunt

42

00:02:09,699 --> 00:02:07,940

came out to get me for lunch that she

43

00:02:11,380 --> 00:02:09,709

asked who I was talking to and I said

44

00:02:14,890 --> 00:02:11,390

well I'm talking to mr. Gonzalez right

45

00:02:16,690 --> 00:02:14,900

here and she my aunt says oh really and

46

00:02:19,150 --> 00:02:16,700

what does he have to say and pretty much

47

00:02:20,740 --> 00:02:19,160

I told her a few things about some

48

00:02:22,290 --> 00:02:20,750

papers that he had hidden and that he

49

00:02:24,420 --> 00:02:22,300

wanted his wife to have them

50

00:02:25,980 --> 00:02:24,430

and my grandmother came out and said

51  
00:02:28,860 --> 00:02:25,990  
well you know that mr. Gonzalez passed

52  
00:02:30,360 --> 00:02:28,870  
away two weeks ago and I said no I

53  
00:02:31,890 --> 00:02:30,370  
didn't even know who mr. Gonzalez is

54  
00:02:35,700 --> 00:02:31,900  
he's just sitting here and he wanted to

55  
00:02:38,250 --> 00:02:35,710  
talk to me and you're starting to sound

56  
00:02:41,460 --> 00:02:38,260  
like the lead character in the u.s. TV

57  
00:02:43,770 --> 00:02:41,470  
series medium well you know it's an

58  
00:02:46,740 --> 00:02:43,780  
empathic thing and it's I don't have it

59  
00:02:48,420 --> 00:02:46,750  
to that sense anymore but I am fairly

60  
00:02:50,040 --> 00:02:48,430  
empathic I mean don't try to pull the

61  
00:02:51,330 --> 00:02:50,050  
wool over my eyes because I can pretty

62  
00:02:54,390 --> 00:02:51,340  
much tell where people are coming from

63  
00:02:56,130 --> 00:02:54,400

almost immediately but that was pretty

64

00:02:57,570 --> 00:02:56,140

much my first paranormal experience that

65

00:02:59,940 --> 00:02:57,580

I didn't remember that had to be you

66

00:03:02,300 --> 00:02:59,950

know related to me but you know getting

67

00:03:05,250 --> 00:03:02,310

back to when I was nine eight and a half

68

00:03:06,900 --> 00:03:05,260

my father was the consulate in Los

69

00:03:09,530 --> 00:03:06,910

Angeles for Finland

70

00:03:11,730 --> 00:03:09,540

he was the attache there that basically

71

00:03:16,230 --> 00:03:11,740

marketed finished products in the United

72

00:03:17,850 --> 00:03:16,240

States and so when he passed away in a

73

00:03:18,690 --> 00:03:17,860

motorcycle accident on the Santa Monica

74

00:03:22,320 --> 00:03:18,700

freeway

75

00:03:23,610 --> 00:03:22,330

my stepmother remarried because I was my

76

00:03:25,770 --> 00:03:23,620

real mother died when I was young very

77

00:03:28,980 --> 00:03:25,780

young and consequently when she

78

00:03:30,480 --> 00:03:28,990

remarried my half-brothers were kind of

79

00:03:32,520 --> 00:03:30,490

a royal pain and touched when I tried to

80

00:03:35,850 --> 00:03:32,530

do homework so I used to go over to the

81

00:03:38,130 --> 00:03:35,860

same cemetery that Marilyn Monroe is

82

00:03:40,860 --> 00:03:38,140

buried in to do my homework I found this

83

00:03:42,810 --> 00:03:40,870

one time well now you're sounding a

84

00:03:45,030 --> 00:03:42,820

little weird I guess is the phrase here

85

00:03:48,620 --> 00:03:45,040

okay so how old are you again you're

86

00:03:54,990 --> 00:03:48,630

eight and a half you're eight and a half

87

00:03:56,580 --> 00:03:55,000

Monroe's burial site I used to go to the

88

00:03:59,040 --> 00:03:56,590

international school you know with the

89

00:04:00,960 --> 00:03:59,050

embassy and mostly it was Spanish

90

00:04:04,410 --> 00:04:00,970

speaking an American or English speaking

91

00:04:07,050 --> 00:04:04,420

students most of the South American

92

00:04:09,480 --> 00:04:07,060

countries that I have embassies in Los

93

00:04:11,160 --> 00:04:09,490

Angeles went to this school and it was

94

00:04:14,820 --> 00:04:11,170

on the opposite side I forgot the name

95

00:04:16,229 --> 00:04:14,830

of the Memorial Cemetery right off the

96

00:04:19,050 --> 00:04:16,239

tip of my tongue that's what happens

97

00:04:21,060 --> 00:04:19,060

when you get older but I used to take a

98

00:04:24,290 --> 00:04:21,070

shortcut through the cemetery to get to

99

00:04:27,470 --> 00:04:24,300

our home which was on the opposite side

100

00:04:31,530 --> 00:04:27,480

just off of Santa Monica Boulevard and

101

00:04:34,320 --> 00:04:31,540

consequently I found this great little

102

00:04:37,050 --> 00:04:34,330

Jewish corner the cemetery that had a

103

00:04:38,879 --> 00:04:37,060

stone table and had these really cool

104

00:04:41,159 --> 00:04:38,889

engravings on it and I didn't know what

105

00:04:43,110 --> 00:04:41,169

they said because it was in Hebrew but I

106

00:04:44,640 --> 00:04:43,120

was able to lay out my books and do my

107

00:04:47,939 --> 00:04:44,650

homework without any interruption from

108

00:04:50,070 --> 00:04:47,949

my two little brothers and so one

109

00:04:51,360 --> 00:04:50,080

evening it was getting pretty dark and I

110

00:04:52,980 --> 00:04:51,370

saw this woman walking through the

111

00:04:55,589 --> 00:04:52,990

cemetery and she was sobbing as she's

112

00:04:57,629 --> 00:04:55,599

walking through so I decided okay I'm

113

00:04:59,520 --> 00:04:57,639

going to escort her out good boy Scott

114

00:05:02,129 --> 00:04:59,530

that I was picked up my books and

115

00:05:05,189 --> 00:05:02,139

started to follow her and as she walked

116

00:05:07,559 --> 00:05:05,199

into one of the mausoleums I was

117

00:05:10,490 --> 00:05:07,569

probably about 50 yards behind her and I

118

00:05:13,110 --> 00:05:10,500

went in behind her and she wasn't there

119

00:05:15,240 --> 00:05:13,120

so I thought okay maybe I didn't see her

120

00:05:17,760 --> 00:05:15,250

walk in because I was at the side when

121

00:05:19,890 --> 00:05:17,770

the door opened a few days later I saw

122

00:05:21,689 --> 00:05:19,900

her again only this time she looked at

123

00:05:25,860 --> 00:05:21,699

me she waved at me and she kept on

124

00:05:28,499 --> 00:05:25,870

a-goin and so I can - behind her and

125

00:05:33,360 --> 00:05:28,509

then I was almost running and I actually

126

00:05:37,469 --> 00:05:33,370

followed her within 50 feet into the

127

00:05:39,029 --> 00:05:37,479

mausoleum and she wasn't there so that

128

00:05:41,399 --> 00:05:39,039

pretty much told me that I was seeing a

129

00:05:44,879 --> 00:05:41,409

ghost and when I told my family they

130

00:05:47,189 --> 00:05:44,889

started laughing at me and so I pulled

131

00:05:48,990 --> 00:05:47,199

out the old browning that my father had

132

00:05:49,469 --> 00:05:49,000

given me the last Christmas we'd had

133

00:05:51,899 --> 00:05:49,479

together

134

00:05:53,490 --> 00:05:51,909

and I took it with me everyday to the

135

00:05:56,490 --> 00:05:53,500

cemetery to catch a picture of her I

136

00:06:00,029 --> 00:05:56,500

never did see her again but that kind of

137

00:06:02,580 --> 00:06:00,039

started the I guess a trend because for

138

00:06:06,240 --> 00:06:02,590

the last I'm gonna date myself now but

139

00:06:08,640 --> 00:06:06,250

for the last 35 years I as I travel the

140

00:06:10,379 --> 00:06:08,650

world with my work I always go to

141

00:06:11,640 --> 00:06:10,389

cemeteries and photograph cemeteries

142

00:06:13,140 --> 00:06:11,650

because I think there was some of the

143

00:06:14,670 --> 00:06:13,150

most beautiful places around the world

144

00:06:17,070 --> 00:06:14,680

and it tells me a lot about the cultures

145

00:06:19,709 --> 00:06:17,080

did you have any repetitions of these

146

00:06:21,749 --> 00:06:19,719

ghostly or apparition type encounters

147

00:06:24,930 --> 00:06:21,759

I've got a lot of really cool stuff on

148

00:06:26,490 --> 00:06:24,940

on film I used to do my own black and

149

00:06:27,930 --> 00:06:26,500

white developing when I was younger

150

00:06:30,420 --> 00:06:27,940

because it was much cheaper than getting

151  
00:06:32,879 --> 00:06:30,430  
it done I also earned my merit badge

152  
00:06:33,420 --> 00:06:32,889  
doing that and then when I went to

153  
00:06:35,969 --> 00:06:33,430  
Finland

154  
00:06:39,089 --> 00:06:35,979  
I actually took up some photo

155  
00:06:40,680 --> 00:06:39,099  
photography classes and did that and I

156  
00:06:42,389 --> 00:06:40,690  
worked in a photo studio for a while

157  
00:06:44,720 --> 00:06:42,399  
while I was working my way through

158  
00:06:47,360 --> 00:06:44,730  
University so yeah

159  
00:06:50,110 --> 00:06:47,370  
a long time than the age of digital

160  
00:06:52,550 --> 00:06:50,120  
analysis or digital videos in

161  
00:06:54,020 --> 00:06:52,560  
photography came about and I had to

162  
00:06:55,550 --> 00:06:54,030  
learn a whole new bag of tricks

163  
00:06:57,890 --> 00:06:55,560

so you started learning things like

164

00:06:59,930 --> 00:06:57,900

Photoshop and Adobe After Effects and

165

00:07:02,450 --> 00:06:59,940

stuff like that actually I didn't start

166

00:07:06,590 --> 00:07:02,460

learning those until probably I say the

167

00:07:09,410 --> 00:07:06,600

last five years I used to have to teach

168

00:07:11,990 --> 00:07:09,420

some clients how to use Adobe Photoshop

169

00:07:15,140 --> 00:07:12,000

for touching up their photographs for

170

00:07:16,460 --> 00:07:15,150

presentations and whatnot and and then I

171

00:07:17,900 --> 00:07:16,470

realized hey there's nothing could be

172

00:07:20,510 --> 00:07:17,910

done with this and then I started to

173

00:07:23,840 --> 00:07:20,520

look at photography in general to see

174

00:07:25,730 --> 00:07:23,850

how I can enhance my pictures not the

175

00:07:29,120 --> 00:07:25,740

paranormal stuff but the artistic side

176

00:07:31,490 --> 00:07:29,130

and I got into basically going into the

177

00:07:33,920 --> 00:07:31,500

monochromatic modes and then into the

178

00:07:36,590 --> 00:07:33,930

infrared and did a lot of infrared

179

00:07:39,980 --> 00:07:36,600

photography which is you get some pretty

180

00:07:41,720 --> 00:07:39,990

cool effects with infrared okay let's

181

00:07:42,050 --> 00:07:41,730

get to the chase here let's cut to the

182

00:07:45,560 --> 00:07:42,060

chase

183

00:07:48,770 --> 00:07:45,570

yari did you photograph anything weird

184

00:07:51,590 --> 00:07:48,780

it's paranormal let's just say that I

185

00:07:53,570 --> 00:07:51,600

have photographed all kinds of weird

186

00:07:55,760 --> 00:07:53,580

stuff that had happened not only in

187

00:07:58,580 --> 00:07:55,770

cemeteries but on investigations over

188

00:08:01,730 --> 00:07:58,590

the years one event that I remember

189

00:08:03,260 --> 00:08:01,740

happening was I was in high school as my

190

00:08:05,690 --> 00:08:03,270

senior year as I said in the United

191

00:08:07,610 --> 00:08:05,700

States and just outside the little

192

00:08:10,100 --> 00:08:07,620

desert community my grandmother lived in

193

00:08:13,190 --> 00:08:10,110

in Arizona there was a Jewish cemetery

194

00:08:15,170 --> 00:08:13,200

that on Halloween all the kids would go

195

00:08:18,920 --> 00:08:15,180

out there and start to mess around there

196

00:08:20,930 --> 00:08:18,930

to show how brave they were to their to

197

00:08:23,810 --> 00:08:20,940

their girlfriends well consequently

198

00:08:25,610 --> 00:08:23,820

during that period of time I was out

199

00:08:28,190 --> 00:08:25,620

there a couple days before staking it

200

00:08:32,089 --> 00:08:28,200

out to see just what was so cool about

201  
00:08:34,460 --> 00:08:32,099  
this Jewish cemetery and I did catch

202  
00:08:37,130 --> 00:08:34,470  
some apparitions by one of the old

203  
00:08:41,390 --> 00:08:37,140  
mausoleums and it seemed to be like

204  
00:08:43,490 --> 00:08:41,400  
three three personages that were and

205  
00:08:45,530 --> 00:08:43,500  
they're partial apparitions on film and

206  
00:08:46,880 --> 00:08:45,540  
I actually had to check my camera in

207  
00:08:48,110 --> 00:08:46,890  
film to make sure that there was nothing

208  
00:08:49,370 --> 00:08:48,120  
wrong with it or any human ticks to

209  
00:08:52,130 --> 00:08:49,380  
other people to have a look at and say

210  
00:08:55,160 --> 00:08:52,140  
what do you think of this and one of my

211  
00:08:56,400 --> 00:08:55,170  
my teachers that taught me she worked in

212  
00:08:58,350 --> 00:08:56,410  
the studio

213  
00:09:01,230 --> 00:08:58,360

she said that it looks like you got some

214

00:09:03,360 --> 00:09:01,240

ghosts out there you gotta be kidding so

215

00:09:04,019 --> 00:09:03,370

that was really what what kicked it off

216

00:09:06,480 --> 00:09:04,029

for me

217

00:09:08,970 --> 00:09:06,490

I'm gonna ask you obviously yari whether

218

00:09:11,189 --> 00:09:08,980

those photos are posted online whether

219

00:09:13,199 --> 00:09:11,199

we could look at them or have access to

220

00:09:14,699 --> 00:09:13,209

the negatives if any third parties want

221

00:09:16,319 --> 00:09:14,709

to analyze them but you'd have to hold

222

00:09:18,569 --> 00:09:16,329

that thought because that's how it works

223

00:09:20,879 --> 00:09:18,579

in real radio here if you have a comment

224

00:09:24,240 --> 00:09:20,889

or a question about the power cast Rytas

225

00:09:27,240 --> 00:09:24,250

news at the power cast comm news at the

226

00:09:30,090 --> 00:09:27,250

power cast calm our guest is yari

227

00:09:32,550 --> 00:09:30,100

McCollough he's editor of the journal of

228

00:09:34,230 --> 00:09:32,560

anomalous sciences has a website called

229

00:09:36,360 --> 00:09:34,240

the dimension zone which kind of

230

00:09:38,610 --> 00:09:36,370

aggregates all sorts of paranormal stuff

231

00:09:41,160 --> 00:09:38,620

including UFOs we'll get to that in a

232

00:09:46,750 --> 00:09:41,170

moment I'm Jean Steinberg the co-host is

233

00:09:46,760 --> 00:09:59,730

[Music]

234

00:10:04,510 --> 00:10:02,230

don't complain about your cable bill

235

00:10:05,080 --> 00:10:04,520

going up and up and up do something

236

00:10:07,090 --> 00:10:05,090

about it

237

00:10:10,480 --> 00:10:07,100

grab a pencil and jot down this special

238

00:10:12,520 --> 00:10:10,490

number 187 seven feet zero for my TV the

239

00:10:15,460 --> 00:10:12,530

more cable TV rates go up the better

240

00:10:17,080 --> 00:10:15,470

digital satellite TV looks so disabled

241

00:10:19,870 --> 00:10:17,090

the cable and get more of your favorite

242

00:10:21,850 --> 00:10:19,880

channels in 100% digital quality for

243

00:10:24,520 --> 00:10:21,860

less money call one eight seven seven

244

00:10:25,810 --> 00:10:24,530

eight zero for my TV right now to sign

245

00:10:28,750 --> 00:10:25,820

up for packages starting as low as

246

00:10:30,880 --> 00:10:28,760

\$19.99 and up to four rooms and there's

247

00:10:34,330 --> 00:10:30,890

no equipment to buy that includes your

248

00:10:36,250 --> 00:10:34,340

free HD TV upgrade your free DVR upgrade

249

00:10:38,770 --> 00:10:36,260

and your free professional installation

250

00:10:40,540 --> 00:10:38,780

and the best part the pristine digital

251  
00:10:43,180 --> 00:10:40,550  
picture and sound call one eight seven

252  
00:10:43,900 --> 00:10:43,190  
seven eight zero for my TV so what are

253  
00:10:45,850 --> 00:10:43,910  
you waiting for

254  
00:10:49,060 --> 00:10:45,860  
pull out your major credit or debit card

255  
00:10:51,220 --> 00:10:49,070  
call 27 seven eight zero for my TV one

256  
00:10:53,770 --> 00:10:51,230  
eight seven seven eight zero for my TV

257  
00:10:57,250 --> 00:10:53,780  
disable the cable cut costs and get more

258  
00:11:00,250 --> 00:10:57,260  
call 27:17 zero for my TV one eight

259  
00:11:02,590 --> 00:11:00,260  
seven seven beat zero for my TV gold

260  
00:11:04,450 --> 00:11:02,600  
it's like nothing else on earth from the

261  
00:11:07,120 --> 00:11:04,460  
Romans through the Renaissance from the

262  
00:11:09,160 --> 00:11:07,130  
Industrial Age to the Space Age Gold has

263  
00:11:11,260 --> 00:11:09,170

weathered the test of time where six

264

00:11:13,180 --> 00:11:11,270

thousand years gold has remained the

265

00:11:15,160 --> 00:11:13,190

ultimate store of wealth according to

266

00:11:17,560 --> 00:11:15,170

the World Gold Council in the u.s. mints

267

00:11:19,450 --> 00:11:17,570

demand is at an all-time high the stage

268

00:11:21,700 --> 00:11:19,460

is being set for the reamer gence of

269

00:11:23,830 --> 00:11:21,710

gold as the common sense alternative to

270

00:11:26,950 --> 00:11:23,840

a Fiat paper currency that get sweeter

271

00:11:28,780 --> 00:11:26,960

every day Midas Resources is proud to

272

00:11:30,850 --> 00:11:28,790

offer the hard-hitting report that arms

273

00:11:33,040 --> 00:11:30,860

you with a truth you need to protect you

274

00:11:34,900 --> 00:11:33,050

and your family from the feds plans for

275

00:11:36,880 --> 00:11:34,910

your hard earned money don't gamble with

276

00:11:39,370 --> 00:11:36,890

your future call Midas resources today

277

00:11:43,840 --> 00:11:39,380

and asked for your three copy of as good

278

00:11:46,150 --> 00:11:43,850

as gold called 1-866-37 for the report

279

00:11:57,990 --> 00:11:46,160

the Fed hopes you'll never see as good

280

00:12:03,390 --> 00:12:00,530

866-750-3197

281

00:12:05,100 --> 00:12:03,400

skip the long lines and high prices at

282

00:12:07,560 --> 00:12:05,110

the florist because right now at

283

00:12:09,870 --> 00:12:07,570

proflowers.com you can get two dozen

284

00:12:12,020 --> 00:12:09,880

assorted roses with a free glass vase

285

00:12:15,360 --> 00:12:12,030

and a free box of chocolates for just

286

00:12:16,620 --> 00:12:15,370

\$29.99 just visit proflowers.com look

287

00:12:19,280 --> 00:12:16,630

for the radial microphone in the upper

288

00:12:20,550 --> 00:12:19,290

right corner and enter the secret code

289

00:12:22,860 --> 00:12:20,560

44:44

290

00:12:24,600 --> 00:12:22,870

unlike overpriced flowers at the florist

291

00:12:26,700 --> 00:12:24,610

which sit in the cooler for days our

292

00:12:29,190 --> 00:12:26,710

flowers are sent fresh cut from the

293

00:12:31,110 --> 00:12:29,200

field and are guaranteed to stay fresh

294

00:12:33,840 --> 00:12:31,120

and beautiful for at least seven full

295

00:12:36,540 --> 00:12:33,850

days just visit [proflowers.com](http://proflowers.com) today to

296

00:12:39,020 --> 00:12:36,550

get two dozen assorted roses with a free

297

00:12:41,850 --> 00:12:39,030

glass vase and free chocolates are only

298

00:12:44,190 --> 00:12:41,860

\$29.99 order now and pick the delivery

299

00:12:46,560 --> 00:12:44,200

date you want it's guaranteed but hurry

300

00:12:48,360 --> 00:12:46,570

because valentine's Day is this Monday

301  
00:12:51,450 --> 00:12:48,370  
and our special offer ends this Friday

302  
00:12:53,490 --> 00:12:51,460  
the only way to get this amazing deal is

303  
00:12:54,960 --> 00:12:53,500  
to visit proflowers.com look for the

304  
00:12:57,090 --> 00:12:54,970  
radio microphone in the upper right

305  
00:13:01,170 --> 00:12:57,100  
corner and enter the secret code four

306  
00:13:02,760 --> 00:13:01,180  
four four four hi this is Alex Jones did

307  
00:13:04,770 --> 00:13:02,770  
you know that the global elite are now

308  
00:13:06,210 --> 00:13:04,780  
storing non-hybrid seeds and secret

309  
00:13:08,040 --> 00:13:06,220  
storage vaults near the Arctic Circle

310  
00:13:09,840 --> 00:13:08,050  
did you know that in a real meltdown

311  
00:13:11,970 --> 00:13:09,850  
non-hybrid seeds can become more

312  
00:13:13,530 --> 00:13:11,980  
valuable and silver or gold it's true

313  
00:13:15,150 --> 00:13:13,540

seeds that all perform even gold and

314

00:13:17,340 --> 00:13:15,160

silver before in this country and it's

315

00:13:19,050 --> 00:13:17,350

possible that could even happen again so

316

00:13:21,090 --> 00:13:19,060

our friends at solutions from science

317

00:13:23,820 --> 00:13:21,100

put together the perfect mix of non

318

00:13:26,370 --> 00:13:23,830

hybrid seeds they call it a survival

319

00:13:28,650 --> 00:13:26,380

seed bank and it can produce an endless

320

00:13:30,240 --> 00:13:28,660

supply of nutrient-dense food for you

321

00:13:32,070 --> 00:13:30,250

and your family and here's the best part

322

00:13:34,410 --> 00:13:32,080

these seeds have not been genetically

323

00:13:36,690 --> 00:13:34,420

modified in any way and you actually get

324

00:13:39,060 --> 00:13:36,700

enough seeds to plant a full acre Crisis

325

00:13:41,790 --> 00:13:39,070

Garden so visit them today at survival

326

00:13:44,100 --> 00:13:41,800

seed bank com that's survival seed bank

327

00:13:46,440 --> 00:13:44,110

calm or give them a call at eight seven

328

00:13:48,930 --> 00:13:46,450

seven three two seven zero three six

329

00:13:52,620 --> 00:13:48,940

five that's eight seven seven three two

330

00:13:54,990 --> 00:13:52,630

seven zero three six five remember in a

331

00:13:57,180 --> 00:13:55,000

real crisis non-hybrid seeds are the

332

00:14:01,290 --> 00:13:57,190

ultimate barter item this is Alex Jones

333

00:14:03,660 --> 00:14:01,300

for survival seed bank comm the GC and

334

00:14:06,390 --> 00:14:03,670

radio network providing the world with

335

00:14:11,100 --> 00:14:06,400

hard-hitting talk radio G sea

336

00:14:12,720 --> 00:14:11,110

and great talk-radio starts here hello

337

00:14:15,750 --> 00:14:12,730

this is John burrows one of the

338

00:14:17,940 --> 00:14:15,760

witnesses to the Rendlesham UFO incident

339

00:14:24,540 --> 00:14:17,950

you're listening to the podcast the gold

340

00:14:28,840 --> 00:14:26,650

you're an apparent cast of gene

341

00:14:30,610 --> 00:14:28,850

Steinberg and Chris O'Brien our guest

342

00:14:32,290 --> 00:14:30,620

this week is yari Macola

343

00:14:34,270 --> 00:14:32,300

and he has a site called the dimension

344

00:14:35,890 --> 00:14:34,280

zone and it sounds a little bit like the

345

00:14:38,620 --> 00:14:35,900

twilight zone but it's a place where you

346

00:14:41,080 --> 00:14:38,630

can learn more about his interest in the

347

00:14:43,530 --> 00:14:41,090

paranormal and the obvious question I

348

00:14:46,780 --> 00:14:43,540

asked before we had our station break is

349

00:14:49,000 --> 00:14:46,790

these photos you took of possible

350

00:14:52,240 --> 00:14:49,010

apparitions are they posted anywhere for

351

00:14:54,180 --> 00:14:52,250

us to look at as far as the ones that I

352

00:14:56,530 --> 00:14:54,190

had on film no those are not available

353

00:14:59,890 --> 00:14:56,540

only because they're in boxes in the

354

00:15:02,050 --> 00:14:59,900

United States in a storage room as far

355

00:15:04,300 --> 00:15:02,060

as a lot of the digital I do have some

356

00:15:08,080 --> 00:15:04,310

digital photography and some of it is

357

00:15:09,760 --> 00:15:08,090

posted within the dimensions own on the

358

00:15:11,650 --> 00:15:09,770

pages that you looked at for the

359

00:15:14,140 --> 00:15:11,660

analysis that everybody's been talking

360

00:15:17,770 --> 00:15:14,150

about that's a UFO photo analysis that

361

00:15:19,390 --> 00:15:17,780

we'll get to shortly I hit the last page

362

00:15:21,330 --> 00:15:19,400

that I'm still haven't submitted is

363

00:15:25,900 --> 00:15:21,340

actual photographs that I find

364

00:15:28,660 --> 00:15:25,910

paranormally said either paranormally I

365

00:15:31,120 --> 00:15:28,670

want to say significant which is they

366

00:15:34,270 --> 00:15:31,130

are definite paranormal events or

367

00:15:36,130 --> 00:15:34,280

compelling so I do have some evidence on

368

00:15:38,170 --> 00:15:36,140

both video and digital that I'd like to

369

00:15:39,850 --> 00:15:38,180

place okay so you don't mind people

370

00:15:42,040 --> 00:15:39,860

looking over that stuff to see what's

371

00:15:43,870 --> 00:15:42,050

going on now about that out of the boxes

372

00:15:46,120 --> 00:15:43,880

that you have back in the United States

373

00:15:48,400 --> 00:15:46,130

now are these things that you could

374

00:15:50,170 --> 00:15:48,410

basically fly over sometime and spend a

375

00:15:52,120 --> 00:15:50,180

few hours and dig up or what

376

00:15:55,030 --> 00:15:52,130

you know there's hundreds of photographs

377

00:15:56,470 --> 00:15:55,040

because again as I mentioned earlier I

378

00:15:58,690 --> 00:15:56,480

don't know whether we were on the air or

379

00:16:01,180 --> 00:15:58,700

not but one of my hobbies is

380

00:16:03,070 --> 00:16:01,190

photographing cemeteries and over the

381

00:16:04,750 --> 00:16:03,080

years I've taken hundreds and hundreds

382

00:16:06,520 --> 00:16:04,760

of photographs of cemeteries and I

383

00:16:08,500 --> 00:16:06,530

haven't really had a chance to catalogue

384

00:16:10,360 --> 00:16:08,510

them all so they're pretty much stuck in

385

00:16:11,740 --> 00:16:10,370

envelopes a lot of the newer stuff that

386

00:16:14,200 --> 00:16:11,750

I have of course it's a lot easier to

387

00:16:17,830 --> 00:16:14,210

catalogue on digital format because then

388

00:16:19,120 --> 00:16:17,840

you have files and backups so it would

389

00:16:21,460 --> 00:16:19,130

take some time but yeah I could probably

390

00:16:24,730 --> 00:16:21,470

pull some up I don't plan a trip to the

391

00:16:26,200 --> 00:16:24,740

States until September but yeah the

392

00:16:27,910 --> 00:16:26,210

reason I asked that is we've had several

393

00:16:29,560 --> 00:16:27,920

guests on the power cast in recent

394

00:16:30,910 --> 00:16:29,570

months and they say you know they got

395

00:16:33,280 --> 00:16:30,920

these photos they've got this they've

396

00:16:36,320 --> 00:16:33,290

got that and we say can you post them

397

00:16:38,960 --> 00:16:36,330

online they say yes and

398

00:16:40,880 --> 00:16:38,970

I'll mention race Stanford so far who

399

00:16:43,040 --> 00:16:40,890

has a bunch of evidence that he's

400

00:16:44,900 --> 00:16:43,050

promised to post audio evidence and

401  
00:16:47,660 --> 00:16:44,910  
we're still waiting for it hopefully Ted

402  
00:16:49,670 --> 00:16:47,670  
Phillips the guy who studies UFO trace

403  
00:16:52,070 --> 00:16:49,680  
evidence he's going to post his stuff so

404  
00:16:53,329 --> 00:16:52,080  
you know having said that I should tell

405  
00:16:55,040 --> 00:16:53,339  
you the people on the power cast

406  
00:16:57,199 --> 00:16:55,050  
especially our power cast forums are

407  
00:16:58,790 --> 00:16:57,209  
gonna press you to make that trip of

408  
00:17:02,420 --> 00:16:58,800  
course they're not gonna pay your plane

409  
00:17:04,370 --> 00:17:02,430  
fare unfortunately not well there is a

410  
00:17:07,960 --> 00:17:04,380  
few photographs that I posted that were

411  
00:17:11,240 --> 00:17:07,970  
sent to me on the photographic analysis

412  
00:17:13,100 --> 00:17:11,250  
section of the website thank you sure

413  
00:17:15,530 --> 00:17:13,110

now what did you give our listeners the

414

00:17:16,819 --> 00:17:15,540

location the reason I'm not actually

415

00:17:18,410 --> 00:17:16,829

putting the site in front of me right

416

00:17:21,079 --> 00:17:18,420

now is because they've got background

417

00:17:22,370 --> 00:17:21,089

music on many of the pages so I think it

418

00:17:24,140 --> 00:17:22,380

would be great to have the background

419

00:17:26,000 --> 00:17:24,150

music but you want to listen to the show

420

00:17:27,710 --> 00:17:26,010

and us talk so I won't play the

421

00:17:29,180 --> 00:17:27,720

background music but would you tell

422

00:17:31,880 --> 00:17:29,190

people the direction if they want to go

423

00:17:34,010 --> 00:17:31,890

to the dimension zone where do they find

424

00:17:36,260 --> 00:17:34,020

these pages with the pictures the

425

00:17:38,450 --> 00:17:36,270

easiest way to find it is when you log

426  
00:17:40,790 --> 00:17:38,460  
into the dimension stone com you'll be

427  
00:17:42,770 --> 00:17:40,800  
greeted by a strange looking portal and

428  
00:17:45,860 --> 00:17:42,780  
as you mouse over you'll see the

429  
00:17:48,560 --> 00:17:45,870  
different clusters of websites that are

430  
00:17:50,450 --> 00:17:48,570  
planned we're not releasing the

431  
00:17:52,270 --> 00:17:50,460  
dimension zone we're not going live with

432  
00:17:56,150 --> 00:17:52,280  
it even though everything is online

433  
00:17:58,370 --> 00:17:56,160  
until September of this year we're also

434  
00:18:00,830 --> 00:17:58,380  
planning an event over Waverly Hills

435  
00:18:04,400 --> 00:18:00,840  
Sanatorium in Louisville Kentucky to

436  
00:18:06,260 --> 00:18:04,410  
kick it off but if you in the bottom

437  
00:18:09,020 --> 00:18:06,270  
right hand corner about five o'clock is

438  
00:18:11,470 --> 00:18:09,030

a button for the paranormal when you

439

00:18:14,150 --> 00:18:11,480

click on that it'll take you into a

440

00:18:16,490 --> 00:18:14,160

welcome page for the paranormal and it's

441

00:18:18,169 --> 00:18:16,500

called the Book of Shadows so it does a

442

00:18:19,880 --> 00:18:18,179

little fun stuff just kind of keep

443

00:18:21,710 --> 00:18:19,890

people interested and then you can

444

00:18:23,840 --> 00:18:21,720

either break in or read through it and

445

00:18:26,419 --> 00:18:23,850

then wait till the key pops up and

446

00:18:29,870 --> 00:18:26,429

within the Book of Shadows you've got to

447

00:18:31,520 --> 00:18:29,880

open pages that talk everything from

448

00:18:34,940 --> 00:18:31,530

about the living death and dying

449

00:18:36,950 --> 00:18:34,950

entities ghosts spirits but there's a

450

00:18:39,919 --> 00:18:36,960

section there this called the world of

451

00:18:41,870 --> 00:18:39,929

knowledge if you click on the world of

452

00:18:45,409 --> 00:18:41,880

knowledge it'll take you into the

453

00:18:47,330 --> 00:18:45,419

analysis pages ok so the pictures you

454

00:18:48,899 --> 00:18:47,340

provide stuff that you've had yourself

455

00:18:51,570 --> 00:18:48,909

you've taken yourself do you have

456

00:18:53,489 --> 00:18:51,580

parties analyzed them I do actually you

457

00:18:56,299 --> 00:18:53,499

know before I ever post anything I have

458

00:18:59,279 --> 00:18:56,309

colleagues that I concur with you know I

459

00:19:01,979 --> 00:18:59,289

again reputation is everything and if I

460

00:19:03,810 --> 00:19:01,989

want to you know call something evidence

461

00:19:06,539 --> 00:19:03,820

I want to verify that is in fact

462

00:19:08,190 --> 00:19:06,549

evidence you know a lot of times we we

463

00:19:11,669 --> 00:19:08,200

get to the point where we want something

464

00:19:13,619 --> 00:19:11,679

so badly that pareidolia takes effect

465

00:19:17,399 --> 00:19:13,629

with us auditory or visual pareidolia

466

00:19:18,539 --> 00:19:17,409

and we that's where you see images that

467

00:19:21,570 --> 00:19:18,549

aren't really there it's like children

468

00:19:23,159 --> 00:19:21,580

picking out a bear in the clouds this

469

00:19:26,039 --> 00:19:23,169

what pair dolly is for your listeners

470

00:19:27,450 --> 00:19:26,049

that may not be familiar with it matrix

471

00:19:31,200 --> 00:19:27,460

scene I think is what the taps team

472

00:19:33,570 --> 00:19:31,210

calls it but when you're looking at

473

00:19:35,729 --> 00:19:33,580

photography a lot of times the

474

00:19:38,219 --> 00:19:35,739

pareidolia takes over without you

475

00:19:39,930 --> 00:19:38,229

realizing that you're doing it so you

476

00:19:42,779 --> 00:19:39,940

got to make sure that you I'm not

477

00:19:45,599 --> 00:19:42,789

wanting something bad enough that I find

478

00:19:46,649 --> 00:19:45,609

something does that make sense kind of a

479

00:19:49,710 --> 00:19:46,659

Rorschach test

480

00:19:52,349 --> 00:19:49,720

yeah pretty much and then trust me worse

481

00:19:54,060 --> 00:19:52,359

as I see all kinds ghosts in those okay

482

00:19:56,369 --> 00:19:54,070

so yeah obviously have to make sure that

483

00:19:58,710 --> 00:19:56,379

these images are distinct enough are

484

00:20:00,570 --> 00:19:58,720

they distinct you see just flashes or

485

00:20:03,299 --> 00:20:00,580

blurs or do you see hey this looks like

486

00:20:05,249 --> 00:20:03,309

a guy or a gal or something well exactly

487

00:20:08,249 --> 00:20:05,259

and you know when you start looking at

488

00:20:11,839 --> 00:20:08,259

so many photographs of let's say a trip

489

00:20:15,450 --> 00:20:11,849

that you may have taken to Gettysburg

490

00:20:17,969 --> 00:20:15,460

you know i I've got a page called the

491

00:20:20,219 --> 00:20:17,979

world's most haunted and then there's 11

492

00:20:23,519 --> 00:20:20,229

places and of which I've been to seven

493

00:20:25,349 --> 00:20:23,529

of them and I you know every time I go

494

00:20:27,539 --> 00:20:25,359

I'm never disappointed you know

495

00:20:30,060 --> 00:20:27,549

something paranormal happens whether I

496

00:20:33,180 --> 00:20:30,070

get some really good EVPs or I get some

497

00:20:34,889 --> 00:20:33,190

type of of I don't do very much video

498

00:20:37,379 --> 00:20:34,899

cuz I when I do video I have to watch

499

00:20:38,940 --> 00:20:37,389

every single frame so it's

500

00:20:42,869 --> 00:20:38,950

time-consuming but a lot of photographs

501  
00:20:44,249 --> 00:20:42,879  
and for an average person to to pick out

502  
00:20:46,200 --> 00:20:44,259  
a photograph which viewed the beauty of

503  
00:20:47,549 --> 00:20:46,210  
digital age is you can take hundreds of

504  
00:20:49,019 --> 00:20:47,559  
photographs and it doesn't cost you

505  
00:20:51,419 --> 00:20:49,029  
anything if you didn't catch anything

506  
00:20:52,919 --> 00:20:51,429  
but if you're using film and you develop

507  
00:20:54,960 --> 00:20:52,929  
a hundred prints you're gonna be paying

508  
00:20:56,519 --> 00:20:54,970  
by the small fortune well the problem

509  
00:20:59,159 --> 00:20:56,529  
with digital of course and I'm going to

510  
00:21:01,739 --> 00:20:59,169  
phrase that is that a lot of those

511  
00:21:02,290 --> 00:21:01,749  
pictures are very easy to fake as more

512  
00:21:03,700 --> 00:21:02,300  
and more of

513  
00:21:06,250 --> 00:21:03,710

high-end tools become affordable

514

00:21:08,770 --> 00:21:06,260

accessible you don't have to be a

515

00:21:10,780 --> 00:21:08,780

professional digital imaging specialist

516

00:21:13,210 --> 00:21:10,790

to create what to the average person

517

00:21:14,800 --> 00:21:13,220

would seem a credible fake right exactly

518

00:21:17,350 --> 00:21:14,810

I never believe anything that I see

519

00:21:19,540 --> 00:21:17,360

anymore and the reason for my having

520

00:21:21,610 --> 00:21:19,550

wanting to learn about forensics and

521

00:21:23,680 --> 00:21:21,620

digital analysis and video digital

522

00:21:26,200 --> 00:21:23,690

analysis is that I want to be able to

523

00:21:29,500 --> 00:21:26,210

look to see what people do to create

524

00:21:31,150 --> 00:21:29,510

fakes years ago I had my own company

525

00:21:34,870 --> 00:21:31,160

called Safeco in Finland which

526

00:21:37,600 --> 00:21:34,880

identified viruses and in order to be

527

00:21:39,790 --> 00:21:37,610

able to identify a virus you have to be

528

00:21:43,000 --> 00:21:39,800

able to write one okay this is computer

529

00:21:46,480 --> 00:21:43,010

viruses right correct

530

00:21:49,330 --> 00:21:46,490

okay correct so you know the same thing

531

00:21:51,310 --> 00:21:49,340

with with forging a video or forging a

532

00:21:53,590 --> 00:21:51,320

digital any type of digital photograph

533

00:21:55,060 --> 00:21:53,600

you know in order for me to be able to

534

00:21:58,930 --> 00:21:55,070

determine if something is a fake I'm

535

00:22:02,200 --> 00:21:58,940

kind of being able to create one okay so

536

00:22:04,090 --> 00:22:02,210

basically the best researcher for

537

00:22:06,880 --> 00:22:04,100

computer based viruses is someone who

538

00:22:09,310 --> 00:22:06,890

can fake it so conversely can we also

539

00:22:11,260 --> 00:22:09,320

say the person who can detect fake

540

00:22:13,720 --> 00:22:11,270

photos has to know how to create those

541

00:22:17,110 --> 00:22:13,730

fake photos well I think if they can

542

00:22:18,310 --> 00:22:17,120

detect it they could create them they

543

00:22:20,350 --> 00:22:18,320

depends on what their savvy is with

544

00:22:22,180 --> 00:22:20,360

software because software sometimes you

545

00:22:25,000 --> 00:22:22,190

mean we need the manual it's like weighs

546

00:22:27,940 --> 00:22:25,010

as much as a Volkswagen especially when

547

00:22:29,440 --> 00:22:27,950

you're looking at Adobe's software so

548

00:22:31,000 --> 00:22:29,450

the thing is is in order to be able to

549

00:22:33,070 --> 00:22:31,010

do it you got to have effective tools

550

00:22:36,730 --> 00:22:33,080

and the same thing with with I want to

551  
00:22:40,960 --> 00:22:36,740  
say identifying what tools the hoaxers

552  
00:22:42,430 --> 00:22:40,970  
had used well that certainly helps and

553  
00:22:47,200 --> 00:22:42,440  
we'll go more into that in a moment

554  
00:22:49,540 --> 00:22:47,210  
our guest is yari Nicola and the site is

555  
00:22:51,640 --> 00:22:49,550  
the dimension zone.com I'm Jean

556  
00:22:56,710 --> 00:22:51,650  
Steinberg the co-host is Chris O'Brien

557  
00:23:03,130 --> 00:22:59,760  
[Music]

558  
00:23:05,860 --> 00:23:03,140  
Ray Perkins a reclusive veteran burned

559  
00:23:08,160 --> 00:23:05,870  
out from the Gulf War lives tortured by

560  
00:23:10,540 --> 00:23:08,170  
relentless perplexing nightmares

561  
00:23:12,460 --> 00:23:10,550  
nightmares of a horrific battle in deep

562  
00:23:14,710 --> 00:23:12,470  
space and of a mysterious woman

563  
00:23:17,860 --> 00:23:14,720

suffering and agony for her devastated

564

00:23:21,870 --> 00:23:17,870

world a woman not yet born calling

565

00:23:24,550 --> 00:23:21,880

across centuries to him then a

566

00:23:27,790 --> 00:23:24,560

coincidence leads him to his destiny his

567

00:23:30,010 --> 00:23:27,800

chance to alter the universe attack of

568

00:23:32,230 --> 00:23:30,020

the Rockland the former fiction editor

569

00:23:34,570 --> 00:23:32,240

for Star Wars and Indiana Jones Robert

570

00:23:36,610 --> 00:23:34,580

Simpson writes the soul of the novel

571

00:23:38,380 --> 00:23:36,620

attack of the Rockets lies in its heart

572

00:23:40,480 --> 00:23:38,390

and passionate for building a convincing

573

00:23:43,690 --> 00:23:40,490

tale of a love that spans the galaxy a

574

00:23:46,300 --> 00:23:43,700

thrilling storm attack of the Rockets is

575

00:23:48,040 --> 00:23:46,310

available now read a simple chapter and

576

00:23:50,650 --> 00:23:48,050

get a special discount off of the cover

577

00:23:56,260 --> 00:23:50,660

price at our website Rocko is calm

578

00:23:58,270 --> 00:23:56,270

that's our Ock o IDs calm attack of the

579

00:24:02,440 --> 00:23:58,280

Rockets a novel in the grand

580

00:24:04,270 --> 00:24:02,450

science-fiction tradition if you owe

581

00:24:06,130 --> 00:24:04,280

money to the IRS you can't make the

582

00:24:07,810 --> 00:24:06,140

problem go away by yourself but with the

583

00:24:09,490 --> 00:24:07,820

help of Dan pillow you can get your

584

00:24:11,860 --> 00:24:09,500

problem solved once and for all

585

00:24:13,360 --> 00:24:11,870

hi I'm Dan pillow for 30 years I've

586

00:24:14,800 --> 00:24:13,370

helped thousands of people solve their

587

00:24:17,230 --> 00:24:14,810

tax debt problem and I can help you

588

00:24:18,940 --> 00:24:17,240

solve yours too we take a very simple

589

00:24:21,160 --> 00:24:18,950

but proven three step approach to

590

00:24:22,900 --> 00:24:21,170

solving your problem first we stabilize

591

00:24:24,610 --> 00:24:22,910

IRS collection actions so you don't have

592

00:24:26,650 --> 00:24:24,620

to worry about the IRS seizing your bank

593

00:24:28,660 --> 00:24:26,660

account or paycheck next we built a

594

00:24:30,240 --> 00:24:28,670

comprehensive plan to get your tax debt

595

00:24:32,950 --> 00:24:30,250

reduced to the fullest extent possible

596

00:24:35,080 --> 00:24:32,960

sometimes even completely eliminated and

597

00:24:36,670 --> 00:24:35,090

finally we work with you every step of

598

00:24:37,420 --> 00:24:36,680

the way to get your problem solved once

599

00:24:39,780 --> 00:24:37,430

and for all

600

00:24:43,420 --> 00:24:39,790

call us for a free consultation call

601  
00:24:45,340 --> 00:24:43,430  
1-800 three four six six eight to nine

602  
00:24:46,630 --> 00:24:45,350  
will work together to get your problem

603  
00:24:48,730 --> 00:24:46,640  
solved guaranteed

604  
00:24:50,740 --> 00:24:48,740  
dan killer has been protecting taxpayers

605  
00:24:54,580 --> 00:24:50,750  
from the IRS for three decades and he

606  
00:24:58,210 --> 00:24:54,590  
can help you to call us today at 834 six

607  
00:25:02,530 --> 00:24:58,220  
six eight to nine that's 800 three four

608  
00:25:04,900 --> 00:25:02,540  
no tax where of all the military surplus

609  
00:25:07,090 --> 00:25:04,910  
stores gone don't worry you don't need

610  
00:25:09,610 --> 00:25:07,100  
one because everything you need admit

611  
00:25:13,090 --> 00:25:09,620  
very surplus is at main military.com

612  
00:25:14,919 --> 00:25:13,100  
that ma i n e military comm one of the

613  
00:25:17,140 --> 00:25:14,929

last surviving true military surplus

614

00:25:19,810 --> 00:25:17,150

storage in the country go online now to

615

00:25:21,760 --> 00:25:19,820

main military comm and discover a source

616

00:25:24,070 --> 00:25:21,770

for hard-to-find surplus items at true

617

00:25:26,260 --> 00:25:24,080

surplus prices surplus gun cleaning kits

618

00:25:27,640 --> 00:25:26,270

as low as \$2.99 complete chemical suits

619

00:25:29,409 --> 00:25:27,650

as long as 1199

620

00:25:31,690 --> 00:25:29,419

see our huge selection of gas mask

621

00:25:34,090 --> 00:25:31,700

filters and accessories finish at m10

622

00:25:36,370 --> 00:25:34,100

gas masks are three for \$30 and Swiss

623

00:25:37,990 --> 00:25:36,380

filters are three for \$12 searching for

624

00:25:40,480 --> 00:25:38,000

strike-anywhere matches main military

625

00:25:42,220 --> 00:25:40,490

calm handsome plus a whole new product

626

00:25:44,320 --> 00:25:42,230

line of survival and first-aid kits and

627

00:25:46,720 --> 00:25:44,330

lots more get free shipping on orders

628

00:25:50,409 --> 00:25:46,730

over \$50 only at Maine military.com

629

00:25:51,909 --> 00:25:50,419

that's ma I and II military comm or call

630

00:25:54,100 --> 00:25:51,919

eight seven seven six oh eight oh one

631

00:25:55,899 --> 00:25:54,110

seven nine eight seven seven six oh

632

00:25:59,070 --> 00:25:55,909

eight oh one seven nine main military

633

00:26:01,180 --> 00:25:59,080

comm the main name in military supply

634

00:26:03,580 --> 00:26:01,190

before you throw away your used

635

00:26:06,100 --> 00:26:03,590

batteries you need to listen to this now

636

00:26:08,080 --> 00:26:06,110

going green can save money go green and

637

00:26:09,760 --> 00:26:08,090

save money by giving life to your used

638

00:26:11,590 --> 00:26:09,770

batteries by charging them with the

639

00:26:13,630 --> 00:26:11,600

Renaissance charger the Renaissance

640

00:26:15,279 --> 00:26:13,640

charger uses a new revolutionary battery

641

00:26:17,080 --> 00:26:15,289

charging technology that effectively

642

00:26:18,700 --> 00:26:17,090

extends a life of new batteries and

643

00:26:21,250 --> 00:26:18,710

gives new life to used batteries

644

00:26:23,590 --> 00:26:21,260

invented by legendary audio genius John

645

00:26:25,659 --> 00:26:23,600

Bedini this unique and patented charging

646

00:26:27,730 --> 00:26:25,669

system rejuvenates the electrochemical

647

00:26:30,100 --> 00:26:27,740

plate structure in the battery without

648

00:26:32,260 --> 00:26:30,110

additives increasing capacity and

649

00:26:33,850 --> 00:26:32,270

maintaining cell integrity Renaissance

650

00:26:35,919 --> 00:26:33,860

charge offers a full line of products

651  
00:26:38,649 --> 00:26:35,929  
made in the USA for all types and sizes

652  
00:26:40,390 --> 00:26:38,659  
of batteries find out why our customers

653  
00:26:42,250 --> 00:26:40,400  
tell us the Renaissance charger is the

654  
00:26:43,659 --> 00:26:42,260  
only battery charger they will ever use

655  
00:26:45,940 --> 00:26:43,669  
save your money

656  
00:26:48,970 --> 00:26:45,950  
save the environment visit us online at

657  
00:26:51,970 --> 00:26:48,980  
our - charge com that's our - charge

658  
00:26:54,190 --> 00:26:51,980  
comm or call us at 2:08 seven seventy

659  
00:26:56,649 --> 00:26:54,200  
two four five one four that's two zero

660  
00:26:59,909 --> 00:26:56,659  
eight seven seven two four five one four

661  
00:27:02,159 --> 00:26:59,919  
be a part of the revolution today

662  
00:27:04,600 --> 00:27:02,169  
America's number one source for

663  
00:27:06,590 --> 00:27:04,610

independent talk retails for over a

664

00:27:13,610 --> 00:27:06,600

decade

665

00:27:15,620 --> 00:27:13,620

are the gcn radio network we want to

666

00:27:17,630 --> 00:27:15,630

hear from you if you have a comment or

667

00:27:21,950 --> 00:27:17,640

question about the pair cast send it to

668

00:27:24,830 --> 00:27:21,960

news at the para cast com that's news at

669

00:27:26,510 --> 00:27:24,840

the para cast calm and don't forget to

670

00:27:29,810 --> 00:27:26,520

visit our famous pair of cast community

671

00:27:32,659 --> 00:27:29,820

forums at forum dot the para cast comm

672

00:27:37,669 --> 00:27:32,669

getting in on all the action at forum

673

00:27:39,380 --> 00:27:37,679

dot the para cast comm Chris O'Brien's

674

00:27:41,360 --> 00:27:39,390

the co-host I'm Jean Steinberg you're in

675

00:27:42,169 --> 00:27:41,370

the para cast our guest is yari

676

00:27:45,680 --> 00:27:42,179

McCullough

677

00:27:47,360 --> 00:27:45,690

he is someone who has photographs made a

678

00:27:50,000 --> 00:27:47,370

lot of photographs like paranormal

679

00:27:51,560 --> 00:27:50,010

experiences possible apparitions and I

680

00:27:53,149 --> 00:27:51,570

suggest you listeners go to the

681

00:27:55,130 --> 00:27:53,159

dimensions own calm take a look at the

682

00:27:56,870 --> 00:27:55,140

photos and see if they pass muster with

683

00:27:59,570 --> 00:27:56,880

you but maybe we should look into your

684

00:28:01,279 --> 00:27:59,580

technical background so exactly what is

685

00:28:04,840 --> 00:28:01,289

your professional background what

686

00:28:07,340 --> 00:28:04,850

qualifies you to even begin to analyze

687

00:28:09,770 --> 00:28:07,350

digital images well I've been working in

688

00:28:12,649 --> 00:28:09,780

the IT field for the last 35 years I

689

00:28:15,200 --> 00:28:12,659

mean I started out working on mainframes

690

00:28:17,480 --> 00:28:15,210

in basically networking what was

691

00:28:21,020 --> 00:28:17,490

considered networks at the time which

692

00:28:24,289 --> 00:28:21,030

was X 400 and then came and you know

693

00:28:26,630 --> 00:28:24,299

moved into X 25 frame relay etc tetris

694

00:28:27,950 --> 00:28:26,640

through the ages this is all the stuff

695

00:28:31,070 --> 00:28:27,960

that most of our listeners wouldn't

696

00:28:33,430 --> 00:28:31,080

understand except for the mainframe it

697

00:28:37,039 --> 00:28:33,440

was like the foundation for the Internet

698

00:28:38,600 --> 00:28:37,049

and consequently my travels had taken me

699

00:28:41,690 --> 00:28:38,610

all over the place all over the world

700

00:28:43,399 --> 00:28:41,700

and a lot of my clients like the way

701  
00:28:46,010 --> 00:28:43,409  
that I worked and in the way that I

702  
00:28:47,299 --> 00:28:46,020  
thought outside the box and this is what

703  
00:28:50,779 --> 00:28:47,309  
kind of got me involved with the

704  
00:28:52,820 --> 00:28:50,789  
aerospace industry I got into an awful

705  
00:28:55,549 --> 00:28:52,830  
software application programming that's

706  
00:28:57,860 --> 00:28:55,559  
called s AP which a lot of your global

707  
00:29:01,159 --> 00:28:57,870  
500 companies are now starting to turn

708  
00:29:04,010 --> 00:29:01,169  
to or even versions you know from other

709  
00:29:05,419 --> 00:29:04,020  
publishers that are like it but it's a

710  
00:29:09,590 --> 00:29:05,429  
piece that's race to market with it

711  
00:29:12,020 --> 00:29:09,600  
about 45 or 48 percent so there's a lot

712  
00:29:13,370 --> 00:29:12,030  
of demand for you know people within

713  
00:29:16,160 --> 00:29:13,380

that field and

714

00:29:17,510 --> 00:29:16,170

I traveled I happen to catch in

715

00:29:20,060 --> 00:29:17,520

Melbourne Australia that there was of

716

00:29:23,570 --> 00:29:20,070

course being offered at the University

717

00:29:26,150 --> 00:29:23,580

there for forensic analysis of crime

718

00:29:27,620 --> 00:29:26,160

scenes and taking the digital

719

00:29:29,210 --> 00:29:27,630

photographs or the photographs were

720

00:29:31,850 --> 00:29:29,220

taken at a crime scene and how to

721

00:29:34,220 --> 00:29:31,860

identify wood is important in a

722

00:29:37,240 --> 00:29:34,230

photograph and so that kind of got me

723

00:29:40,760 --> 00:29:37,250

involved in the investigation aspect of

724

00:29:42,740 --> 00:29:40,770

forensics and then as the the digital

725

00:29:45,380 --> 00:29:42,750

age came about I remember buying my

726

00:29:47,030 --> 00:29:45,390

first digital camera was uh I think two

727

00:29:50,900 --> 00:29:47,040

megapixel and it cost me roughly around

728

00:29:53,300 --> 00:29:50,910

five hundred dollars again like 15 or 12

729

00:29:55,700 --> 00:29:53,310

or something for about ten cents yeah

730

00:29:58,310 --> 00:29:55,710

you know it's just amazing so the thing

731

00:30:00,910 --> 00:29:58,320

is is that the resolution was was pretty

732

00:30:03,560 --> 00:30:00,920

much impeccable at 2 million pixels

733

00:30:06,710 --> 00:30:03,570

granted compared to today's you know

734

00:30:08,480 --> 00:30:06,720

resolution it's it's it's it was crude

735

00:30:10,640 --> 00:30:08,490

and I should mention ladies and

736

00:30:13,520 --> 00:30:10,650

gentlemen an iPhone for example latest

737

00:30:14,990 --> 00:30:13,530

iPhone it's 5 megapixels and Matt used

738

00:30:17,270 --> 00:30:15,000

to be what you get with a high-end

739

00:30:20,300 --> 00:30:17,280

camera so consider how far we've come

740

00:30:22,850 --> 00:30:20,310

can I mean just here your camera your

741

00:30:25,970 --> 00:30:22,860

iPhones or in your phones have more

742

00:30:27,680 --> 00:30:25,980

resolution even for video capturing then

743

00:30:31,940 --> 00:30:27,690

a grand of the lenses aren't that great

744

00:30:33,230 --> 00:30:31,950

but first for storing photos which make

745

00:30:35,630 --> 00:30:33,240

them great because you usually have your

746

00:30:37,310 --> 00:30:35,640

phone with you when an event happens or

747

00:30:38,780 --> 00:30:37,320

were we have okay so let's talk about

748

00:30:42,160 --> 00:30:38,790

your professional background okay you've

749

00:30:45,020 --> 00:30:42,170

gotten into IT work and you studied

750

00:30:47,780 --> 00:30:45,030

forensics and consequently while I was

751

00:30:50,150 --> 00:30:47,790

traveling yeah I got an offer to work

752

00:30:52,880 --> 00:30:50,160

for NASA and doing their security

753

00:30:54,860 --> 00:30:52,890

infrastructure and while I was there I

754

00:30:56,780 --> 00:30:54,870

was I finished the project after two and

755

00:30:59,420 --> 00:30:56,790

a half years and I did their security I

756

00:31:02,090 --> 00:30:59,430

was just like leader security I'm

757

00:31:05,510 --> 00:31:02,100

talking NASA security for for computer

758

00:31:06,740 --> 00:31:05,520

access okay okay and and I had to go

759

00:31:10,130 --> 00:31:06,750

through a high-level security clearance

760

00:31:11,450 --> 00:31:10,140

so I had you know basically I didn't

761

00:31:13,280 --> 00:31:11,460

have what the president had but I had

762

00:31:15,310 --> 00:31:13,290

some pretty I could get into some places

763

00:31:18,920 --> 00:31:15,320

where a lot of people couldn't go and

764

00:31:20,390 --> 00:31:18,930

consequently I did have access to a lot

765

00:31:22,760 --> 00:31:20,400

of I want to say confidential

766

00:31:25,160 --> 00:31:22,770

information and in order to be able to

767

00:31:26,480 --> 00:31:25,170

secure you have to talk to people

768

00:31:28,310 --> 00:31:26,490

one of the people that I ended up

769

00:31:30,650 --> 00:31:28,320

talking to was the director who handles

770

00:31:33,080 --> 00:31:30,660

a lot of the space photography that

771

00:31:34,790 --> 00:31:33,090

comes through on the Hubble and also

772

00:31:38,450 --> 00:31:34,800

came through on any of the NASA flights

773

00:31:40,430 --> 00:31:38,460

and so we got to chatting and you know

774

00:31:41,900 --> 00:31:40,440

we became friends and he started to show

775

00:31:44,240 --> 00:31:41,910

me some tricks about taking a look at

776

00:31:46,930 --> 00:31:44,250

photographs after I finished that and I

777

00:31:50,300 --> 00:31:46,940

went to work for the Washington Post and

778

00:31:51,920 --> 00:31:50,310

I'm thinking my journal the Washington

779

00:31:54,910 --> 00:31:51,930

Post for a few months and then was

780

00:31:58,040 --> 00:31:54,920

called back to NASA to help them

781

00:32:00,320 --> 00:31:58,050

digitize actually set up systems for

782

00:32:04,520 --> 00:32:00,330

digitizing all their print video their

783

00:32:07,340 --> 00:32:04,530

print and film now the objective was to

784

00:32:09,280 --> 00:32:07,350

take what they had from these missions

785

00:32:11,900 --> 00:32:09,290

that were on there their high-speed

786

00:32:14,060 --> 00:32:11,910

cameras and film and convert them to

787

00:32:15,560 --> 00:32:14,070

digital imaging but they needed systems

788

00:32:17,360 --> 00:32:15,570

that were large enough to accompany them

789

00:32:19,730 --> 00:32:17,370

and that's why I really got to working

790

00:32:22,190 --> 00:32:19,740

with a lot of the analysis team on what

791

00:32:25,430 --> 00:32:22,200

they do and how they do it granted I

792

00:32:27,470 --> 00:32:25,440

don't have the toys they had but it was

793

00:32:30,980 --> 00:32:27,480

interesting to be able to be able to see

794

00:32:35,210 --> 00:32:30,990

you know a fly on the back of a camel at

795

00:32:38,270 --> 00:32:35,220

200 miles away it was just amazing now

796

00:32:40,700 --> 00:32:38,280

can you do this nowadays on a basic Mac

797

00:32:43,820 --> 00:32:40,710

or PC or does it still require mainframe

798

00:32:45,050 --> 00:32:43,830

power no as a matter of fact my laptop

799

00:32:47,030 --> 00:32:45,060

computer that I'm talking to you on

800

00:32:48,890 --> 00:32:47,040

right now is probably more powerful than

801  
00:32:51,770 --> 00:32:48,900  
one of the Krays that I worked on when I

802  
00:32:54,770 --> 00:32:51,780  
was with Lockheed Martin so it's like

803  
00:32:56,510 --> 00:32:54,780  
yeah the thing is is that more computers

804  
00:32:58,550 --> 00:32:56,520  
nowadays are very powerful especially we

805  
00:33:01,340 --> 00:32:58,560  
can start getting quad and you know the

806  
00:33:02,660 --> 00:33:01,350  
dual and quad processors so it all

807  
00:33:05,870 --> 00:33:02,670  
depends on how much you want to spend on

808  
00:33:08,090 --> 00:33:05,880  
a computer or software to be able to a

809  
00:33:11,810 --> 00:33:08,100  
either create hoaxes or be a forensic

810  
00:33:13,760 --> 00:33:11,820  
analyst frankly I don't you know I

811  
00:33:15,740 --> 00:33:13,770  
couldn't do it as a living I do get a

812  
00:33:18,320 --> 00:33:15,750  
lot of photography sent my direction and

813  
00:33:20,210 --> 00:33:18,330

say what do you think of this and a lot

814

00:33:22,660 --> 00:33:20,220

of times I can look at it and say you

815

00:33:25,280 --> 00:33:22,670

know pareidolia almost immediately and

816

00:33:26,900 --> 00:33:25,290

in a lot of cases I can look at and say

817

00:33:28,730 --> 00:33:26,910

you know this has been hoaxed and in

818

00:33:30,710 --> 00:33:28,740

some cases I have to say you've got some

819

00:33:33,590 --> 00:33:30,720

interesting photos here where did happen

820

00:33:36,920 --> 00:33:33,600

and when can I get there okay now let's

821

00:33:38,749 --> 00:33:36,930

before we get to the pacer resistance

822

00:33:40,849 --> 00:33:38,759

the Jerusalem UFO

823

00:33:43,039 --> 00:33:40,859

and the ones post on YouTube are there

824

00:33:45,680 --> 00:33:43,049

any other UFO photos that you've

825

00:33:48,560 --> 00:33:45,690

analyzed and posted information about on

826

00:33:50,719 --> 00:33:48,570

your site yeah actually all of my

827

00:33:52,219 --> 00:33:50,729

clients that I've worked with I started

828

00:33:54,169 --> 00:33:52,229

a project called in the shadows

829

00:33:55,099 --> 00:33:54,179

paranormal project and it's basically as

830

00:33:56,810 --> 00:33:55,109

I've been working with different

831

00:33:59,239 --> 00:33:56,820

paranormal training teams around the

832

00:34:01,969 --> 00:33:59,249

world and I do a little training with

833

00:34:04,609 --> 00:34:01,979

them a lot of them are our wannabes to

834

00:34:07,189 --> 00:34:04,619

be paranormal investigators some of them

835

00:34:09,680 --> 00:34:07,199

started out as the weekend of I want to

836

00:34:11,149 --> 00:34:09,690

say ghost hunters and eventually you

837

00:34:12,980 --> 00:34:11,159

know developed a passion for and wanted

838

00:34:14,749 --> 00:34:12,990

to know more so this is where I brought

839

00:34:17,359 --> 00:34:14,759

them under the auspices of the in the

840

00:34:19,369 --> 00:34:17,369

shadows paranormal project and during

841

00:34:22,909 --> 00:34:19,379

the project a lot of people send

842

00:34:24,950 --> 00:34:22,919

photography we analyze it and we send it

843

00:34:26,539 --> 00:34:24,960

back to them with our responses and

844

00:34:28,159 --> 00:34:26,549

there have been some really good ones

845

00:34:30,919 --> 00:34:28,169

they've come through but it is not

846

00:34:33,499 --> 00:34:30,929

beyond us to turn around and back out of

847

00:34:36,470 --> 00:34:33,509

an investigation if we detect any type

848

00:34:39,019 --> 00:34:36,480

of hoaxing and I want to be clear about

849

00:34:42,559 --> 00:34:39,029

that we set traps with our cameras to

850

00:34:45,079 --> 00:34:42,569

verify if anybody's been near them and I

851  
00:34:46,940 --> 00:34:45,089  
won't go into that on the radio but

852  
00:34:48,499 --> 00:34:46,950  
anybody who wants to learn what they in

853  
00:34:51,529 --> 00:34:48,509  
the shadows paranormal project does

854  
00:34:54,349 --> 00:34:51,539  
would be glad to talk one-on-one okay so

855  
00:34:56,749 --> 00:34:54,359  
the other question would be then if it

856  
00:34:59,150 --> 00:34:56,759  
is so easy to fake can you do a fake

857  
00:35:01,549 --> 00:34:59,160  
that's very difficult if not you're

858  
00:35:04,970 --> 00:35:01,559  
impossible to detect it's a fake I think

859  
00:35:06,680 --> 00:35:04,980  
every fake can be detected it just

860  
00:35:09,680 --> 00:35:06,690  
depends on the skill of the person doing

861  
00:35:13,220 --> 00:35:09,690  
the detection you know can I detect

862  
00:35:15,049 --> 00:35:13,230  
every fake certainly not have I seen

863  
00:35:16,370 --> 00:35:15,059

some really good fakes yeah I've seen

864

00:35:18,710 --> 00:35:16,380

some really good fakes and I say that

865

00:35:21,230 --> 00:35:18,720

forth video is pretty good of the

866

00:35:23,299 --> 00:35:21,240

Jerusalem thing but it's still a fake

867

00:35:24,740 --> 00:35:23,309

and we'll explain that in more detail

868

00:35:28,940 --> 00:35:24,750

our next second I want to talk in

869

00:35:32,690 --> 00:35:28,950

general are there any UFO photos on your

870

00:35:34,279 --> 00:35:32,700

site movies still pictures anything like

871

00:35:36,170 --> 00:35:34,289

that that you think you know what I

872

00:35:39,650 --> 00:35:36,180

can't find anything wrong with this it

873

00:35:43,880 --> 00:35:39,660

looks to be genuine I have yet to find

874

00:35:45,500 --> 00:35:43,890

what I would say as a genuine UFO video

875

00:35:47,630 --> 00:35:45,510

most of the stuff that I've seen has

876

00:35:50,180 --> 00:35:47,640

been hoaxed most of the stuff is is

877

00:35:52,130 --> 00:35:50,190

either poor photography or someone

878

00:35:55,400 --> 00:35:52,140

spotted Jupiter thinking it's a you know

879

00:35:57,730 --> 00:35:55,410

it's a UFO and because the camera

880

00:36:01,310 --> 00:35:57,740

jittery it looks like it's moving around

881

00:36:03,890 --> 00:36:01,320

okay so obviously we have that stuff a

882

00:36:06,590 --> 00:36:03,900

lot of it and in our next segment we're

883

00:36:09,410 --> 00:36:06,600

going to look first at the Jerusalem UFO

884

00:36:11,660 --> 00:36:09,420

photos how these things get started have

885

00:36:13,640 --> 00:36:11,670

the information spreads and maybe look

886

00:36:17,000 --> 00:36:13,650

at maybe some of the other photos you

887

00:36:18,860 --> 00:36:17,010

have that perhaps have actually passed

888

00:36:20,900 --> 00:36:18,870

muster that things that we can analyze

889

00:36:21,620 --> 00:36:20,910

and as he said he doesn't claim to be

890

00:36:24,430 --> 00:36:21,630

perfect

891

00:36:26,810 --> 00:36:24,440

she doesn't claim to be the best digital

892

00:36:28,970 --> 00:36:26,820

imaging or forensic specialist on the

893

00:36:31,510 --> 00:36:28,980

planet so it possible things will get by

894

00:36:36,280 --> 00:36:31,520

him as is true with just about anybody

895

00:36:38,630 --> 00:36:36,290

our guest this week is yari Nicola the

896

00:36:41,360 --> 00:36:38,640

site is called the dimension zone.com

897

00:36:43,430 --> 00:36:41,370

still a work in progress in fact I'm

898

00:36:45,140 --> 00:36:43,440

giving him some suggestions about how

899

00:36:47,240 --> 00:36:45,150

I'd like to see it which he is free to

900

00:36:49,070 --> 00:36:47,250

ignore by the way most people are free

901  
00:36:51,230 --> 00:36:49,080  
to ignore anything I say I'm Jean

902  
00:36:56,100 --> 00:36:51,240  
Steinberg Chris O'Brien's the co-host

903  
00:36:56,110 --> 00:36:59,870  
[Music]

904  
00:37:04,500 --> 00:37:02,190  
graphic converter is the image

905  
00:37:07,410 --> 00:37:04,510  
manipulation tool for the rest of us it

906  
00:37:09,569 --> 00:37:07,420  
does not use any database you get full

907  
00:37:12,030 --> 00:37:09,579  
control of all your files want to view

908  
00:37:14,520 --> 00:37:12,040  
the images of a folder drag it into

909  
00:37:17,280 --> 00:37:14,530  
graphic converter and a powerful browser

910  
00:37:19,380 --> 00:37:17,290  
opens up to show your image files you

911  
00:37:21,660 --> 00:37:19,390  
could use it for slideshows you could

912  
00:37:23,970 --> 00:37:21,670  
use it to import images from digital

913  
00:37:26,130 --> 00:37:23,980

cameras or from scanners need to do some

914

00:37:28,500 --> 00:37:26,140

image editing you can do that too in

915

00:37:30,780 --> 00:37:28,510

graphic converter also print catalogs

916

00:37:33,000 --> 00:37:30,790

convert from so many formats

917

00:37:35,460 --> 00:37:33,010

I can't even list them download now to

918

00:37:38,069 --> 00:37:35,470

see if graphic converter is good for you

919

00:37:40,230 --> 00:37:38,079

like one and a half million of their

920

00:37:42,720 --> 00:37:40,240

users guess what you could save money

921

00:37:45,300 --> 00:37:42,730

when you buy graphic converter use the

922

00:37:47,640 --> 00:37:45,310

coupon code night-owl use the coupon

923

00:37:50,370 --> 00:37:47,650

code night owl to get a special price

924

00:37:55,710 --> 00:37:50,380

for graphic converter go to Lemke soft

925

00:38:01,500 --> 00:37:55,720

calm Nets le Mk II soft calm lenka soft

926

00:38:03,240 --> 00:38:01,510

calm I II Mk II soft calm becoming a

927

00:38:04,920 --> 00:38:03,250

modern smoker is now easier and more

928

00:38:06,990 --> 00:38:04,930

cost effective thanks to the cig

929

00:38:08,940 --> 00:38:07,000

traditional smokers the world over

930

00:38:10,740 --> 00:38:08,950

Lovelace sig he cigarettes with a look

931

00:38:12,720 --> 00:38:10,750

feel and taste of real cigarettes but

932

00:38:14,730 --> 00:38:12,730

without the nasty smoke ashes or stains

933

00:38:16,859 --> 00:38:14,740

the sig is powered by revolutionary

934

00:38:18,540 --> 00:38:16,869

microelectronic technology a small

935

00:38:20,309 --> 00:38:18,550

rechargeable battery and unique

936

00:38:22,260 --> 00:38:20,319

replaceable cartridge provide all the

937

00:38:24,720 --> 00:38:22,270

satisfaction and benefits of smoking

938

00:38:26,849 --> 00:38:24,730

without the smoke in all the hazards see

939

00:38:29,220 --> 00:38:26,859

the large variety of low cig cigarette

940

00:38:32,520 --> 00:38:29,230

supplies and accessories Atlas sitcom

941

00:38:34,440 --> 00:38:32,530

that's L e C I g comm the sig is

942

00:38:36,770 --> 00:38:34,450

competitively price comes with the best

943

00:38:39,240 --> 00:38:36,780

customer service a 30 day warranty and

944

00:38:42,150 --> 00:38:39,250

satisfaction guaranteed what a great

945

00:38:44,130 --> 00:38:42,160

gift idea for a 10% discount mention GC

946

00:38:45,900 --> 00:38:44,140

and when you call eight seven zero five

947

00:38:47,579 --> 00:38:45,910

one eight four three oh seven that's

948

00:38:49,680 --> 00:38:47,589

eight seven zero five one eight four

949

00:38:50,609 --> 00:38:49,690

three oh seven ask for fast free

950

00:38:53,370 --> 00:38:50,619

same-day shipping

951  
00:38:56,579 --> 00:38:53,380  
oder online Atlas sigcomm and use promo

952  
00:39:00,380 --> 00:38:56,589  
code GC and at checkout that's le CI g

953  
00:39:03,450 --> 00:39:00,390  
comm the sig for today's modern smoker

954  
00:39:05,339 --> 00:39:03,460  
hi I'm mark Craig head founder of

955  
00:39:07,349 --> 00:39:05,349  
crossbreed holsters i designed our

956  
00:39:08,470 --> 00:39:07,359  
top-selling holster the super tuck

957  
00:39:10,599 --> 00:39:08,480  
deluxe ii saw

958  
00:39:12,910 --> 00:39:10,609  
the problems of being poked pinched and

959  
00:39:14,590 --> 00:39:12,920  
gouged while carrying concealed the

960  
00:39:16,900 --> 00:39:14,600  
super tuck deluxe is the most

961  
00:39:19,000 --> 00:39:16,910  
comfortable most concealable holster on

962  
00:39:21,400 --> 00:39:19,010  
the market today we offer a two week

963  
00:39:24,210 --> 00:39:21,410

free trial and a lifetime warranty visit

964

00:39:29,080 --> 00:39:24,220

us at crossbreed holsters dot-com

965

00:39:31,660 --> 00:39:29,090

don't forget crossbreed holsters dot-com

966

00:39:33,940 --> 00:39:31,670

if you're serious about playing college

967

00:39:36,099 --> 00:39:33,950

football with yourself the competitive

968

00:39:38,470 --> 00:39:36,109

edge with the National underclassmen

969

00:39:40,630 --> 00:39:38,480

football combine UC is the

970

00:39:42,880 --> 00:39:40,640

longest-running underclassmen event and

971

00:39:45,190 --> 00:39:42,890

the most respected combine in football

972

00:39:47,050 --> 00:39:45,200

camp in the nation specifically designed

973

00:39:49,180 --> 00:39:47,060

to give athletes early recruiting

974

00:39:51,640 --> 00:39:49,190

exposure there's no better time than now

975

00:39:54,400 --> 00:39:51,650

to compete in the National underclassmen

976  
00:39:57,460 --> 00:39:54,410  
football combine call 888 and you see

977  
00:40:02,140 --> 00:39:57,470  
MVP won or go to national underclassmen

978  
00:40:04,210 --> 00:40:02,150  
comm to find out more you owe the IRS

979  
00:40:05,950 --> 00:40:04,220  
money you can't pay then listen

980  
00:40:08,470 --> 00:40:05,960  
carefully because you already know that

981  
00:40:10,300 --> 00:40:08,480  
the problem won't go away by itself you

982  
00:40:12,910 --> 00:40:10,310  
can get help today from the leading tax

983  
00:40:14,859 --> 00:40:12,920  
expert in the country dan pillow hi I'm

984  
00:40:16,930 --> 00:40:14,869  
Dan pillow the IRS isn't going to just

985  
00:40:18,880 --> 00:40:16,940  
forget about you right now the IRS is

986  
00:40:20,410 --> 00:40:18,890  
hiring thousands of tax collectors to go

987  
00:40:22,630 --> 00:40:20,420  
after the link what accounts just like

988  
00:40:25,359 --> 00:40:22,640

yours that's why you need to take action

989

00:40:27,160 --> 00:40:25,369

today and I can help I take a simple but

990

00:40:29,530 --> 00:40:27,170

proven approach to solving your tax debt

991

00:40:30,820 --> 00:40:29,540

problem first I stabilize collections so

992

00:40:33,250 --> 00:40:30,830

you don't have to worry about waging

993

00:40:34,930 --> 00:40:33,260

Bank levies next I build a detail plan

994

00:40:36,760 --> 00:40:34,940

to get your debt reduced to the fullest

995

00:40:37,450 --> 00:40:36,770

extent possible sometimes even

996

00:40:39,580 --> 00:40:37,460

eliminated

997

00:40:40,990 --> 00:40:39,590

finally I work with you every step of

998

00:40:42,609 --> 00:40:41,000

the way to get your problem solved once

999

00:40:45,700 --> 00:40:42,619

and for all so call now for a free

1000

00:40:48,040 --> 00:40:45,710

consultation call 1-800 three four six

1001  
00:40:50,380 --> 00:40:48,050  
six eight two nine dan pillow will solve

1002  
00:40:52,060 --> 00:40:50,390  
your tax problem guaranteed he's helped

1003  
00:40:55,810 --> 00:40:52,070  
thousands of people and he can help you

1004  
00:40:57,220 --> 00:40:55,820  
too call us today at 834 six six eight

1005  
00:41:01,510 --> 00:40:57,230  
twenty nine that's eight hundred

1006  
00:41:03,609 --> 00:41:01,520  
thirty-four no tax are you tired of

1007  
00:41:05,320 --> 00:41:03,619  
searching for great talk-radio

1008  
00:41:06,230 --> 00:41:05,330  
helping you more important to search

1009  
00:41:13,400 --> 00:41:06,240  
through

1010  
00:41:15,560 --> 00:41:13,410  
we are the GCM radio network you're in

1011  
00:41:21,430 --> 00:41:15,570  
the pair guest you never know what's

1012  
00:41:26,360 --> 00:41:24,800  
our guest this week yari Nicola this

1013  
00:41:29,240 --> 00:41:26,370

site is called the dimensions own

1014

00:41:32,210 --> 00:41:29,250

dimensions own the dimensions on comets

1015

00:41:33,860 --> 00:41:32,220

the dimensions own comm and I suggest

1016

00:41:35,570 --> 00:41:33,870

you are you register all the

1017

00:41:39,020 --> 00:41:35,580

alternatives so like for example we have

1018

00:41:41,990 --> 00:41:39,030

Lapera cast comm para cast comm para

1019

00:41:44,330 --> 00:41:42,000

cast net and 12 other variations so

1020

00:41:46,520 --> 00:41:44,340

people can make a mistake and still find

1021

00:41:49,310 --> 00:41:46,530

us or someone else can't take that site

1022

00:41:53,900 --> 00:41:49,320

and say that they are us the dimensions

1023

00:41:56,390 --> 00:41:53,910

own comm and the dimensions own net also

1024

00:41:58,340 --> 00:41:56,400

I TS PP 4 in the shadows paranormal

1025

00:42:02,000 --> 00:41:58,350

project or you can spell it out in the

1026  
00:42:04,580 --> 00:42:02,010  
shadows paranormal project calm I also

1027  
00:42:08,300 --> 00:42:04,590  
have a site plan for spirits and shadows

1028  
00:42:09,980 --> 00:42:08,310  
which is basically going to be a posting

1029  
00:42:12,650 --> 00:42:09,990  
site where people can post their

1030  
00:42:16,490 --> 00:42:12,660  
photography in their videos of the

1031  
00:42:18,110 --> 00:42:16,500  
paranormal and let users like your your

1032  
00:42:21,470 --> 00:42:18,120  
team on podcaster and around and and

1033  
00:42:23,870 --> 00:42:21,480  
critique now we should mention here that

1034  
00:42:26,540 --> 00:42:23,880  
those who visit the power cast forums at

1035  
00:42:27,620 --> 00:42:26,550  
forum dot power cast comm will realize

1036  
00:42:30,050 --> 00:42:27,630  
that I sucked

1037  
00:42:31,670 --> 00:42:30,060  
yari into becoming a participant you

1038  
00:42:33,320 --> 00:42:31,680

know I do that to people I get them

1039

00:42:35,810 --> 00:42:33,330

sucked in suddenly they become addicted

1040

00:42:38,030 --> 00:42:35,820

and the reason is is because these

1041

00:42:41,720 --> 00:42:38,040

photos appeared on YouTube showing

1042

00:42:44,240 --> 00:42:41,730

alleged UFOs over Jerusalem and what's

1043

00:42:46,130 --> 00:42:44,250

significant is this all happens at the

1044

00:42:47,870 --> 00:42:46,140

same time we had the crisis in Egypt and

1045

00:42:50,060 --> 00:42:47,880

we worried about what's happening in the

1046

00:42:51,740 --> 00:42:50,070

Middle East how it affects Israel so

1047

00:42:53,750 --> 00:42:51,750

maybe it's a politically correct or

1048

00:42:58,030 --> 00:42:53,760

incorrect UFO what do you know about

1049

00:43:00,200 --> 00:42:58,040

these photos posts on YouTube myself

1050

00:43:02,860 --> 00:43:00,210

that's the only place I've really seen

1051  
00:43:04,940 --> 00:43:02,870  
him anywhere is YouTube and Google video

1052  
00:43:07,820 --> 00:43:04,950  
there's been a few you know they've been

1053  
00:43:10,310 --> 00:43:07,830  
reposted on Yahoo but for the most part

1054  
00:43:12,890 --> 00:43:10,320  
they're all in FLV format and they're

1055  
00:43:16,970 --> 00:43:12,900  
all up there to be seen I did see a

1056  
00:43:20,180 --> 00:43:16,980  
video from a newscast from Fox News

1057  
00:43:21,680 --> 00:43:20,190  
where they picked up the story I think

1058  
00:43:24,770 --> 00:43:21,690  
it was with a second for you in the

1059  
00:43:27,680 --> 00:43:24,780  
third video that came out and declared

1060  
00:43:30,350 --> 00:43:27,690  
it is pretty much looks like we're

1061  
00:43:32,810 --> 00:43:30,360  
having visitors nothing really concrete

1062  
00:43:33,630 --> 00:43:32,820  
and nothing really substantial and I

1063  
00:43:36,660 --> 00:43:33,640

certainly have

1064

00:43:37,470 --> 00:43:36,670

any comments from any presidents you

1065

00:43:41,220 --> 00:43:37,480

know around the world

1066

00:43:43,259 --> 00:43:41,230

so how real can it be granted we have

1067

00:43:45,180 --> 00:43:43,269

been hoaxed and lied to you before not

1068

00:43:48,299 --> 00:43:45,190

only by others but by the governments

1069

00:43:50,729 --> 00:43:48,309

themselves well okay let's look at these

1070

00:43:52,559 --> 00:43:50,739

films here okay anybody can post

1071

00:43:54,450 --> 00:43:52,569

anything on YouTube if it becomes

1072

00:43:56,700 --> 00:43:54,460

compelling enough it becomes viral which

1073

00:43:58,890 --> 00:43:56,710

means hundreds of thousands or millions

1074

00:44:01,079 --> 00:43:58,900

of people will download or just view

1075

00:44:02,759 --> 00:44:01,089

that video that doesn't prove anything

1076

00:44:04,489 --> 00:44:02,769

is there any sighting report available

1077

00:44:07,289 --> 00:44:04,499

anywhere that you've heard about that

1078

00:44:09,720 --> 00:44:07,299

confirms these sightings I check with

1079

00:44:11,999 --> 00:44:09,730

MUFON and I haven't been able to find

1080

00:44:14,430 --> 00:44:12,009

any reports with MUFON and I haven't

1081

00:44:15,839 --> 00:44:14,440

gotten my call back from Colorado to

1082

00:44:19,079 --> 00:44:15,849

determine whether they've actually taken

1083

00:44:22,410 --> 00:44:19,089

one in Israel the thing is that there

1084

00:44:24,960 --> 00:44:22,420

are MUFON agents or representatives or

1085

00:44:28,019 --> 00:44:24,970

investigators I just find in every

1086

00:44:29,970 --> 00:44:28,029

corner of the world nothing well of

1087

00:44:32,700 --> 00:44:29,980

course the other problem forces I guess

1088

00:44:35,460 --> 00:44:32,710

you've read this MUFON is under a great

1089

00:44:37,769 --> 00:44:35,470

deal of a cloud now Locke controversy

1090

00:44:39,749 --> 00:44:37,779

over dismissal of state directors what

1091

00:44:42,359 --> 00:44:39,759

they did that that money from Robert

1092

00:44:44,009 --> 00:44:42,369

Bigelow and all that so we wonder what

1093

00:44:46,589 --> 00:44:44,019

kind of resources they would have to

1094

00:44:48,180 --> 00:44:46,599

mount an investigation from a remote

1095

00:44:50,729 --> 00:44:48,190

corner of the world even if they have

1096

00:44:53,479 --> 00:44:50,739

people there you know one thing that I

1097

00:44:56,400 --> 00:44:53,489

went in dealing with MUFON in the past

1098

00:44:58,200 --> 00:44:56,410

they had some really good concepts about

1099

00:45:00,420 --> 00:44:58,210

the training that they would go through

1100

00:45:03,329 --> 00:45:00,430

for identifying UFOs and taking reports

1101

00:45:04,979 --> 00:45:03,339

and investigating and I've actually lost

1102

00:45:07,079 --> 00:45:04,989

a lot of faith with them especially when

1103

00:45:10,049 --> 00:45:07,089

I worked for a company in Colorado while

1104

00:45:14,039 --> 00:45:10,059

I was living there here about ten years

1105

00:45:17,609 --> 00:45:14,049

ago and I know it's just like they lost

1106

00:45:19,380 --> 00:45:17,619

their clout in politics because

1107

00:45:22,470 --> 00:45:19,390

everybody was fighting and vying for

1108

00:45:23,819 --> 00:45:22,480

positions within MUFON and I don't think

1109

00:45:26,759 --> 00:45:23,829

that they have the clout that they once

1110

00:45:29,640 --> 00:45:26,769

had which is why a colleague and I had

1111

00:45:32,039 --> 00:45:29,650

started pair of Nexus and again para

1112

00:45:34,950 --> 00:45:32,049

Nexus went off on a vector that he and I

1113

00:45:37,680 --> 00:45:34,960

disagree so I left that it's not beyond

1114

00:45:41,190 --> 00:45:37,690

me to leave when I feel that something

1115

00:45:44,370 --> 00:45:41,200

either dishonest credibility is in

1116

00:45:46,470 --> 00:45:44,380

question or just a change of

1117

00:45:48,539 --> 00:45:46,480

opinion I mean I learned constantly I

1118

00:45:51,690 --> 00:45:48,549

remember when I used to think orbs were

1119

00:45:53,549 --> 00:45:51,700

ghosts you know and that was because we

1120

00:45:56,609 --> 00:45:53,559

were really just learning digital

1121

00:45:58,049 --> 00:45:56,619

cameras and then the the of course the

1122

00:45:59,130 --> 00:45:58,059

anomalies that happen with digital

1123

00:46:02,430 --> 00:45:59,140

photography especially with

1124

00:46:04,859 --> 00:46:02,440

contaminations so the thing is is that

1125

00:46:07,410 --> 00:46:04,869

we all change your opinion when the

1126

00:46:09,329 --> 00:46:07,420

evidence is before us I haven't been

1127

00:46:11,099 --> 00:46:09,339

able to find any concrete evidence on

1128

00:46:12,930 --> 00:46:11,109

this nor have I gotten any responses

1129

00:46:15,269 --> 00:46:12,940

from any of the people that I tried

1130

00:46:17,099 --> 00:46:15,279

contacting on them so basically right

1131

00:46:20,130 --> 00:46:17,109

now there are no reports of UFO

1132

00:46:23,670 --> 00:46:20,140

sightings all you have are these movies

1133

00:46:27,749 --> 00:46:23,680

on YouTube exactly okay knowing that

1134

00:46:30,620 --> 00:46:27,759

okay knowing that let's take a look at

1135

00:46:33,059 --> 00:46:30,630

what these things are what did you

1136

00:46:35,220 --> 00:46:33,069

determine maybe you described your

1137

00:46:38,339 --> 00:46:35,230

analysis how you went about it and what

1138

00:46:41,099 --> 00:46:38,349

the results were well just like another

1139

00:46:43,710 --> 00:46:41,109

member on the team on the Parekh a

1140

00:46:46,559 --> 00:46:43,720

podcast team find out that is that we

1141

00:46:48,420 --> 00:46:46,569

have a guy by the name of video hoax

1142

00:46:50,430 --> 00:46:48,430

sure so he actually has some pretty good

1143

00:46:51,980 --> 00:46:50,440

videos and I did you know get permission

1144

00:46:54,990 --> 00:46:51,990

from him to post them on our website

1145

00:46:58,440 --> 00:46:55,000

that he talked about what he had done in

1146

00:47:00,120 --> 00:46:58,450

the analysis and basically it's nothing

1147

00:47:02,279 --> 00:47:00,130

different than I had started because the

1148

00:47:04,140 --> 00:47:02,289

first part of the of the article on the

1149

00:47:06,930 --> 00:47:04,150

web is pretty much stuff that I had

1150

00:47:09,569 --> 00:47:06,940

started until I found his videos when I

1151  
00:47:11,519 --> 00:47:09,579  
was looking for additional evidence so

1152  
00:47:14,700 --> 00:47:11,529  
but the thing is is the first thing I

1153  
00:47:17,640 --> 00:47:14,710  
looked at was perspective and to see if

1154  
00:47:19,980 --> 00:47:17,650  
there's been any masking going on or or

1155  
00:47:22,019 --> 00:47:19,990  
layering or you can actually overlay two

1156  
00:47:24,450 --> 00:47:22,029  
or three images on top of each other

1157  
00:47:27,150 --> 00:47:24,460  
this is a trick that Hollywood is used

1158  
00:47:29,730 --> 00:47:27,160  
for a long time where you know you see

1159  
00:47:31,920 --> 00:47:29,740  
the picture of a castle and which is an

1160  
00:47:33,839 --> 00:47:31,930  
obvious painting and then riders coming

1161  
00:47:36,420 --> 00:47:33,849  
up on a cliffside headed towards the

1162  
00:47:38,640 --> 00:47:36,430  
castle that doesn't really exist because

1163  
00:47:40,650 --> 00:47:38,650

that's a painting what they would do is

1164

00:47:43,789 --> 00:47:40,660

they would mask out a portion of the of

1165

00:47:47,370 --> 00:47:43,799

the screen and then film the riders

1166

00:47:49,230 --> 00:47:47,380

probably riding in some ranch house

1167

00:47:51,520 --> 00:47:49,240

what would he call it where these guys

1168

00:47:54,940 --> 00:47:51,530

go out on cowboy weekends

1169

00:47:56,680 --> 00:47:54,950

headed towards the castle and then they

1170

00:47:58,090 --> 00:47:56,690

would put the two together and then you

1171

00:47:59,890 --> 00:47:58,100

would see the riders approaching its

1172

00:48:02,490 --> 00:47:59,900

castle well now with the advent of

1173

00:48:05,020 --> 00:48:02,500

digital photography and digital

1174

00:48:06,760 --> 00:48:05,030

manipulation especially with companies

1175

00:48:09,280 --> 00:48:06,770

or Star Wars I mean it's come on Star

1176

00:48:11,110 --> 00:48:09,290

Wars is brilliant but if you look at the

1177

00:48:14,710 --> 00:48:11,120

the first friends of Star Wars you can

1178

00:48:16,240 --> 00:48:14,720

see all the mistakes well then they

1179

00:48:19,720 --> 00:48:16,250

didn't have digital photography they

1180

00:48:21,700 --> 00:48:19,730

were using models weren't they they were

1181

00:48:27,490 --> 00:48:21,710

easy what they were using models for the

1182

00:48:30,310 --> 00:48:27,500

most part in Star Wars there was some

1183

00:48:32,770 --> 00:48:30,320

digital digital works with the company

1184

00:48:37,000 --> 00:48:32,780

that they started specifically for the

1185

00:48:39,940 --> 00:48:37,010

special effects and a lot of it was more

1186

00:48:42,160 --> 00:48:39,950

along the lines of crate computer type

1187

00:48:45,760 --> 00:48:42,170

graphics so you know remember Tron came

1188

00:48:48,910 --> 00:48:45,770

out what back in the 70s maybe eighties

1189

00:48:50,920 --> 00:48:48,920

you know 1980 yeah so the thing is is

1190

00:48:54,580 --> 00:48:50,930

the Tron was just ahead of its time but

1191

00:48:56,080 --> 00:48:54,590

again it used Disney magic for that well

1192

00:48:57,670 --> 00:48:56,090

one thing too of course there was

1193

00:48:59,740 --> 00:48:57,680

actually a movie that came out some

1194

00:49:02,500 --> 00:48:59,750

years later called The Last Starfighter

1195

00:49:04,450 --> 00:49:02,510

and it's not a classic you know it's not

1196

00:49:06,610 --> 00:49:04,460

a classic movie I think my favorites

1197

00:49:08,830 --> 00:49:06,620

it's one of the last movies that Robert

1198

00:49:11,050 --> 00:49:08,840

Preston appeared in okay the late Robert

1199

00:49:12,820 --> 00:49:11,060

Preston and you know he was kind of

1200

00:49:15,030 --> 00:49:12,830

channeling some of his characters from

1201

00:49:17,620 --> 00:49:15,040

his other movies they used all

1202

00:49:19,870 --> 00:49:17,630

computerized animation to make those

1203

00:49:21,310 --> 00:49:19,880

special effects and that thing was great

1204

00:49:23,800 --> 00:49:21,320

compared to what you see today they look

1205

00:49:25,240 --> 00:49:23,810

kind of cheesy but you know for the late

1206

00:49:26,830 --> 00:49:25,250

seventies and early eighties it looked

1207

00:49:28,480 --> 00:49:26,840

pretty decent yeah it was a good film

1208

00:49:30,460 --> 00:49:28,490

you know there's a lot of really good

1209

00:49:34,480 --> 00:49:30,470

films today that take advantage of

1210

00:49:37,510 --> 00:49:34,490

digital magic and the thing is so we

1211

00:49:41,200 --> 00:49:37,520

ourselves for the laptops or Macs are or

1212

00:49:43,420 --> 00:49:41,210

Linux or Windows really don't have I

1213

00:49:45,280 --> 00:49:43,430

want to say first of all you have to be

1214

00:49:46,780 --> 00:49:45,290

an artist to be able to create something

1215

00:49:48,450 --> 00:49:46,790

like this and you have to understand the

1216

00:49:50,980 --> 00:49:48,460

laws of physics when you're doing that

1217

00:49:53,320 --> 00:49:50,990

one of the first things that I did or

1218

00:49:56,260 --> 00:49:53,330

noticed right off the bat was when the

1219

00:49:59,170 --> 00:49:56,270

zooms and this on this Jerusalem video

1220

00:50:02,290 --> 00:49:59,180

went in I automatically noticed the

1221

00:50:04,100 --> 00:50:02,300

light of the UFO did not change in

1222

00:50:06,110 --> 00:50:04,110

perspective to the other lights

1223

00:50:07,820 --> 00:50:06,120

around the city so the people who did

1224

00:50:09,920 --> 00:50:07,830

this didn't understand the lighting and

1225

00:50:12,560 --> 00:50:09,930

the significance the significance of

1226

00:50:14,630 --> 00:50:12,570

video on our lights on the video night

1227

00:50:17,480 --> 00:50:14,640

vision show and I'm saying that night

1228

00:50:19,550 --> 00:50:17,490

vision but but nighttime shots for

1229

00:50:21,200 --> 00:50:19,560

example I'm looking over the city of The

1230

00:50:24,350 --> 00:50:21,210

Hague right now here in the Netherlands

1231

00:50:26,750 --> 00:50:24,360

and I can see lights probably about five

1232

00:50:29,600 --> 00:50:26,760

five kilometers away about three miles

1233

00:50:32,750 --> 00:50:29,610

if I were to take my video camera and

1234

00:50:35,210 --> 00:50:32,760

zoom into those they get sharper but

1235

00:50:37,880 --> 00:50:35,220

they don't get larger so the thing is

1236

00:50:39,710 --> 00:50:37,890

that's the perspective that you noticed

1237

00:50:41,960 --> 00:50:39,720

is that on a video camera they look

1238

00:50:44,330 --> 00:50:41,970

blurry when you're when you're zoomed

1239

00:50:46,820 --> 00:50:44,340

out and they pinpoint to a nice sharp

1240

00:50:49,160 --> 00:50:46,830

pinpoint of light as you zoom in that

1241

00:50:54,710 --> 00:50:49,170

didn't happen on these videos with the

1242

00:50:59,810 --> 00:50:54,720

UFO specifically also you know I use a

1243

00:51:02,390 --> 00:50:59,820

lot of light analysis and what I'll do

1244

00:51:05,110 --> 00:51:02,400

is a freeze-frame in an FLV freeze-frame

1245

00:51:08,720 --> 00:51:05,120

I mean it's a copy of a copy of a copy

1246

00:51:12,080 --> 00:51:08,730

so and I try to determine whether the

1247

00:51:13,760 --> 00:51:12,090

pixelization and it was really hard to

1248

00:51:15,500 --> 00:51:13,770

the fov that didn't really work well

1249

00:51:17,390 --> 00:51:15,510

with that it does work well with digital

1250

00:51:19,100 --> 00:51:17,400

photographs and when you have the

1251  
00:51:21,830 --> 00:51:19,110  
original video I'll tell you why we've

1252  
00:51:22,400 --> 00:51:21,840  
got a split for a quick break here so we

1253  
00:51:25,460 --> 00:51:22,410  
have yari

1254  
00:51:28,100 --> 00:51:25,470  
Macola and he has a site called the

1255  
00:51:30,710 --> 00:51:28,110  
dimension zone the dimension zone calm

1256  
00:51:33,530 --> 00:51:30,720  
we're talking about his analysis of

1257  
00:51:36,350 --> 00:51:33,540  
those YouTube videos UFOs over Jerusalem

1258  
00:51:38,300 --> 00:51:36,360  
gorgeous special effects I'm Jean

1259  
00:51:47,220 --> 00:51:38,310  
Steinberg the co-host is Chris O'Brien

1260  
00:51:52,570 --> 00:51:49,770  
[Music]

1261  
00:51:54,820 --> 00:51:52,580  
hi Ted Anderson announcing a great way

1262  
00:51:57,040 --> 00:51:54,830  
to listen to radio on the telephone by

1263  
00:51:59,079 --> 00:51:57,050

calling seven six oh five six nine

1264

00:52:01,660 --> 00:51:59,089

seventy seven hundred you'll be hearing

1265

00:52:04,120 --> 00:52:01,670

juicy and live comm programs in seconds

1266

00:52:06,430 --> 00:52:04,130

come to GC and live.com find your

1267

00:52:09,430 --> 00:52:06,440

favorite host dedicated phone number and

1268

00:52:11,920 --> 00:52:09,440

hear them 24/7 you heard me right every

1269

00:52:14,530 --> 00:52:11,930

show has a dedicated phone number stop

1270

00:52:16,839 --> 00:52:14,540

by GC and live.com and bookmark their

1271

00:52:19,260 --> 00:52:16,849

number today and again that's seven six

1272

00:52:21,880 --> 00:52:19,270

oh five six nine seventy seven hundred

1273

00:52:23,980 --> 00:52:21,890

we the people grow cotton wheat fabric

1274

00:52:25,599 --> 00:52:23,990

engraving can bed strips and fibers to

1275

00:52:27,339 --> 00:52:25,609

protect from counterfeit and carding to

1276

00:52:27,790 --> 00:52:27,349

a private bank having a led back at

1277

00:52:29,560 --> 00:52:27,800

interest

1278

00:52:31,420 --> 00:52:29,570

forcing taxes to service debt this

1279

00:52:32,890 --> 00:52:31,430

capitalism or was Jefferson correct when

1280

00:52:34,510 --> 00:52:32,900

stating a central bank issuing the

1281

00:52:35,650 --> 00:52:34,520

public currency is a greater menace to

1282

00:52:37,420 --> 00:52:35,660

the liberties of the people than a

1283

00:52:38,560 --> 00:52:37,430

standing army Ted Anderson I'm placing a

1284

00:52:40,599 --> 00:52:38,570

free silver dollar in a book that

1285

00:52:43,839 --> 00:52:40,609

explains our monetary system call for

1286

00:52:46,930 --> 00:52:43,849

your copy 800 686 to 237 it's time to

1287

00:52:55,390 --> 00:52:46,940

understand the system call 866 to 237

1288

00:52:57,310 --> 00:52:55,400

that's 800 686 to 237 welcome back to

1289

00:53:00,670 --> 00:52:57,320

the pair cast the gold standard of

1290

00:53:05,660 --> 00:53:00,680

paranormal radio and now here's gene

1291

00:53:11,459 --> 00:53:08,969

we return I'm Jean Steinberg the co-host

1292

00:53:13,620 --> 00:53:11,469

is Chris O'Brien our guest is yari

1293

00:53:16,109 --> 00:53:13,630

McCullough the site is the dimension

1294

00:53:18,839 --> 00:53:16,119

zone is magazine or publication online

1295

00:53:21,420 --> 00:53:18,849

is the Journal of anomalous Sciences to

1296

00:53:24,390 --> 00:53:21,430

backtrack as we get to the middle

1297

00:53:27,390 --> 00:53:24,400

section of the show these viral videos

1298

00:53:30,559 --> 00:53:27,400

at YouTube UFOs over Jerusalem he got a

1299

00:53:33,809 --> 00:53:30,569

look at them and we were talking about

1300

00:53:35,699 --> 00:53:33,819

pixelization what does that mean to the

1301  
00:53:37,199 --> 00:53:35,709  
end-user the normal person who says

1302  
00:53:39,120 --> 00:53:37,209  
what's he talking about pixels this

1303  
00:53:41,009 --> 00:53:39,130  
pixels that what does that mean well we

1304  
00:53:42,859 --> 00:53:41,019  
were talking earlier about cameras the 2

1305  
00:53:46,829 --> 00:53:42,869  
megapixels that's two million pictures

1306  
00:53:49,019 --> 00:53:46,839  
for a certain perspective of a picture

1307  
00:53:50,640 --> 00:53:49,029  
size so in other words two million

1308  
00:53:53,279 --> 00:53:50,650  
pictures which gets you like a three by

1309  
00:53:55,699 --> 00:53:53,289  
five picture with clarity if you were

1310  
00:53:58,109 --> 00:53:55,709  
printing it out on on photo paper

1311  
00:54:00,359 --> 00:53:58,119  
whereas with the new cameras now where

1312  
00:54:02,489 --> 00:54:00,369  
you have 8 megapixel 10 megapixel 12

1313  
00:54:04,380 --> 00:54:02,499

megapixel you could print it out on a

1314

00:54:07,529 --> 00:54:04,390

wall poster and it would be crystal

1315

00:54:09,930 --> 00:54:07,539

clear so to give you an idea of the

1316

00:54:12,420 --> 00:54:09,940

pixelization that's what what pixels are

1317

00:54:13,949 --> 00:54:12,430

it's a series of dots that we see and

1318

00:54:16,439 --> 00:54:13,959

for those of us that have actually

1319

00:54:18,479 --> 00:54:16,449

looked you know I remember as a kid with

1320

00:54:20,309 --> 00:54:18,489

my silly putty being able to put it on

1321

00:54:22,319 --> 00:54:20,319

the Sunday comics and then be able to

1322

00:54:25,319 --> 00:54:22,329

stretch it out and see all the dots that

1323

00:54:26,609 --> 00:54:25,329

made up Batman you know how that was

1324

00:54:28,979 --> 00:54:26,619

really cool I didn't know that those

1325

00:54:31,199 --> 00:54:28,989

were dots look at that well that's what

1326

00:54:34,620 --> 00:54:31,209

Batman and Superman are just a bunch of

1327

00:54:36,749 --> 00:54:34,630

dots all those that's all it is

1328

00:54:39,599 --> 00:54:36,759

photographs in the newspaper that's all

1329

00:54:41,880 --> 00:54:39,609

they are dots oh who could have think it

1330

00:54:44,430 --> 00:54:41,890

and it's no different really with with

1331

00:54:47,009 --> 00:54:44,440

digital the digital age was a series of

1332

00:54:49,620 --> 00:54:47,019

dots millions of them now in when

1333

00:54:51,719 --> 00:54:49,630

computers first came out to get up to I

1334

00:54:54,660 --> 00:54:51,729

think he was eight colors four colors as

1335

00:54:57,120 --> 00:54:54,670

the primary palette now we can get you

1336

00:54:59,430 --> 00:54:57,130

know millions of colors now we can get

1337

00:55:00,959 --> 00:54:59,440

millions of colors and the thing is is

1338

00:55:04,079 --> 00:55:00,969

with the the the different color

1339

00:55:06,930 --> 00:55:04,089

palettes when you start merging to juice

1340

00:55:08,160 --> 00:55:06,940

two photographs in this case I'll use a

1341

00:55:10,360 --> 00:55:08,170

photograph because it's the same

1342

00:55:12,580 --> 00:55:10,370

principle with with video

1343

00:55:15,040 --> 00:55:12,590

and you have one that is taking with the

1344

00:55:16,690 --> 00:55:15,050

camera that has a different palette

1345

00:55:19,060 --> 00:55:16,700

because you've taken it as a different

1346

00:55:21,970 --> 00:55:19,070

location so it bases the palette around

1347

00:55:24,160 --> 00:55:21,980

that object that you photographed and

1348

00:55:26,830 --> 00:55:24,170

you take another picture with a

1349

00:55:28,050 --> 00:55:26,840

different color palette and a different

1350

00:55:30,880 --> 00:55:28,060

pixelization

1351  
00:55:34,390 --> 00:55:30,890  
total Andhra pixels and merge them

1352  
00:55:37,540 --> 00:55:34,400  
together it's like trying to take cinder

1353  
00:55:41,040 --> 00:55:37,550  
blocks and put them into a red brick

1354  
00:55:43,570 --> 00:55:41,050  
building they just don't look right and

1355  
00:55:45,160 --> 00:55:43,580  
consequently when you get down to the

1356  
00:55:47,950 --> 00:55:45,170  
level where you can zoom into those

1357  
00:55:50,230 --> 00:55:47,960  
pixels is when you see that the colors

1358  
00:55:52,990 --> 00:55:50,240  
aren't right programs like Photoshop

1359  
00:55:55,780 --> 00:55:53,000  
will actually try to blend those colors

1360  
00:55:59,320 --> 00:55:55,790  
together and will try to recreate a

1361  
00:56:02,440 --> 00:55:59,330  
smoothing palette to overlap them to

1362  
00:56:03,730 --> 00:56:02,450  
hide them a little bit better so these

1363  
00:56:07,540 --> 00:56:03,740

are the kind of things that we look for

1364

00:56:10,360 --> 00:56:07,550

is is the photograph look like it's been

1365

00:56:13,030 --> 00:56:10,370

manipulated at all by first looking at

1366

00:56:15,960 --> 00:56:13,040

color palettes then we'll look at the

1367

00:56:19,290 --> 00:56:15,970

pixelization see if the squares match

1368

00:56:23,980 --> 00:56:19,300

now when you get down to the video level

1369

00:56:26,320 --> 00:56:23,990

not only can you can you bring in motion

1370

00:56:29,920 --> 00:56:26,330

into a frame-by-frame video with

1371

00:56:31,420 --> 00:56:29,930

programs like movie magics or you know

1372

00:56:33,460 --> 00:56:31,430

there's there's tons of them out there

1373

00:56:36,340 --> 00:56:33,470

but I think magics is probably the least

1374

00:56:37,690 --> 00:56:36,350

expensive for what it does that's less

1375

00:56:39,970 --> 00:56:37,700

than other bucks and everybody can

1376  
00:56:42,010 --> 00:56:39,980  
afford that at one time or another and

1377  
00:56:44,650 --> 00:56:42,020  
the thing is is you can take the 30

1378  
00:56:48,370 --> 00:56:44,660  
frames per second and then you can turn

1379  
00:56:50,770 --> 00:56:48,380  
around and add your own overlays this is

1380  
00:56:52,660 --> 00:56:50,780  
how television programs bring in the

1381  
00:56:55,000 --> 00:56:52,670  
smoke and the fire and the introduction

1382  
00:56:57,580 --> 00:56:55,010  
of a big sail or whatever onto the

1383  
00:56:59,290 --> 00:56:57,590  
screen well knew it wasn't there when

1384  
00:57:01,660 --> 00:56:59,300  
they photographed it

1385  
00:57:03,550 --> 00:57:01,670  
so it's overlaying these videos on top

1386  
00:57:06,550 --> 00:57:03,560  
of each other and then filming them as

1387  
00:57:09,460 --> 00:57:06,560  
one another thing that you look at is

1388  
00:57:13,120 --> 00:57:09,470

the number of frames per shot for

1389

00:57:16,030 --> 00:57:13,130

example h.264 I have a high-definition

1390

00:57:19,600 --> 00:57:16,040

camera from Sony that I can set the the

1391

00:57:22,360 --> 00:57:19,610

frame rate is up to 64 frames per second

1392

00:57:23,110 --> 00:57:22,370

now when you start getting anything

1393

00:57:26,350 --> 00:57:23,120

faster than

1394

00:57:28,870 --> 00:57:26,360

we really can't detect solid for example

1395

00:57:30,970 --> 00:57:28,880

of forest and light oscillates at 60

1396

00:57:34,060 --> 00:57:30,980

cycles per second it doesn't look like

1397

00:57:36,610 --> 00:57:34,070

it's flickering but it is so the thing

1398

00:57:40,720 --> 00:57:36,620

is is 30 30 frames per second is pretty

1399

00:57:44,050 --> 00:57:40,730

much the average for video in some cases

1400

00:57:48,820 --> 00:57:44,060

when you convert that it drops it to 29

1401  
00:57:52,990 --> 00:57:48,830  
or 28 frames or even in 4p or any of the

1402  
00:57:55,900 --> 00:57:53,000  
other format MLV it'll alter the pixel

1403  
00:57:59,500 --> 00:57:55,910  
Ballack it'll alter the framer solution

1404  
00:58:01,990 --> 00:57:59,510  
and it will alter a tracking that

1405  
00:58:04,870 --> 00:58:02,000  
actually overlays the sound with the

1406  
00:58:07,750 --> 00:58:04,880  
video so it's like these little white

1407  
00:58:09,940 --> 00:58:07,760  
lines on a black edge very much like if

1408  
00:58:11,980 --> 00:58:09,950  
you looked at film negatives for 35

1409  
00:58:15,130 --> 00:58:11,990  
millimeter you notice the little numbers

1410  
00:58:18,100 --> 00:58:15,140  
on the bottom and the little hash marks

1411  
00:58:21,820 --> 00:58:18,110  
those are markers that identify that

1412  
00:58:25,180 --> 00:58:21,830  
film and and verify that this film had

1413  
00:58:29,440 --> 00:58:25,190

this image at this location the same

1414

00:58:32,230 --> 00:58:29,450

thing with digital film okay now the big

1415

00:58:34,810 --> 00:58:32,240

question I have before we go on is are

1416

00:58:36,430 --> 00:58:34,820

you able to manipulate the pixels and

1417

00:58:38,110 --> 00:58:36,440

all these other elements to basically

1418

00:58:41,560 --> 00:58:38,120

make it almost seamless almost

1419

00:58:44,980 --> 00:58:41,570

impossible to detect the fakery you can

1420

00:58:46,510 --> 00:58:44,990

get really close but it takes a lot of

1421

00:58:49,750 --> 00:58:46,520

work because it's almost a

1422

00:58:51,550 --> 00:58:49,760

frame-by-frame piece of work remember

1423

00:58:53,440 --> 00:58:51,560

the old black and white said everybody

1424

00:58:55,120 --> 00:58:53,450

was colorizing those were done by

1425

00:58:57,760 --> 00:58:55,130

computers and guess what they all had to

1426  
00:58:59,620 --> 00:58:57,770  
be done frame by frame that's why on the

1427  
00:59:02,290 --> 00:58:59,630  
first attempts of colorizing the black

1428  
00:59:06,790 --> 00:59:02,300  
and white into quote-unquote Technicolor

1429  
00:59:08,050 --> 00:59:06,800  
the palette was less than 250 colors so

1430  
00:59:09,580 --> 00:59:08,060  
it didn't look very good and of course

1431  
00:59:12,240 --> 00:59:09,590  
I've seen the efforts where they used to

1432  
00:59:14,620 --> 00:59:12,250  
make to take black-and-white movies and

1433  
00:59:15,730 --> 00:59:14,630  
colorize them make them color and you

1434  
00:59:17,920 --> 00:59:15,740  
know they all look dreadful

1435  
00:59:20,010 --> 00:59:17,930  
yeah and that's the same thing with when

1436  
00:59:23,560 --> 00:59:20,020  
you attempt to do a frame by frame

1437  
00:59:28,570 --> 00:59:23,570  
adjustment by my movie motion it now the

1438  
00:59:31,210 --> 00:59:28,580

program that I actually have used in the

1439

00:59:33,280 --> 00:59:31,220

past and actually had just upgraded to

1440

00:59:35,530 --> 00:59:33,290

the new and I haven't loaded it yet but

1441

00:59:37,300 --> 00:59:35,540

it's the Adobe photo editor or

1442

00:59:39,310 --> 00:59:37,310

After Effects is what it's called and

1443

00:59:41,290 --> 00:59:39,320

the thing is is that it allows you to

1444

00:59:44,350 --> 00:59:41,300

actually add and this is the one that

1445

00:59:46,270 --> 00:59:44,360

the video hooks are pointed out Kyle he

1446

00:59:49,780 --> 00:59:46,280

showed how he created the light array

1447

00:59:52,570 --> 00:59:49,790

and what it does is this is it takes for

1448

00:59:55,570 --> 00:59:52,580

example the orb coming down and you can

1449

00:59:57,640 --> 00:59:55,580

expand the light field on it to reflect

1450

01:00:01,360 --> 00:59:57,650

on the ground beneath it or all on

1451

01:00:04,090 --> 01:00:01,370

objects around it and the Adobe program

1452

01:00:06,970 --> 01:00:04,100

will actually adjust the pixels where

1453

01:00:09,460 --> 01:00:06,980

would that light would fall based on the

1454

01:00:11,410 --> 01:00:09,470

light schematics that are already in the

1455

01:00:13,870 --> 01:00:11,420

photograph but you're telling me here

1456

01:00:16,420 --> 01:00:13,880

that these photos of the UFOs over

1457

01:00:18,640 --> 01:00:16,430

jerusalem these movies don't have the

1458

01:00:20,530 --> 01:00:18,650

proper lighting right they don't have

1459

01:00:22,240 --> 01:00:20,540

the proper lighting and the one where i

1460

01:00:25,030 --> 01:00:22,250

highlighted on the webpage where you can

1461

01:00:27,040 --> 01:00:25,040

see the mask around the orb above the

1462

01:00:29,110 --> 01:00:27,050

dome you know there's a white edge

1463

01:00:30,730 --> 01:00:29,120

around it that could have been done by

1464

01:00:32,530 --> 01:00:30,740

one of two things that could have been

1465

01:00:34,780 --> 01:00:32,540

done by poor masking which is my high

1466

01:00:37,360 --> 01:00:34,790

suspicion before it was turned into an

1467

01:00:39,190 --> 01:00:37,370

FLV now we have to explain masking is

1468

01:00:40,780 --> 01:00:39,200

just like covering up something so you

1469

01:00:43,600 --> 01:00:40,790

can put something else about on top of

1470

01:00:47,710 --> 01:00:43,610

it right right for example if I want to

1471

01:00:52,390 --> 01:00:47,720

take your face and put it on a body like

1472

01:00:55,000 --> 01:00:52,400

oh Arnold Schwarzenegger today yeah

1473

01:00:57,220 --> 01:00:55,010

pardon and I think they've got me on

1474

01:00:58,840 --> 01:00:57,230

wearing suits they've got pictures of me

1475

01:01:01,390 --> 01:00:58,850

doing all sorts of different things and

1476

01:01:03,100 --> 01:01:01,400

sometimes doing things we don't want to

1477

01:01:06,520 --> 01:01:03,110

mention well you know the thing is

1478

01:01:08,170 --> 01:01:06,530

nowadays with with with digital which

1479

01:01:11,500 --> 01:01:08,180

tree you can make that look like it

1480

01:01:13,630 --> 01:01:11,510

really is you and this is why they're

1481

01:01:16,630 --> 01:01:13,640

the digital at forensic source such a

1482

01:01:20,200 --> 01:01:16,640

big I want to say industry or business

1483

01:01:22,660 --> 01:01:20,210

in the court systems you know the this

1484

01:01:24,640 --> 01:01:22,670

is why police forces have digital

1485

01:01:27,580 --> 01:01:24,650

analysts to be able to determine if a

1486

01:01:28,810 --> 01:01:27,590

photograph is authentic or not you

1487

01:01:30,760 --> 01:01:28,820

remember in the old days when they used

1488

01:01:33,700 --> 01:01:30,770

to show a spy from Russia you know

1489

01:01:35,350 --> 01:01:33,710

walking the streets of Manhattan and it

1490

01:01:37,690 --> 01:01:35,360

was obviously something that was cut and

1491

01:01:39,540 --> 01:01:37,700

pasted from him him marching in the

1492

01:01:42,520 --> 01:01:39,550

Kremlin to marching down Fifth Avenue

1493

01:01:44,530 --> 01:01:42,530

and and they were they were crude at

1494

01:01:46,870 --> 01:01:44,540

best and you look at that as like

1495

01:01:47,830 --> 01:01:46,880

National Enquirer hello look yeah the

1496

01:01:51,940 --> 01:01:47,840

Kremlin

1497

01:01:54,640 --> 01:01:51,950

and it's it doesn't happen today but

1498

01:01:58,120 --> 01:01:54,650

there are nuances in hints that will

1499

01:01:59,980 --> 01:01:58,130

tell you whether it doesn't fit now

1500

01:02:03,520 --> 01:01:59,990

there's actually a picture of Time

1501

01:02:06,610 --> 01:02:03,530

magazine where you see Ronald Reagan and

1502

01:02:08,380 --> 01:02:06,620

President Obama that their peak of their

1503

01:02:10,900 --> 01:02:08,390

activity so you see Reagan maybe in his

1504

01:02:13,960 --> 01:02:10,910

late 60s or 70s which is what thirty

1505

01:02:16,180 --> 01:02:13,970

years ago hundredth anniversary of his

1506

01:02:19,000 --> 01:02:16,190

birth and then you see Obama in his late

1507

01:02:21,370 --> 01:02:19,010

40s and it's all just simple digital

1508

01:02:23,170 --> 01:02:21,380

stuff that anyone could do you can take

1509

01:02:26,140 --> 01:02:23,180

anybody put them into any surrounding

1510

01:02:28,060 --> 01:02:26,150

and make it look well almost genuine

1511

01:02:29,680 --> 01:02:28,070

maybe not maybe if we applied the proper

1512

01:02:31,060 --> 01:02:29,690

forensics we'll get into that my know

1513

01:02:33,640 --> 01:02:31,070

chris has some questions about the

1514

01:02:34,990 --> 01:02:33,650

process and what your results are we're

1515

01:02:37,330 --> 01:02:35,000

talking with yari

1516

01:02:40,180 --> 01:02:37,340

mykola the site is the dimensions own

1517

01:02:42,250 --> 01:02:40,190

the dimensions own coms the co-host is

1518

01:02:45,170 --> 01:02:42,260

Chris O'Brien I'm Jean Steinberg you're

1519

01:02:49,120 --> 01:02:45,180

in the para cast

1520

01:02:51,740 --> 01:02:49,130

[Music]

1521

01:02:53,630 --> 01:02:51,750

have you been sitting on a few great

1522

01:02:55,790 --> 01:02:53,640

domain name ideas but haven't locked

1523

01:02:57,230 --> 01:02:55,800

them in for yourself good now you can

1524

01:02:59,630 --> 01:02:57,240

buy them through the number one domain

1525

01:03:01,370 --> 01:02:59,640

name registrar namecheap.com

1526

01:03:03,500 --> 01:03:01,380

as voted by the top tech blog life

1527

01:03:06,800 --> 01:03:03,510

hacker just like the name says you can

1528

01:03:09,140 --> 01:03:06,810

buy domains cheap as low as \$2.99 and

1529

01:03:11,720 --> 01:03:09,150

every new domain comes with Whois guard

1530

01:03:13,520 --> 01:03:11,730

our special privacy service free for the

1531

01:03:15,109 --> 01:03:13,530

first year now that you know it's time

1532

01:03:16,400 --> 01:03:15,119

to grab those domain names before

1533

01:03:20,240 --> 01:03:16,410

someone else does

1534

01:03:22,460 --> 01:03:20,250

namecheap.com go now namecheap.com fate

1535

01:03:24,170 --> 01:03:22,470

magazine provides true reports of the

1536

01:03:26,420 --> 01:03:24,180

strange and unknown keep up with the

1537

01:03:29,359 --> 01:03:26,430

latest on angels and miracle psychic

1538

01:03:30,440 --> 01:03:29,369

phenomena ghosts UFOs life after death

1539

01:03:32,390 --> 01:03:30,450

and much much more

1540

01:03:34,850 --> 01:03:32,400

to receive your free issue of fate

1541

01:03:38,150 --> 01:03:34,860

magazine call now at one eight hundred

1542

01:03:42,800 --> 01:03:38,160

seven two eight two seven three zero or

1543

01:03:45,620 --> 01:03:42,810

visit their website at wwlp.com that's

1544

01:03:47,960 --> 01:03:45,630

one eight hundred seven two eight twenty

1545

01:03:52,370 --> 01:03:47,970

seven thirty what are you waiting for

1546

01:03:54,230 --> 01:03:52,380

your fate awaits are you wondering about

1547

01:03:56,270 --> 01:03:54,240

your retirement portfolio are you

1548

01:03:58,340 --> 01:03:56,280

confident that the financial advisor is

1549

01:04:00,500 --> 01:03:58,350

experienced enough to combat climbing

1550

01:04:02,240 --> 01:04:00,510

interest rates taxes at inflation stop

1551

01:04:04,220 --> 01:04:02,250

guessing and go to the expert Robert

1552

01:04:05,930 --> 01:04:04,230

Chapman of the international forecaster

1553

01:04:07,670 --> 01:04:05,940

when you subscribe to the international

1554

01:04:09,349 --> 01:04:07,680

forecaster you get Robert Chapman's

1555

01:04:11,690 --> 01:04:09,359

forty five years of experience and

1556

01:04:13,580 --> 01:04:11,700

concise investment recommendations who

1557

01:04:15,260 --> 01:04:13,590

needs sugar-coated excuses where you can

1558

01:04:16,910 --> 01:04:15,270

get the cold hard facts and proven

1559

01:04:18,980 --> 01:04:16,920

investment leads you can't get anywhere

1560

01:04:20,210 --> 01:04:18,990

else for a free introductory copy to

1561

01:04:22,250 --> 01:04:20,220

Robert Chapman's international

1562

01:04:24,770 --> 01:04:22,260

forecaster subscribe now at the

1563

01:04:27,140 --> 01:04:24,780

international forecaster calm or call

1564

01:04:29,150 --> 01:04:27,150

eight seven seven four seven nine eight

1565

01:04:31,130 --> 01:04:29,160

one seven eight experienced the

1566

01:04:33,020 --> 01:04:31,140

difference when you subscribe you can

1567

01:04:34,760 --> 01:04:33,030

email Robert Chapman directly to obtain

1568

01:04:36,800 --> 01:04:34,770

investment advice tailored just for you

1569

01:04:38,690 --> 01:04:36,810

don't wait another minute subscribe

1570

01:04:41,210 --> 01:04:38,700

today at the international forecaster

1571

01:04:43,190 --> 01:04:41,220

calm or call eight seven seven four

1572

01:04:45,380 --> 01:04:43,200

seven nine eight one seven eight that's

1573

01:04:46,480 --> 01:04:45,390

eight seven seven four seven nine eight

1574

01:04:49,290 --> 01:04:46,490

one seven eight

1575

01:04:51,670 --> 01:04:49,300

[Music]

1576

01:04:53,710 --> 01:04:51,680

this message starts with a great offer

1577

01:04:55,300 --> 01:04:53,720

from big berkey water filters because we

1578

01:04:56,530 --> 01:04:55,310

don't want you drinking dangerous water

1579

01:04:58,300 --> 01:04:56,540

one minute longer

1580

01:05:00,550 --> 01:04:58,310

right now purchase an e filter system

1581

01:05:02,440 --> 01:05:00,560

from big berkey water filters com2 get

1582

01:05:04,660 --> 01:05:02,450

your choice of two Berkey sport bottles

1583

01:05:06,940 --> 01:05:04,670

a KDF shower filter a set of fluoride

1584

01:05:09,640 --> 01:05:06,950

filters or our new sight glass spigot

1585

01:05:11,500 --> 01:05:09,650

absolutely free why do this because over

1586

01:05:13,270 --> 01:05:11,510

60% of municipal water is fluoridated

1587

01:05:15,520 --> 01:05:13,280

and at less than two cents per gallon

1588

01:05:17,770 --> 01:05:15,530

murky water filters purify both treated

1589

01:05:19,750 --> 01:05:17,780

and untreated water removing dangerous

1590

01:05:21,970 --> 01:05:19,760

chlorine fluoride and other contaminants

1591

01:05:24,130 --> 01:05:21,980

big berkey water filters are powerful

1592

01:05:25,540 --> 01:05:24,140

enough to purify stagnant pond water so

1593

01:05:27,160 --> 01:05:25,550

they're perfect for rainwater collection

1594

01:05:29,200 --> 01:05:27,170

systems and emergency preparedness

1595

01:05:32,170 --> 01:05:29,210

remember big berkey includes free

1596

01:05:33,730 --> 01:05:32,180

shipping on every order over \$50 and GCN

1597

01:05:37,390 --> 01:05:33,740

listeners get five percent off all

1598

01:05:41,140 --> 01:05:37,400

ceramic filter systems visit b.i.g BER k

1599

01:05:43,030 --> 01:05:41,150

ey water filters calm or call 877 ninety

1600

01:05:47,890 --> 01:05:43,040

nine per key that's big berkey water

1601  
01:05:51,250 --> 01:05:47,900  
filters calm or call today 1 877 99 ber

1602  
01:05:53,110 --> 01:05:51,260  
ke why did you know that drinking pure

1603  
01:05:54,940 --> 01:05:53,120  
high alkaline water is one of the most

1604  
01:05:57,160 --> 01:05:54,950  
important factors in maintaining high

1605  
01:05:58,840 --> 01:05:57,170  
energy and vibrant health most experts

1606  
01:06:01,420 --> 01:05:58,850  
agree that the water you drank should be

1607  
01:06:04,000 --> 01:06:01,430  
at a pH level of 8 or higher alcove in

1608  
01:06:06,430 --> 01:06:04,010  
plasma pH drops available only at Alka

1609  
01:06:08,530 --> 01:06:06,440  
vision com combine a unique formula of

1610  
01:06:10,720 --> 01:06:08,540  
only the most alkaline minerals Alka

1611  
01:06:12,520 --> 01:06:10,730  
vision plasma pH drops alkalis your

1612  
01:06:14,860 --> 01:06:12,530  
water ridding the body of harmful toxins

1613  
01:06:16,900 --> 01:06:14,870

and helps you regain health and energy

1614

01:06:19,240 --> 01:06:16,910

alkalizing your water by simply adding

1615

01:06:21,400 --> 01:06:19,250

10 drops of alkaviva plasma pH drops

1616

01:06:23,470 --> 01:06:21,410

helps the body rid itself of acidic

1617

01:06:25,720 --> 01:06:23,480

waste increases oxygen content and

1618

01:06:28,210 --> 01:06:25,730

raises the pH of your body to healthy

1619

01:06:29,980 --> 01:06:28,220

levels and bacteria and viruses cannot

1620

01:06:31,450 --> 01:06:29,990

survive in an alkaline high pH

1621

01:06:34,600 --> 01:06:31,460

environment order your bottle of

1622

01:06:35,770 --> 01:06:34,610

alkaviva plasma pH drops for only 2995 @

1623

01:06:39,850 --> 01:06:35,780

Alka vision com

1624

01:06:45,070 --> 01:06:39,860

that's ALK a vision calm or call 269 4 0

1625

01:06:47,770 --> 01:06:45,080

9 1776 2 6 9 4 0 9 1776 alkalize your

1626  
01:06:51,340 --> 01:06:47,780  
body supercharge your health at Alka

1627  
01:06:53,290 --> 01:06:51,350  
vision calm today the Jay Z and Radio

1628  
01:06:56,000 --> 01:06:53,300  
Network providing the world with

1629  
01:07:05,750 --> 01:06:56,010  
hard-hitting talk radio G

1630  
01:07:07,550 --> 01:07:05,760  
and Great Auk radio starts here we want

1631  
01:07:09,380 --> 01:07:07,560  
to hear from you if you have a comment

1632  
01:07:12,109 --> 01:07:09,390  
or question about the para cast send it

1633  
01:07:15,170 --> 01:07:12,119  
to news at the para cast com

1634  
01:07:17,210 --> 01:07:15,180  
that's news at the para cast comm but if

1635  
01:07:18,530 --> 01:07:17,220  
you want to catch up on past episodes we

1636  
01:07:21,170 --> 01:07:18,540  
have hundreds of shows for you to

1637  
01:07:24,980 --> 01:07:21,180  
download direct from the para cast com

1638  
01:07:30,349 --> 01:07:24,990

that's the para cast comm or check us

1639

01:07:32,240 --> 01:07:30,359

out on actions return with us now with

1640

01:07:35,330 --> 01:07:32,250

tre me Cola

1641

01:07:37,580 --> 01:07:35,340

at the dimensions own dot-com his site

1642

01:07:39,800 --> 01:07:37,590

with all sorts of sections about the

1643

01:07:41,780 --> 01:07:39,810

paranormal and UFOs Chris O'Brien's the

1644

01:07:46,280 --> 01:07:41,790

co-host and of course we're detecting

1645

01:07:49,460 --> 01:07:46,290

these movies on YouTube that appears to

1646

01:07:51,740 --> 01:07:49,470

depict UFOs over Jerusalem and Israel

1647

01:07:53,930 --> 01:07:51,750

but maybe not so Chris you had some

1648

01:07:57,500 --> 01:07:53,940

questions well first of all I have an

1649

01:07:59,870 --> 01:07:57,510

observation re looking at these videos

1650

01:08:02,300 --> 01:07:59,880

on YouTube one thing I noticed is it

1651  
01:08:04,370 --> 01:08:02,310  
looks like the the actual background

1652  
01:08:07,700 --> 01:08:04,380  
that shows Jews Jerusalem at night

1653  
01:08:11,330 --> 01:08:07,710  
appears to be a static image I don't see

1654  
01:08:14,510 --> 01:08:11,340  
any indications of moving lights any

1655  
01:08:16,430 --> 01:08:14,520  
lights twinkling or blinking and it

1656  
01:08:19,099 --> 01:08:16,440  
seems to me that this has all been done

1657  
01:08:21,710 --> 01:08:19,109  
over a static image did you look into

1658  
01:08:24,079 --> 01:08:21,720  
that aspect of the footage actually and

1659  
01:08:25,760 --> 01:08:24,089  
it was from the third video I did a

1660  
01:08:27,289 --> 01:08:25,770  
close-up and you can actually see

1661  
01:08:30,410 --> 01:08:27,299  
through the scan lines from a television

1662  
01:08:33,800 --> 01:08:30,420  
and it looks very much like it was a

1663  
01:08:35,900 --> 01:08:33,810

still frame that they then put the video

1664

01:08:38,630 --> 01:08:35,910

over the top of and then films June for

1665

01:08:40,760 --> 01:08:38,640

still frame through each frame that was

1666

01:08:43,340 --> 01:08:40,770

my comment is that you know here it is

1667

01:08:45,620 --> 01:08:43,350

from a video freeze frame the fourth

1668

01:08:48,170 --> 01:08:45,630

video actually does show street lights

1669

01:08:50,599 --> 01:08:48,180

actually cars moving or what appears to

1670

01:08:53,210 --> 01:08:50,609

be cars moving you can't see the car but

1671

01:08:55,130 --> 01:08:53,220

you can see the lights now one of the

1672

01:08:57,079 --> 01:08:55,140

questions that I have is that the car is

1673

01:09:00,710 --> 01:08:57,089

moving away from me then why do I see

1674

01:09:03,260 --> 01:09:00,720

the headlights I mean I'm looking at it

1675

01:09:05,809 --> 01:09:03,270

going down the street and then it comes

1676

01:09:06,300 --> 01:09:05,819

into a zoom you know where it goes over

1677

01:09:08,579 --> 01:09:06,310

the top

1678

01:09:10,170 --> 01:09:08,589

highway so to speak so it's very short

1679

01:09:12,840 --> 01:09:10,180

section within the first part of the

1680

01:09:14,940 --> 01:09:12,850

video the thing is these lights when it

1681

01:09:16,800 --> 01:09:14,950

goes behind some buildings and comes out

1682

01:09:18,750 --> 01:09:16,810

and the headlights are moving away from

1683

01:09:20,490 --> 01:09:18,760

you you still see the headlights you

1684

01:09:22,230 --> 01:09:20,500

don't see the taillights of the car you

1685

01:09:23,400 --> 01:09:22,240

just see the headlights so that was one

1686

01:09:26,610 --> 01:09:23,410

of the first clues that that was

1687

01:09:28,230 --> 01:09:26,620

probably either a dot added in to make

1688

01:09:29,550 --> 01:09:28,240

it look like movement with a couple

1689

01:09:32,520 --> 01:09:29,560

black dots behind it to make it look

1690

01:09:35,640 --> 01:09:32,530

like a car or that was an another layer

1691

01:09:37,200 --> 01:09:35,650

of a mask but that was the only section

1692

01:09:39,420 --> 01:09:37,210

is the street in the foreground that

1693

01:09:40,890 --> 01:09:39,430

actually shows any movement of cars the

1694

01:09:45,120 --> 01:09:40,900

rest of it did look like it was freeze

1695

01:09:47,730 --> 01:09:45,130

framed also in the far horizon there is

1696

01:09:49,559 --> 01:09:47,740

nothing and if you look at a daytime

1697

01:09:51,380 --> 01:09:49,569

picture of that same scene you'll see

1698

01:09:53,849 --> 01:09:51,390

that there's mountains and there are

1699

01:09:55,460 --> 01:09:53,859

radio towers in the background or

1700

01:09:59,220 --> 01:09:55,470

something should have been showing up

1701

01:10:02,430 --> 01:09:59,230

airplanes whatever hillsides but it

1702

01:10:03,900 --> 01:10:02,440

seems like it's been blacked out hmm yes

1703

01:10:06,450 --> 01:10:03,910

it's photographs of the moon where

1704

01:10:07,710 --> 01:10:06,460

there's no stars in the background right

1705

01:10:09,780 --> 01:10:07,720

well that could be that could be an

1706

01:10:10,890 --> 01:10:09,790

aperture setting and that could be

1707

01:10:14,940 --> 01:10:10,900

another set and that could be another

1708

01:10:17,730 --> 01:10:14,950

show hold another show one thing that

1709

01:10:20,250 --> 01:10:17,740

that has puzzled me about this is a you

1710

01:10:22,110 --> 01:10:20,260

know Gina it obviously indicated the

1711

01:10:25,200 --> 01:10:22,120

timing of this the release of this

1712

01:10:27,030 --> 01:10:25,210

particular quite a good complicated hoax

1713

01:10:29,030 --> 01:10:27,040

if it is determined to be a hoax

1714

01:10:31,470 --> 01:10:29,040

which I suspect it is and I think you're

1715

01:10:33,180 --> 01:10:31,480

presenting some pretty compelling

1716

01:10:36,860 --> 01:10:33,190

evidence to suggest that it was a hoax

1717

01:10:39,720 --> 01:10:36,870

but this brings the level and

1718

01:10:42,720 --> 01:10:39,730

sophistication of hoaxing to to a new

1719

01:10:45,810 --> 01:10:42,730

level with the the subsequent layering

1720

01:10:49,140 --> 01:10:45,820

on of additional footage and this

1721

01:10:51,720 --> 01:10:49,150

indicates to me that we're not dealing

1722

01:10:55,530 --> 01:10:51,730

with your average hoax or that this may

1723

01:10:58,410 --> 01:10:55,540

be some sort of more elaborate plan when

1724

01:11:00,120 --> 01:10:58,420

you when you tie the footage release in

1725

01:11:04,560 --> 01:11:00,130

with the events that are happening next

1726

01:11:07,670 --> 01:11:04,570

door or on the block there in Egypt it

1727

01:11:10,650 --> 01:11:07,680

does bring in some pretty compelling

1728

01:11:13,110 --> 01:11:10,660

angles on why this was released when it

1729

01:11:15,660 --> 01:11:13,120

was and and the sophistication and the

1730

01:11:17,700 --> 01:11:15,670

the the amount of work that obviously

1731

01:11:20,760 --> 01:11:17,710

went into this also

1732

01:11:22,770 --> 01:11:20,770

I I find very intriguing and the whole

1733

01:11:24,720 --> 01:11:22,780

political cultural aspects of this I

1734

01:11:27,180 --> 01:11:24,730

think are something that needs to be

1735

01:11:29,970 --> 01:11:27,190

addressed as well well as far as the

1736

01:11:32,820 --> 01:11:29,980

politics I really don't see how a UFO in

1737

01:11:35,490 --> 01:11:32,830

Israel could affect the elections in

1738

01:11:36,570 --> 01:11:35,500

Egypt and all of the the hoopla that's

1739

01:11:39,570 --> 01:11:36,580

going on over there right now

1740

01:11:42,209 --> 01:11:39,580

as far as politically I mean okay UFO

1741

01:11:45,510 --> 01:11:42,219

appears that you know in each in Israel

1742

01:11:48,120 --> 01:11:45,520

but on the other hand I think that a lot

1743

01:11:51,540 --> 01:11:48,130

of the information that's being leaked

1744

01:11:53,220 --> 01:11:51,550

out if you will is information so that

1745

01:11:55,170 --> 01:11:53,230

we won't panic when something really

1746

01:11:59,910 --> 01:11:55,180

does happen so when something does

1747

01:12:01,200 --> 01:11:59,920

happen in the near future you know 2012

1748

01:12:02,850 --> 01:12:01,210

coming up people talk about that all the

1749

01:12:04,260 --> 01:12:02,860

time what I think's gonna happen I think

1750

01:12:09,150 --> 01:12:04,270

you throw the old calendar way and get

1751

01:12:11,910 --> 01:12:09,160

anyone I'm sorry I do think that there

1752

01:12:13,440 --> 01:12:11,920

might be some geological shifting that

1753

01:12:15,150 --> 01:12:13,450

might take place you know earthquakes

1754

01:12:17,700 --> 01:12:15,160

volcanoes coming up on it because we're

1755

01:12:20,490 --> 01:12:17,710

going through a north-south pole or

1756

01:12:22,410 --> 01:12:20,500

change of the galaxy

1757

01:12:24,090 --> 01:12:22,420

however when in getting back to what

1758

01:12:25,350 --> 01:12:24,100

we're just talking about like I can get

1759

01:12:26,850 --> 01:12:25,360

off in tensions you guys just have to

1760

01:12:29,220 --> 01:12:26,860

drag me but well hold on you said a

1761

01:12:31,250 --> 01:12:29,230

north south polar change for the galaxy

1762

01:12:34,470 --> 01:12:31,260

or are you talking about the planetary

1763

01:12:36,030 --> 01:12:34,480

magnetic the whole solar system is going

1764

01:12:40,650 --> 01:12:36,040

through the physics through the Galactic

1765

01:12:43,010 --> 01:12:40,660

plane in 2012 we're well into it what is

1766

01:12:46,160 --> 01:12:43,020

your evidence or background to say that

1767

01:12:49,200 --> 01:12:46,170

well first of all I'm gonna strong

1768

01:12:51,330 --> 01:12:49,210

astronomer at heart I published my own

1769

01:12:53,610 --> 01:12:51,340

mirrors I watched a nice guy since I was

1770

01:12:55,709 --> 01:12:53,620

a kid but yeah we are actually traveling

1771

01:12:58,740 --> 01:12:55,719

through the flat edge of the galactic

1772

01:13:01,050 --> 01:12:58,750

plane we do that every 35 or 25,000

1773

01:13:03,600 --> 01:13:01,060

years you know go up one side down the

1774

01:13:05,280 --> 01:13:03,610

other back back through the place as a

1775

01:13:06,720 --> 01:13:05,290

plate where we're spinning around we're

1776

01:13:10,320 --> 01:13:06,730

going through it and then coming out the

1777

01:13:12,900 --> 01:13:10,330

other side and in a and hyperbolic curve

1778

01:13:13,709 --> 01:13:12,910

sound it's like the Galactic equator is

1779

01:13:16,709 --> 01:13:13,719

what you're talking about

1780

01:13:18,479 --> 01:13:16,719

yeah well equator and so you if you

1781

01:13:20,040 --> 01:13:18,489

figure we're taking our North Pole and

1782

01:13:21,600 --> 01:13:20,050

it's gonna be hit it's currently you

1783

01:13:22,800 --> 01:13:21,610

know pointed at the South Pole and we

1784

01:13:24,090 --> 01:13:22,810

get it on the other side it's gonna be

1785

01:13:26,070 --> 01:13:24,100

South Pole to South Pole we're gonna

1786

01:13:27,739 --> 01:13:26,080

flip it around you know theoretically

1787

01:13:30,290 --> 01:13:27,749

speaking well I want

1788

01:13:32,209 --> 01:13:30,300

not seen it in humankind so we don't

1789

01:13:33,979 --> 01:13:32,219

know for sure what's gonna happen but

1790

01:13:35,209 --> 01:13:33,989

anyway that's a whole other story

1791

01:13:36,950 --> 01:13:35,219

this is the kind of stuff that the

1792

01:13:39,560 --> 01:13:36,960

dimension zone covers by the way guys

1793

01:13:42,259 --> 01:13:39,570

okay let's get back to the picture so

1794

01:13:44,930 --> 01:13:42,269

okay so now there have been some

1795

01:13:46,969 --> 01:13:44,940

conflicting analyses one suggesting that

1796

01:13:49,939 --> 01:13:46,979

maybe at least one of these photos a

1797

01:13:52,819 --> 01:13:49,949

fourth photo was genuine a fourth film

1798

01:13:54,739 --> 01:13:52,829

now looking at all these videos are

1799

01:13:57,259 --> 01:13:54,749

there four of them I thought there were

1800

01:13:58,819 --> 01:13:57,269

three there's a fourth one and the

1801

01:14:01,189 --> 01:13:58,829

fourth one that came out is basically

1802

01:14:04,520 --> 01:14:01,199

showing a bunch of and it's on your

1803

01:14:06,680 --> 01:14:04,530

heads on the on the forum chat these I

1804

01:14:10,219 --> 01:14:06,690

want to say these guys chatting in a car

1805

01:14:12,469 --> 01:14:10,229

and then at the very end is there's a

1806

01:14:17,810 --> 01:14:12,479

blank space and then it goes to the

1807

01:14:20,509 --> 01:14:17,820

video of the the UFO over the dome and I

1808

01:14:23,390 --> 01:14:20,519

was told by one of the postings that it

1809

01:14:26,600 --> 01:14:23,400

was originally named mp4 and for people

1810

01:14:27,859 --> 01:14:26,610

and all I could find was FLV even and

1811

01:14:30,589 --> 01:14:27,869

from the link he gave me it's only

1812

01:14:32,629 --> 01:14:30,599

available in FL B 480 pixels now we have

1813

01:14:34,969 --> 01:14:32,639

to explain something here and one of the

1814

01:14:38,479 --> 01:14:34,979

problems in analyzing this these videos

1815

01:14:41,330 --> 01:14:38,489

are very low resolution so there's a lot

1816

01:14:43,640 --> 01:14:41,340

of noise a lot of artifacts and things

1817

01:14:45,589 --> 01:14:43,650

that you wouldn't see if you had high

1818

01:14:47,839 --> 01:14:45,599

quality originally is there high quality

1819

01:14:51,950 --> 01:14:47,849

original does anyone know I haven't been

1820

01:14:55,549 --> 01:14:51,960

able to find any a little bit about the

1821

01:14:57,759 --> 01:14:55,559

process YouTube compression YouTube

1822

01:15:00,439 --> 01:14:57,769

compressions it's really is compression

1823

01:15:01,729 --> 01:15:00,449

exactly and the thing is what they want

1824

01:15:04,279 --> 01:15:01,739

to do is you want to squeeze it down

1825

01:15:06,709 --> 01:15:04,289

like a zip file so it doesn't take up so

1826

01:15:09,350 --> 01:15:06,719

much space and they give it the FLV

1827

01:15:11,989 --> 01:15:09,360

format so so it actually can be read by

1828

01:15:14,299 --> 01:15:11,999

FLV players and that's for instant play

1829

01:15:17,479 --> 01:15:14,309

that's why I starts up right away when

1830

01:15:20,509 --> 01:15:17,489

you start a video online DivX takes a

1831

01:15:22,549 --> 01:15:20,519

while to download the first few seconds

1832

01:15:25,310 --> 01:15:22,559

while it buffers the you know a few few

1833

01:15:28,189 --> 01:15:25,320

minutes of film before it begins and in

1834

01:15:31,189 --> 01:15:28,199

some cases an MOV file or an avi

1835

01:15:33,109 --> 01:15:31,199

needs to to get going or be completely

1836

01:15:34,489 --> 01:15:33,119

downloaded before you can view it okay

1837

01:15:35,810 --> 01:15:34,499

well we can two more of the techniques

1838

01:15:38,419 --> 01:15:35,820

in the background of this in a moment

1839

01:15:40,069 --> 01:15:38,429

we have yari McCollough of the

1840

01:15:41,180 --> 01:15:40,079

dimensions own the co-host is Chris

1841

01:15:50,479 --> 01:15:41,190

O'Brien

1842

01:15:53,090 --> 01:15:50,489

steinberg you're in Lopera cast ray

1843

01:15:55,580 --> 01:15:53,100

Perkins a reclusive veteran burned out

1844

01:15:57,880 --> 01:15:55,590

from the Gulf War lives tortured by

1845

01:16:00,260 --> 01:15:57,890

relentless perplexing nightmares

1846

01:16:02,180 --> 01:16:00,270

nightmares of a horrific battle in deep

1847

01:16:04,430 --> 01:16:02,190

space and of a mysterious woman

1848

01:16:07,580 --> 01:16:04,440

suffering an agony for her devastated

1849

01:16:11,590 --> 01:16:07,590

world a woman not yet born calling

1850

01:16:14,270 --> 01:16:11,600

across centuries to him then a

1851  
01:16:17,720 --> 01:16:14,280  
coincidence leads him to his destiny his

1852  
01:16:20,120 --> 01:16:17,730  
chance to alter the universe attack of

1853  
01:16:21,979 --> 01:16:20,130  
the rocks the former fiction editor for

1854  
01:16:24,290 --> 01:16:21,989  
Star Wars and Indiana Jones Robert

1855  
01:16:26,120 --> 01:16:24,300  
Simpson writes the soul of the novel

1856  
01:16:27,590 --> 01:16:26,130  
attack of the rock Owens lies in its

1857  
01:16:29,540 --> 01:16:27,600  
heart and passionate for building a

1858  
01:16:32,600 --> 01:16:29,550  
convincing tale of a love that spans the

1859  
01:16:35,300 --> 01:16:32,610  
galaxy a thrilling storm attack of the

1860  
01:16:37,280 --> 01:16:35,310  
rocket is available now read a sample

1861  
01:16:39,620 --> 01:16:37,290  
chapter and get a special discount off

1862  
01:16:44,900 --> 01:16:39,630  
of the cover price at our website Rocko

1863  
01:16:47,990 --> 01:16:44,910

is calm that's our Ock o IDs calm attack

1864

01:16:50,959 --> 01:16:48,000  
of the rocket a novel in the grand

1865

01:16:53,120 --> 01:16:50,969  
science-fiction tradition if you own a

1866

01:16:54,890 --> 01:16:53,130  
septic system or if you're facing costly

1867

01:16:56,600 --> 01:16:54,900  
septic system replacement this message

1868

01:16:58,430 --> 01:16:56,610  
is for you when you want to stop paying

1869

01:16:59,900 --> 01:16:58,440  
for pump outs and avoid backups when

1870

01:17:02,270 --> 01:16:59,910  
you've had enough of the foul odors and

1871

01:17:04,550 --> 01:17:02,280  
costly repairs use bio safe one septic

1872

01:17:06,560 --> 01:17:04,560  
solution now there's an easy to use 100%

1873

01:17:08,689 --> 01:17:06,570  
guaranteed answer to all your septic

1874

01:17:10,760 --> 01:17:08,699  
system problems bio safe one septic

1875

01:17:12,830 --> 01:17:10,770  
solution bio safe one is patented and

1876

01:17:14,840 --> 01:17:12,840

made specifically for all septic systems

1877

01:17:16,610 --> 01:17:14,850

and may by the same team of scientists

1878

01:17:19,100 --> 01:17:16,620

who helped clean up the Exxon Valdez oil

1879

01:17:21,320 --> 01:17:19,110

spill bio safe one decontaminates and

1880

01:17:23,300 --> 01:17:21,330

remove sludge stops costly pump outs and

1881

01:17:25,910 --> 01:17:23,310

repairs and remove septic system stench

1882

01:17:27,890 --> 01:17:25,920

all with a 100% success rate see what

1883

01:17:29,870 --> 01:17:27,900

gives bio safe one septic solution the

1884

01:17:33,380 --> 01:17:29,880

advantage over any other septic product

1885

01:17:36,530 --> 01:17:33,390

at bio safe one calm that's bi o sa Fe o

1886

01:17:40,130 --> 01:17:36,540

ne com bio safe one calm or call

1887

01:17:42,380 --> 01:17:40,140

toll-free 1-800 for six six six three

1888

01:17:44,780 --> 01:17:42,390

that's one eight six six four two four

1889

01:17:46,939 --> 01:17:44,790

six six six three bio safe one the

1890

01:17:49,899 --> 01:17:46,949

guaranteed bio-friendly money-saving way

1891

01:17:52,399 --> 01:17:49,909

to clean your septic system

1892

01:17:54,560 --> 01:17:52,409

where of all the military surplus stores

1893

01:17:56,689 --> 01:17:54,570

gone don't worry you don't need one

1894

01:17:59,689 --> 01:17:56,699

because everything you needed military

1895

01:18:02,629 --> 01:17:59,699

surplus is at main military comm that M

1896

01:18:04,700 --> 01:18:02,639

Al n ll military comm one of the last

1897

01:18:06,950 --> 01:18:04,710

surviving true military surplus stores

1898

01:18:09,350 --> 01:18:06,960

in the country go online now to main

1899

01:18:11,120 --> 01:18:09,360

military comm and discover a source for

1900

01:18:13,430 --> 01:18:11,130

hard-to-find surplus items had true

1901

01:18:15,620 --> 01:18:13,440

surplus prices surplus gun cleaning kits

1902

01:18:18,109 --> 01:18:15,630

as low as \$2.99 complete chemical suits

1903

01:18:19,640 --> 01:18:18,119

as long as 1199 see our huge selection

1904

01:18:22,310 --> 01:18:19,650

of gas mask filters and accessories

1905

01:18:25,010 --> 01:18:22,320

finish at M 10 gas masks are three for

1906

01:18:26,629 --> 01:18:25,020

\$30 and Swiss filters are three for \$12

1907

01:18:29,209 --> 01:18:26,639

searching for strike-anywhere matches

1908

01:18:30,740 --> 01:18:29,219

main military calm handsome plus a whole

1909

01:18:32,899 --> 01:18:30,750

new product line of survival and

1910

01:18:35,450 --> 01:18:32,909

first-aid kits and lots more get free

1911

01:18:38,570 --> 01:18:35,460

shipping on orders over \$50 only at main

1912

01:18:40,910 --> 01:18:38,580

military comm that's ma I n II military

1913

01:18:42,800 --> 01:18:40,920

comm or colleague seven seven six oh

1914

01:18:44,419 --> 01:18:42,810

eight oh one seven nine eight seven

1915

01:18:47,089 --> 01:18:44,429

seven six oh eight oh one seven nine

1916

01:18:51,229 --> 01:18:47,099

main military comm the main name in

1917

01:18:53,479 --> 01:18:51,239

military supply at hemp usa.org we offer

1918

01:18:56,300 --> 01:18:53,489

chemical free products to people around

1919

01:18:58,939 --> 01:18:56,310

the world detoxifying self-healing while

1920

01:19:01,160 --> 01:18:58,949

rebuilding the immune system we urge our

1921

01:19:04,250 --> 01:19:01,170

listeners to please consider our largest

1922

01:19:06,649 --> 01:19:04,260

selling product micro plant powder our

1923

01:19:08,899 --> 01:19:06,659

micro plant powder is rich in silica and

1924

01:19:11,180 --> 01:19:08,909

probiotics to help rebuild the immune

1925

01:19:13,760 --> 01:19:11,190

system and to create a healthy stomach

1926

01:19:15,680 --> 01:19:13,770

flora micro plant powder is excellent

1927

01:19:17,660 --> 01:19:15,690

for daily intake and is perfect to add

1928

01:19:20,300 --> 01:19:17,670

to your storage shelter we urge our

1929

01:19:22,729 --> 01:19:20,310

listeners to please visit us at hemp USA

1930

01:19:24,770 --> 01:19:22,739

org and remember all of our products are

1931

01:19:26,870 --> 01:19:24,780

chemical free and healthy to eat we

1932

01:19:29,060 --> 01:19:26,880

constantly strive to give you the best

1933

01:19:31,040 --> 01:19:29,070

service highest quality and rapid

1934

01:19:33,770 --> 01:19:31,050

shipping anywhere and we offer free

1935

01:19:37,250 --> 01:19:33,780

shipping on orders over \$95 in the US

1936

01:19:39,950 --> 01:19:37,260

please visit us at hemp usa.org or call

1937

01:19:42,589 --> 01:19:39,960

908 six nine one two six oh eight that's

1938

01:19:44,959 --> 01:19:42,599

nine oh eight six nine one two six oh

1939

01:19:50,660 --> 01:19:44,969

eight see what our powder seeds and oil

1940

01:19:52,879 --> 01:19:50,670

can do for you at hemp usa.org America's

1941

01:19:54,590 --> 01:19:52,889

number one source for independent

1942

01:20:06,170 --> 01:19:54,600

offering for over

1943

01:20:08,900 --> 01:20:06,180

decade we are the gcn radio network this

1944

01:20:17,660 --> 01:20:08,910

is actually you're listening to the

1945

01:20:20,120 --> 01:20:17,670

podcast the gold standard of radio we

1946

01:20:21,650 --> 01:20:20,130

have yari Mikola and he has a site

1947

01:20:24,020 --> 01:20:21,660

called the dimension zone.com

1948

01:20:25,970 --> 01:20:24,030

all sorts of interesting paranormal

1949

01:20:29,360 --> 01:20:25,980

information and we're dissecting these

1950

01:20:31,610 --> 01:20:29,370

films of purported UFOs over Jerusalem

1951

01:20:34,670 --> 01:20:31,620

we're talking about the fourth film here

1952

01:20:36,860 --> 01:20:34,680

then we're explaining why you know low

1953

01:20:38,870 --> 01:20:36,870

resolution may be a problem especially

1954

01:20:41,930 --> 01:20:38,880

in trying to analyze something because

1955

01:20:44,930 --> 01:20:41,940

doesn't that also mask the defects or at

1956

01:20:46,580 --> 01:20:44,940

least the tampering can it can because

1957

01:20:47,930 --> 01:20:46,590

it makes them less detectable because as

1958

01:20:50,150 --> 01:20:47,940

I said earlier when you're looking at

1959

01:20:52,520 --> 01:20:50,160

digital filming there's actually

1960

01:20:56,540 --> 01:20:52,530

tracking lines in the digital frame by

1961

01:20:59,060 --> 01:20:56,550

frame that that aligns each frame to say

1962

01:21:02,300 --> 01:20:59,070

the 29 or 30 frames per second and

1963

01:21:05,360 --> 01:21:02,310

matches it with the audio you've seen

1964

01:21:08,390 --> 01:21:05,370

DivX films for example that the sound

1965

01:21:10,820 --> 01:21:08,400

was off that's because it didn't match

1966

01:21:12,830 --> 01:21:10,830

the soundtrack with the video track and

1967

01:21:15,500 --> 01:21:12,840

so there are tracks on a digital

1968

01:21:18,170 --> 01:21:15,510

formatted film that need to be there and

1969

01:21:20,930 --> 01:21:18,180

they can be viewed with certain software

1970

01:21:23,210 --> 01:21:20,940

to determine if they're misaligned or if

1971

01:21:26,120 --> 01:21:23,220

they've been spliced at any point which

1972

01:21:28,190 --> 01:21:26,130

is why I requested the original format

1973

01:21:29,540 --> 01:21:28,200

of the copy so in other words I'm never

1974

01:21:33,920 --> 01:21:29,550

gonna get the original unless they send

1975

01:21:35,420 --> 01:21:33,930

me the flash memory you know from it and

1976

01:21:37,220 --> 01:21:35,430

I have had people send me their flash

1977

01:21:40,820 --> 01:21:37,230

memory say we didn't erase it here it is

1978

01:21:42,620 --> 01:21:40,830

okay I can only tell or guess whether it

1979

01:21:44,600 --> 01:21:42,630

is the flash memory unless I was there

1980

01:21:46,610 --> 01:21:44,610

and I took it from the camera but the

1981

01:21:48,710 --> 01:21:46,620

thing is is that if I have an original

1982

01:21:51,500 --> 01:21:48,720

then I can actually go back and take a

1983

01:21:54,290 --> 01:21:51,510

look at this tracking when you copy and

1984

01:21:56,810 --> 01:21:54,300

let's say I have an h.264 High

1985

01:21:57,470 --> 01:21:56,820

Definition Sony and I want to put it on

1986

01:21:59,840 --> 01:21:57,480

the web

1987

01:22:01,490 --> 01:21:59,850

okay this is a Sony high definition

1988

01:22:03,800 --> 01:22:01,500

camcorder right high definition

1989

01:22:06,450 --> 01:22:03,810

camcorder and it's got the night vision

1990

01:22:10,050 --> 01:22:06,460

which is why I got it the difficulty is

1991

01:22:14,220 --> 01:22:10,060

have to convert it two times once is an

1992

01:22:16,110 --> 01:22:14,230

AVI and then into an FLV or DivX I know

1993

01:22:17,670 --> 01:22:16,120

you just do this you lose something in

1994

01:22:20,729 --> 01:22:17,680

the translation you lose the degradation

1995

01:22:24,000 --> 01:22:20,739

you know I remember a friend showing me

1996

01:22:25,890 --> 01:22:24,010

a picture that he had done of Hillary

1997

01:22:28,290 --> 01:22:25,900

for the magazine bizarre Harper's

1998

01:22:32,990 --> 01:22:28,300

bizarre it was a while back I guess back

1999

01:22:35,700 --> 01:22:33,000

about 19 I want to say 1999 maybe 2003

2000

01:22:37,860 --> 01:22:35,710

someone there but this was when JPEGs

2001

01:22:40,890 --> 01:22:37,870

was really the only way to you to go and

2002

01:22:43,410 --> 01:22:40,900

he showed me how bad these pixelization

2003

01:22:45,450 --> 01:22:43,420

were but it is here's Hillary with her

2004

01:22:47,280 --> 01:22:45,460

blouse open extra her dress is open you

2005

01:22:49,260 --> 01:22:47,290

can see some serious cleavage going on

2006

01:22:51,930 --> 01:22:49,270

and you know that that face does not

2007

01:22:54,150 --> 01:22:51,940

belong to that body so the thing is it

2008

01:22:56,010 --> 01:22:54,160

was all about this is look at this fake

2009

01:22:57,540 --> 01:22:56,020

and it's appeared on a magazine my

2010

01:22:58,770 --> 01:22:57,550

question is is how many people are gonna

2011

01:23:00,479 --> 01:22:58,780

believe it even though there's some

2012

01:23:01,709 --> 01:23:00,489

edges that are blurry on it and the same

2013

01:23:03,990 --> 01:23:01,719

thing will show when you start looking

2014

01:23:06,060 --> 01:23:04,000

at the FLV these that are replicated and

2015

01:23:09,180 --> 01:23:06,070

replicated and replicated each time you

2016

01:23:11,910 --> 01:23:09,190

copy it it loses a percentage of that

2017

01:23:14,280 --> 01:23:11,920

resolution so it becomes more I want to

2018

01:23:17,130 --> 01:23:14,290

say discombobulated those pixels do not

2019

01:23:18,540 --> 01:23:17,140

line up anymore discombobulated is of

2020

01:23:20,070 --> 01:23:18,550

course a technical term very highly

2021

01:23:22,080 --> 01:23:20,080

technical and it's like a thing I'm

2022

01:23:23,910 --> 01:23:22,090

above and then what's gonna call it but

2023

01:23:25,440 --> 01:23:23,920

yeah so the the pixels don't line up

2024

01:23:27,180 --> 01:23:25,450

anymore because they never did in the

2025

01:23:29,490 --> 01:23:27,190

first place that make sense yeah

2026

01:23:31,260 --> 01:23:29,500

absolutely and also you know people

2027

01:23:33,270 --> 01:23:31,270

think oh it's digital you don't have any

2028

01:23:36,390 --> 01:23:33,280

generational loss but you actually do

2029

01:23:39,090 --> 01:23:36,400

and it creates more diffused kind of

2030

01:23:42,600 --> 01:23:39,100

fuzziness to the to the image and add

2031

01:23:44,640 --> 01:23:42,610

that to compression like you see YouTube

2032

01:23:47,310 --> 01:23:44,650

when they really squash the footage to

2033

01:23:49,350 --> 01:23:47,320

create space you do have it makes it

2034

01:23:52,050 --> 01:23:49,360

more difficult to detect some of these

2035

01:23:53,820 --> 01:23:52,060

shenanigan post-production work that's

2036

01:23:55,530 --> 01:23:53,830

done on these things but it's it's still

2037

01:23:57,060 --> 01:23:55,540

possible to detect well you know it's

2038

01:24:00,330 --> 01:23:57,070

like for example do you think that the

2039

01:24:02,190 --> 01:24:00,340

Washington Post was posting original

2040

01:24:03,330 --> 01:24:02,200

photographs that were taken right out

2041

01:24:06,690 --> 01:24:03,340

the camera and put it into the paper

2042

01:24:08,190 --> 01:24:06,700

hell no no they doctored them they

2043

01:24:09,840 --> 01:24:08,200

smooth them out they get rid of things

2044

01:24:12,690 --> 01:24:09,850

that are unimportant in the photograph

2045

01:24:15,950 --> 01:24:12,700

they overlay a good image of a sky

2046

01:24:18,590 --> 01:24:15,960

behind a bad image of a sky you know as

2047

01:24:20,090 --> 01:24:18,600

above the bad image of sky and what

2048

01:24:22,250 --> 01:24:20,100

they're doing is they're cleaning it up

2049

01:24:24,620 --> 01:24:22,260

so it's ready for printing it can draw

2050

01:24:26,510 --> 01:24:24,630

the attention to the individual or the

2051  
01:24:28,790 --> 01:24:26,520  
section of the photograph they want you

2052  
01:24:31,280 --> 01:24:28,800  
to see a lot of times when you see a

2053  
01:24:33,620 --> 01:24:31,290  
black ground a background blurred in the

2054  
01:24:36,350 --> 01:24:33,630  
sport that's a Sports Illustrated that

2055  
01:24:38,270 --> 01:24:36,360  
wasn't done by the camera that was done

2056  
01:24:41,060 --> 01:24:38,280  
by manipulation with programs like Adobe

2057  
01:24:43,459 --> 01:24:41,070  
Photoshop what they do is they mask the

2058  
01:24:45,560 --> 01:24:43,469  
the the football player just as he's

2059  
01:24:49,090 --> 01:24:45,570  
about to kick that that field goal the

2060  
01:24:54,160 --> 01:24:49,100  
wins by the way who won the world I

2061  
01:24:57,380 --> 01:24:54,170  
don't get the superpowers okay thank you

2062  
01:24:59,360 --> 01:24:57,390  
yes for political experts or our junkies

2063  
01:25:02,870 --> 01:24:59,370

the Green Bay Packers are owned I guess

2064

01:25:04,850 --> 01:25:02,880

by the city of Green Bay so it means the

2065

01:25:13,370 --> 01:25:04,860

people of Green Bay on the Packers

2066

01:25:17,120 --> 01:25:13,380

therefore it's a socialist by the people

2067

01:25:18,760 --> 01:25:17,130

the fans and also the smallest city with

2068

01:25:22,280 --> 01:25:18,770

a football professional football team

2069

01:25:24,020 --> 01:25:22,290

but you know it's like you see this

2070

01:25:26,240 --> 01:25:24,030

football players perfect shot

2071

01:25:28,790 --> 01:25:26,250

backgrounds blur you just see the player

2072

01:25:31,070 --> 01:25:28,800

kick in the ball well I was taken with a

2073

01:25:32,870 --> 01:25:31,080

telephoto camera that did not get a

2074

01:25:34,940 --> 01:25:32,880

blurred background because it was taken

2075

01:25:37,300 --> 01:25:34,950

too far away so they have to blur the

2076

01:25:39,500 --> 01:25:37,310

background before they print it so

2077

01:25:42,290 --> 01:25:39,510

photographs have been manipulated for

2078

01:25:43,880 --> 01:25:42,300

years and the thing is now we have to

2079

01:25:46,070 --> 01:25:43,890

detect what the truth is in this

2080

01:25:48,800 --> 01:25:46,080

photography just look at any woman's

2081

01:25:51,370 --> 01:25:48,810

magazine with a good-looking lady on the

2082

01:25:53,750 --> 01:25:51,380

cover the amount of retouching and

2083

01:25:55,910 --> 01:25:53,760

photoshopping and that goes into some of

2084

01:25:58,100 --> 01:25:55,920

those photographs is is really

2085

01:26:01,250 --> 01:25:58,110

unbelievable I've I've actually done a

2086

01:26:03,410 --> 01:26:01,260

few retouching jobs or I took a you know

2087

01:26:05,360 --> 01:26:03,420

a pretty nice-looking lady but she was

2088

01:26:07,580 --> 01:26:05,370

in her early 60s and I was able to take

2089

01:26:09,979 --> 01:26:07,590

about 20 years off for her just by going

2090

01:26:12,590 --> 01:26:09,989

in and manipulating you know small

2091

01:26:15,290 --> 01:26:12,600

groups of pixels to take away wrinkles

2092

01:26:17,270 --> 01:26:15,300

to tighten up her chin you know and I

2093

01:26:19,310 --> 01:26:17,280

literally look 30 years younger and I'll

2094

01:26:20,720 --> 01:26:19,320

tell you she she really liked that you

2095

01:26:22,850 --> 01:26:20,730

know was for the cover of her DVD

2096

01:26:25,250 --> 01:26:22,860

exercise video so especially now in the

2097

01:26:26,959 --> 01:26:25,260

era of high definition video and high

2098

01:26:29,120 --> 01:26:26,969

definition television what they do of

2099

01:26:29,599 --> 01:26:29,130

course is the stars go on there they

2100

01:26:31,310 --> 01:26:29,609

don't want to see

2101  
01:26:33,259 --> 01:26:31,320  
the pimples and the things in their face

2102  
01:26:34,939 --> 01:26:33,269  
that show that they're real people so

2103  
01:26:37,219 --> 01:26:34,949  
they wear a special makeup they use

2104  
01:26:39,889 --> 01:26:37,229  
special filters on the camera to diffuse

2105  
01:26:41,750 --> 01:26:39,899  
the defects exactly it's a world where

2106  
01:26:44,209 --> 01:26:41,760  
we can't believe anything we see anymore

2107  
01:26:45,649 --> 01:26:44,219  
you know so this is where why I want to

2108  
01:26:48,379 --> 01:26:45,659  
take an analysis I mean take for example

2109  
01:26:51,979 --> 01:26:48,389  
the World Trade Center you can not find

2110  
01:26:54,529 --> 01:26:51,989  
any original videos anywhere except the

2111  
01:26:57,679 --> 01:26:54,539  
ones that are on on YouTube and those

2112  
01:26:59,959 --> 01:26:57,689  
are so badly degraded with replication

2113  
01:27:03,020 --> 01:26:59,969

and copies and the ones that made

2114

01:27:04,669 --> 01:27:03,030

anything are now gone I don't know

2115

01:27:06,709 --> 01:27:04,679

whether it was taken away because the

2116

01:27:08,659 --> 01:27:06,719

government took him off they didn't want

2117

01:27:12,049 --> 01:27:08,669

him there but you know I was looking at

2118

01:27:13,339 --> 01:27:12,059

one for example freeze-frame of one of

2119

01:27:16,219 --> 01:27:13,349

the planes that crashed into the World

2120

01:27:19,099 --> 01:27:16,229

Trade Center and it wasn't a commercial

2121

01:27:23,329 --> 01:27:19,109

airline I'm sorry it was not a

2122

01:27:25,040 --> 01:27:23,339

commercial airline yeah you're talking

2123

01:27:27,379 --> 01:27:25,050

to somebody who's flown his whole life

2124

01:27:29,449 --> 01:27:27,389

I've got more sky miles and many pilots

2125

01:27:31,279 --> 01:27:29,459

do and the thing is just said I had

2126  
01:27:33,919 --> 01:27:31,289  
looked at them and thinking something's

2127  
01:27:34,520 --> 01:27:33,929  
up so a conspiracy theory yeah that's

2128  
01:27:36,229 --> 01:27:34,530  
another show

2129  
01:27:38,810 --> 01:27:36,239  
this is the kind of stuff that the

2130  
01:27:40,279 --> 01:27:38,820  
dimension zone covers but the thing is

2131  
01:27:42,500 --> 01:27:40,289  
is that when you start looking at

2132  
01:27:45,709 --> 01:27:42,510  
manipulation I would love nothing better

2133  
01:27:47,449 --> 01:27:45,719  
than to see an authentic video of UFOs I

2134  
01:27:50,389 --> 01:27:47,459  
would like to see little gray men

2135  
01:27:52,759 --> 01:27:50,399  
walking down the White House lawn you

2136  
01:27:54,949 --> 01:27:52,769  
know next to to the president and his

2137  
01:27:57,889 --> 01:27:54,959  
just daughters and his his wife and

2138  
01:27:59,779 --> 01:27:57,899

shaking hands with the press and until

2139

01:28:01,729 --> 01:27:59,789

that happens you know I don't know that

2140

01:28:05,029 --> 01:28:01,739

we'll ever get an authentic video from

2141

01:28:08,329 --> 01:28:05,039

anybody unless it's actually a major

2142

01:28:10,609 --> 01:28:08,339

event well it's this is really the

2143

01:28:14,029 --> 01:28:10,619

advent of digital age has made it much

2144

01:28:16,699 --> 01:28:14,039

more problematic and complicated to

2145

01:28:19,209 --> 01:28:16,709

actually be able to filter out with an

2146

01:28:21,409 --> 01:28:19,219

untrained eye some of the very

2147

01:28:23,449 --> 01:28:21,419

increasingly well-done hoaxes that are

2148

01:28:26,119 --> 01:28:23,459

going on and and I think the further we

2149

01:28:29,000 --> 01:28:26,129

get into the digital age the percentage

2150

01:28:32,060 --> 01:28:29,010

of real UFO films and videos and photos

2151  
01:28:34,569 --> 01:28:32,070  
is going to go down as the amount of

2152  
01:28:37,729 --> 01:28:34,579  
hoaxes isn't fake so manipulated images

2153  
01:28:40,550 --> 01:28:37,739  
it's going towards a roof I pretty much

2154  
01:28:43,560 --> 01:28:40,560  
if it appears on YouTube and

2155  
01:28:46,080 --> 01:28:43,570  
chances are it's a hoax at least this is

2156  
01:28:47,850 --> 01:28:46,090  
my way of thinking now and one of the

2157  
01:28:50,010 --> 01:28:47,860  
things that I also look at is the

2158  
01:28:51,690 --> 01:28:50,020  
reaction of the individuals that are

2159  
01:28:53,700 --> 01:28:51,700  
shown in the frame I listen to the

2160  
01:28:57,060 --> 01:28:53,710  
soundtrack I listen to the quality of

2161  
01:28:59,840 --> 01:28:57,070  
the voice and oftentimes the the hoaxes

2162  
01:29:03,720 --> 01:28:59,850  
are instantly betrayed by bad acting oh

2163  
01:29:06,000 --> 01:29:03,730

yeah oh yeah you know like the the one

2164

01:29:07,590 --> 01:29:06,010

where the where the wall is obviously a

2165

01:29:10,140 --> 01:29:07,600

layer the guy standing by the wall and

2166

01:29:11,670 --> 01:29:10,150

watching him just stand still and are

2167

01:29:14,070 --> 01:29:11,680

just kind of looking like nothing really

2168

01:29:16,320 --> 01:29:14,080

happened when this UFO comes down and

2169

01:29:18,240 --> 01:29:16,330

then zips off you know well answer more

2170

01:29:20,130 --> 01:29:18,250

of reaction shots which we see of course

2171

01:29:22,920 --> 01:29:20,140

you know on the bridge of the Star Trek

2172

01:29:24,960 --> 01:29:22,930

Enterprise you know you see all this

2173

01:29:27,810 --> 01:29:24,970

alien stuff going on and you're being

2174

01:29:31,650 --> 01:29:27,820

attacked and you gotta spin the warp 8

2175

01:29:33,750 --> 01:29:31,660

to avoid the Klingons and your shields

2176  
01:29:36,210 --> 01:29:33,760  
are down but you know that's good acting

2177  
01:29:39,150 --> 01:29:36,220  
reaction shots we're talking to yari

2178  
01:29:41,220 --> 01:29:39,160  
Macola of the dimension zone the co-host

2179  
01:29:45,790 --> 01:29:41,230  
is Chris O'Brien I'm Jean Steinberg

2180  
01:29:45,800 --> 01:29:49,570  
[Music]

2181  
01:29:54,350 --> 01:29:52,070  
don't complain about your cable bill

2182  
01:29:54,919 --> 01:29:54,360  
going up and up and up do something

2183  
01:29:56,930 --> 01:29:54,929  
about it

2184  
01:30:00,530 --> 01:29:56,940  
grab a pencil and jot down this special

2185  
01:30:02,720 --> 01:30:00,540  
number 1 877 beat 0 for my TV the more

2186  
01:30:05,780 --> 01:30:02,730  
cable TV rates go up the better digital

2187  
01:30:07,340 --> 01:30:05,790  
satellite TV looks so disabled the cable

2188  
01:30:10,220 --> 01:30:07,350

and get more of your favorite channels

2189

01:30:12,200 --> 01:30:10,230

in 100% digital quality for less money

2190

01:30:14,540 --> 01:30:12,210

call one eight seven seven eight zero

2191

01:30:16,939 --> 01:30:14,550

for my TV right now to sign up for

2192

01:30:18,950 --> 01:30:16,949

packages starting as low as \$19.99 and

2193

01:30:21,080 --> 01:30:18,960

up to four rooms and there's no

2194

01:30:24,410 --> 01:30:21,090

equipment to buy that includes your free

2195

01:30:26,540 --> 01:30:24,420

HDTV upgrade your free DVR upgrade and

2196

01:30:28,640 --> 01:30:26,550

your free professional installation and

2197

01:30:30,380 --> 01:30:28,650

the best part the pristine digital

2198

01:30:33,050 --> 01:30:30,390

picture and sound call one eight seven

2199

01:30:33,740 --> 01:30:33,060

seven eight zero for my TV so what are

2200

01:30:35,689 --> 01:30:33,750

you waiting for

2201

01:30:37,459 --> 01:30:35,699

pull out your major credit or debit card

2202

01:30:39,800 --> 01:30:37,469

call one eight seven seven eight zero

2203

01:30:42,380 --> 01:30:39,810

for my TV one eight seven seven eight

2204

01:30:44,660 --> 01:30:42,390

zero for my TV disable the cable cut

2205

01:30:47,300 --> 01:30:44,670

costs and get more call twenty seven

2206

01:30:55,850 --> 01:30:47,310

seven zero for my TV one eight seven

2207

01:30:57,740 --> 01:30:55,860

seven eight zero for my TV hi I'm dawn

2208

01:30:59,450 --> 01:30:57,750

whisking and have you ever wondered what

2209

01:30:59,780 --> 01:30:59,460

the garlic cayenne drops could do for

2210

01:31:04,430 --> 01:30:59,790

you

2211

01:31:06,410 --> 01:31:04,440

to find out just what can happen when

2212

01:31:08,209 --> 01:31:06,420

you take the right combination of herbs

2213

01:31:11,090 --> 01:31:08,219

designed to maintain our cardiovascular

2214

01:31:13,550 --> 01:31:11,100

health purchase a four month supply of

2215

01:31:15,800 --> 01:31:13,560

extend divide drops or capsules plus get

2216

01:31:17,300 --> 01:31:15,810

a bonus month supply of capsules for

2217

01:31:19,610 --> 01:31:17,310

only a hundred and twenty five dollars

2218

01:31:21,290 --> 01:31:19,620

plus shipping that's five months worth

2219

01:31:23,540 --> 01:31:21,300

of extender fight for twenty-five

2220

01:31:25,580 --> 01:31:23,550

dollars per month this is a heart month

2221

01:31:28,070 --> 01:31:25,590

special to help get you started on your

2222

01:31:30,439 --> 01:31:28,080

path to better health and ends February

2223

01:31:32,600 --> 01:31:30,449

28th so don't be left out

2224

01:31:35,750 --> 01:31:32,610

find out what extend of I can do for you

2225

01:31:38,479 --> 01:31:35,760

to order call one eight seven seven nine

2226

01:31:40,850 --> 01:31:38,489

two eight eight eight two two that's one

2227

01:31:43,220 --> 01:31:40,860

eight seven seven nine two eight eight

2228

01:31:44,490 --> 01:31:43,230

eight two two or visit our website at

2229

01:31:50,100 --> 01:31:44,500

heart drop calm

2230

01:31:55,060 --> 01:31:53,170

hi I'm mark Craig head founder of

2231

01:31:57,040 --> 01:31:55,070

crossbreed holsters I designed our

2232

01:31:59,290 --> 01:31:57,050

top-selling holster the super tuck

2233

01:32:01,750 --> 01:31:59,300

deluxe to solve the problems of being

2234

01:32:04,090 --> 01:32:01,760

poked pinched and gouged while carrying

2235

01:32:06,070 --> 01:32:04,100

concealed the super tuck deluxe is the

2236

01:32:08,290 --> 01:32:06,080

most comfortable most concealable

2237

01:32:10,270 --> 01:32:08,300

holster on the market today we offer a

2238

01:32:10,810 --> 01:32:10,280

two week free trial and a lifetime

2239

01:32:14,050 --> 01:32:10,820

warranty

2240

01:32:18,820 --> 01:32:14,060

visit us at crossbreed holsters dot-com

2241

01:32:21,370 --> 01:32:18,830

don't forget crossbreed holsters dot-com

2242

01:32:23,650 --> 01:32:21,380

if you're serious about playing college

2243

01:32:25,780 --> 01:32:23,660

football give yourself the competitive

2244

01:32:28,180 --> 01:32:25,790

edge with the National underclassmen

2245

01:32:30,340 --> 01:32:28,190

football combine and UC is the

2246

01:32:32,590 --> 01:32:30,350

longest-running underclassmen event and

2247

01:32:34,870 --> 01:32:32,600

the most respected combine in football

2248

01:32:36,760 --> 01:32:34,880

camp in the nation specifically designed

2249

01:32:38,710 --> 01:32:36,770

to give athletes early recruiting

2250

01:32:41,350 --> 01:32:38,720

exposure there's no better time than now

2251  
01:32:45,420 --> 01:32:41,360  
to compete in the National underclassmen

2252  
01:32:48,640 --> 01:32:45,430  
football combine and you see MVP

2253  
01:32:51,880 --> 01:32:48,650  
national underclassmen calm to find out

2254  
01:32:54,190 --> 01:32:51,890  
more most of us eat a blend of processed

2255  
01:32:56,140 --> 01:32:54,200  
man-made and all-natural food but the

2256  
01:32:58,540 --> 01:32:56,150  
food you eat may not provide all the

2257  
01:33:00,190 --> 01:32:58,550  
nutrition your body needs we now know

2258  
01:33:02,380 --> 01:33:00,200  
that liquid vitamin supplements are

2259  
01:33:07,300 --> 01:33:02,390  
absorbed faster than pills that's why

2260  
01:33:09,670 --> 01:33:07,310  
you need C energy from affinity C energy

2261  
01:33:11,680 --> 01:33:09,680  
calm sea vegetation is known to be the

2262  
01:33:13,390 --> 01:33:11,690  
richest source of organic minerals and

2263  
01:33:16,870 --> 01:33:13,400

that's what you'll find an all-natural

2264

01:33:19,450 --> 01:33:16,880

great tasting C energy Z energy contains

2265

01:33:22,360 --> 01:33:19,460

aloe vera black cherry cranberry and

2266

01:33:25,240 --> 01:33:22,370

pomegranate juices Plus ginseng cat's

2267

01:33:26,920 --> 01:33:25,250

claw ginger ginkgo biloba and over 50

2268

01:33:29,500 --> 01:33:26,930

trace minerals needed for healthy

2269

01:33:32,020 --> 01:33:29,510

metabolism all from natural organic C

2270

01:33:35,170 --> 01:33:32,030

plant sources get a 10% discount by

2271

01:33:37,480 --> 01:33:35,180

using promo code GCN at checkout when

2272

01:33:40,180 --> 01:33:37,490

you order C energy from affinity C

2273

01:33:42,130 --> 01:33:40,190

energy calm call eight five five seven

2274

01:33:44,290 --> 01:33:42,140

three two three six three seven that's

2275

01:33:46,930 --> 01:33:44,300

eight five five seven three two three

2276

01:33:51,250 --> 01:33:46,940

six three seven or go to affinity sta

2277

01:33:54,220 --> 01:33:51,260

energy calm today are you tired of

2278

01:33:55,120 --> 01:33:54,230

searching for great talk radio more

2279

01:34:10,350 --> 01:33:55,130

important sir

2280

01:34:14,740 --> 01:34:12,010

we return

2281

01:34:16,570 --> 01:34:14,750

yari McCollough is our guest the co-host

2282

01:34:19,330 --> 01:34:16,580

is Chris O'Brien I'm Jean Steinberg

2283

01:34:20,979 --> 01:34:19,340

you're in the power cast Chris wife we

2284

01:34:24,430 --> 01:34:20,989

continue on this journey towards

2285

01:34:26,080 --> 01:34:24,440

possibly fake UFO film well as someone

2286

01:34:28,810 --> 01:34:26,090

that's very interested in getting out

2287

01:34:30,700 --> 01:34:28,820

and interviewing people and looking them

2288

01:34:33,580 --> 01:34:30,710

in the eye getting their their stories

2289

01:34:36,640 --> 01:34:33,590

firsthand gauging their you know their

2290

01:34:38,140 --> 01:34:36,650

body language the inflection the tone

2291

01:34:40,930 --> 01:34:38,150

the way they describe certain things

2292

01:34:43,360 --> 01:34:40,940

it's it's pretty easy to determine when

2293

01:34:45,640 --> 01:34:43,370

somebody is making something up when

2294

01:34:48,970 --> 01:34:45,650

somebody is confabulating when somebody

2295

01:34:51,100 --> 01:34:48,980

is sort of not being totally truthful

2296

01:34:52,570 --> 01:34:51,110

and I think one of the things that

2297

01:34:54,970 --> 01:34:52,580

really comes through loud and clear on

2298

01:34:57,250 --> 01:34:54,980

many of these YouTube videos that you're

2299

01:34:59,649 --> 01:34:57,260

seeing of UFOs and in related phenomena

2300

01:35:02,140 --> 01:34:59,659

is that the people that are involved in

2301

01:35:04,390 --> 01:35:02,150

the hoax are not actors and they're

2302

01:35:06,160 --> 01:35:04,400

trying to be actors and it's pretty

2303

01:35:09,160 --> 01:35:06,170

apparent to me that they're not doing a

2304

01:35:13,000 --> 01:35:09,170

good job one of the hardest things it is

2305

01:35:14,860 --> 01:35:13,010

to do as an actor is to be like in a you

2306

01:35:16,959 --> 01:35:14,870

know let's say a blue screen or a green

2307

01:35:19,959 --> 01:35:16,969

screen shot when you're when you're

2308

01:35:22,660 --> 01:35:19,969

acting before they composite in the

2309

01:35:24,430 --> 01:35:22,670

creature or the the the peril that the

2310

01:35:27,370 --> 01:35:24,440

person is having to deal with like in

2311

01:35:29,530 --> 01:35:27,380

Jurassic Park the dinosaurs Lord of the

2312

01:35:32,020 --> 01:35:29,540

Rings some of the orgs that sort of

2313

01:35:33,970 --> 01:35:32,030

thing and you'll often hear actors say

2314

01:35:35,379 --> 01:35:33,980

that it's very difficult to act when

2315

01:35:37,030 --> 01:35:35,389

they have to pretend that they're

2316

01:35:38,439 --> 01:35:37,040

responding to something now these are

2317

01:35:40,330 --> 01:35:38,449

professional actors saying it's

2318

01:35:42,820 --> 01:35:40,340

difficult I think it's one of the

2319

01:35:45,310 --> 01:35:42,830

easiest ways to detect the hoax is to

2320

01:35:48,070 --> 01:35:45,320

listen to the actual participants on the

2321

01:35:49,510 --> 01:35:48,080

video the recent Brown Mountain footage

2322

01:35:51,669 --> 01:35:49,520

that came out about three months ago

2323

01:35:53,350 --> 01:35:51,679

that purported you showed the Brown

2324

01:35:56,020 --> 01:35:53,360

Mountain lights and the way the people

2325

01:35:58,120 --> 01:35:56,030

were reacting to me was so patently you

2326

01:36:00,640 --> 01:35:58,130

know with such bad acting that I

2327

01:36:02,080 --> 01:36:00,650

instantly just on the basis of that I

2328

01:36:03,490 --> 01:36:02,090

mean the image looked great but just on

2329

01:36:05,740 --> 01:36:03,500

the basis of the way the people were

2330

01:36:08,080 --> 01:36:05,750

acting it was obvious to me that they

2331

01:36:08,740 --> 01:36:08,090

were that this was confabulated by the

2332

01:36:11,890 --> 01:36:08,750

way around

2333

01:36:13,780 --> 01:36:11,900

lights in North Carolina I went to see

2334

01:36:15,790 --> 01:36:13,790

the Brown Mountain lights with Allen

2335

01:36:18,670 --> 01:36:15,800

Greenfield and my first wife Geneva back

2336

01:36:20,140 --> 01:36:18,680

I guess in the 1970s and we saw some

2337

01:36:22,030 --> 01:36:20,150

whites in the distance and they came

2338

01:36:25,780 --> 01:36:22,040

closer and closer it was an airplane

2339

01:36:30,100 --> 01:36:25,790

folks so we failed well I know you know

2340

01:36:32,140 --> 01:36:30,110

Joshua Warren he's got a website called

2341

01:36:34,840 --> 01:36:32,150

Limor he was wearing one of the coats

2342

01:36:38,350 --> 01:36:34,850

first ghost authors that I actually read

2343

01:36:39,700 --> 01:36:38,360

and liked I found that he's done an

2344

01:36:42,130 --> 01:36:39,710

investigation on the Brown Mountain

2345

01:36:43,390 --> 01:36:42,140

lights which is also in our archives on

2346

01:36:45,610 --> 01:36:43,400

the dimensions own and a really good

2347

01:36:47,740 --> 01:36:45,620

article on what he did to analyze with

2348

01:36:49,750 --> 01:36:47,750

the lights work and he came up with a

2349

01:36:51,250 --> 01:36:49,760

scientific evidence to show that hey

2350

01:36:53,590 --> 01:36:51,260

it's a natural phenomena

2351

01:36:57,220 --> 01:36:53,600

oh by the way back in 2007 we talked

2352

01:36:58,570 --> 01:36:57,230

with Lorraine Warren I'm sure so if you

2353

01:37:01,210 --> 01:36:58,580

want to check that thing it's still

2354

01:37:04,090 --> 01:37:01,220

available in the archives April 8 2007

2355

01:37:06,700 --> 01:37:04,100

so there you go okay so we go back to

2356

01:37:08,830 --> 01:37:06,710

Jerusalem there is no sighting report

2357

01:37:11,020 --> 01:37:08,840

isn't that really a major part of

2358

01:37:14,290 --> 01:37:11,030

gathering UFO evidence not just the

2359

01:37:17,910 --> 01:37:14,300

photo the film whatever which can be as

2360

01:37:20,920 --> 01:37:17,920

you point out very easily faked and not

2361

01:37:22,810 --> 01:37:20,930

very easy to fake in a way that seems

2362

01:37:24,220 --> 01:37:22,820

seamless there's no sighting report

2363

01:37:26,590 --> 01:37:24,230

nobody submitted a sighting report

2364

01:37:29,050 --> 01:37:26,600

anywhere describing what they saw they

2365

01:37:30,250 --> 01:37:29,060

just provided pictures yeah and the the

2366

01:37:31,990 --> 01:37:30,260

first thing that I would have done is of

2367

01:37:34,030 --> 01:37:32,000

course contacted the airport to see if

2368

01:37:35,680 --> 01:37:34,040

anything showed up on radar you know if

2369

01:37:38,050 --> 01:37:35,690

I were an authority and the authorities

2370

01:37:39,760 --> 01:37:38,060

would get on it and if something were

2371

01:37:40,780 --> 01:37:39,770

picked up on radar that was anomalous

2372

01:37:43,120 --> 01:37:40,790

and of course it would have to be

2373

01:37:45,520 --> 01:37:43,130

catalogued now a lot of times I know

2374

01:37:46,930 --> 01:37:45,530

that pilots will not report a UFO simple

2375

01:37:49,990 --> 01:37:46,940

because of all the paperwork involved

2376

01:37:51,730 --> 01:37:50,000

but they do know it's that they do exist

2377

01:37:53,860 --> 01:37:51,740

and they have seen them they have been

2378

01:37:55,600 --> 01:37:53,870

trailed you know in many instances you

2379

01:37:57,430 --> 01:37:55,610

know when I first moved here to the to

2380

01:37:59,550 --> 01:37:57,440

the Netherlands I was here it was in the

2381

01:38:02,620 --> 01:37:59,560

in January three years ago

2382

01:38:04,120 --> 01:38:02,630

I'm on the fourth floor I have an attic

2383

01:38:05,950 --> 01:38:04,130

apartment it's really kind of cool

2384

01:38:07,750 --> 01:38:05,960

because I overlook the entire city I

2385

01:38:10,270 --> 01:38:07,760

could see the you know five kilometers

2386

01:38:12,340 --> 01:38:10,280

away and the best night here is on New

2387

01:38:14,790 --> 01:38:12,350

Year's Eve when these these guys blow up

2388

01:38:16,770 --> 01:38:14,800

sixty-five million euros and in

2389

01:38:20,760 --> 01:38:16,780

fireworks it's like

2390

01:38:24,210 --> 01:38:20,770

four or three going on but I was sat on

2391

01:38:26,460 --> 01:38:24,220

my veranda and it faces the the north

2392

01:38:29,730 --> 01:38:26,470

and I'm only about a half a mile away

2393

01:38:31,800 --> 01:38:29,740

from the North Sea I can actually hear

2394

01:38:33,000 --> 01:38:31,810

the waves when the windows open it's

2395

01:38:34,260 --> 01:38:33,010

about two o'clock in the morning I

2396

01:38:36,930 --> 01:38:34,270

couldn't sleep and I'm having a

2397

01:38:39,540 --> 01:38:36,940

cigarette out on the veranda and as I'm

2398

01:38:41,160 --> 01:38:39,550

looking at I see these two streams

2399

01:38:44,160 --> 01:38:41,170

coming toward me they look like two

2400

01:38:45,990 --> 01:38:44,170

planes on fire okay oh holy cow look at

2401

01:38:47,850 --> 01:38:46,000

all those the the the planes they're

2402

01:38:50,490 --> 01:38:47,860

burning I'm thinking to myself you know

2403

01:38:53,520 --> 01:38:50,500

this is a disaster and as they came

2404

01:38:56,490 --> 01:38:53,530

towards me they kind of stopped in

2405

01:39:00,240 --> 01:38:56,500

midair and they were they were tubular

2406

01:39:02,790 --> 01:39:00,250

in shape from within these two tubes I

2407

01:39:04,740 --> 01:39:02,800

saw these two lights come out of one and

2408

01:39:06,960 --> 01:39:04,750

then one out of the other the more

2409

01:39:09,300 --> 01:39:06,970

distant one had the two and the closest

2410

01:39:14,100 --> 01:39:09,310

one to me was just probably about ten

2411

01:39:16,470 --> 01:39:14,110

kilometres seven miles away and they

2412

01:39:17,910 --> 01:39:16,480

look like big balls of light just they

2413

01:39:20,340 --> 01:39:17,920

weren't I won't call them orbs because I

2414

01:39:22,440 --> 01:39:20,350

could see that they were oscillating and

2415

01:39:24,270 --> 01:39:22,450

I'm thinking okay what is that and I

2416

01:39:27,090 --> 01:39:24,280

watched him come closer and closer to

2417

01:39:29,760 --> 01:39:27,100

shore and then eventually they both just

2418

01:39:33,060 --> 01:39:29,770

faded away and so did the the the tubes

2419

01:39:35,850 --> 01:39:33,070

that they came out of did I see a UFO

2420

01:39:37,950 --> 01:39:35,860

yeah I think I saw a tooth not two but

2421

01:39:41,670 --> 01:39:37,960

three and two events that I had never

2422

01:39:43,550 --> 01:39:41,680

seen before that's not the only sighting

2423

01:39:47,490 --> 01:39:43,560

I've ever seen I've probably seen about

2424

01:39:49,890 --> 01:39:47,500

1213 sightings over the years and I've

2425

01:39:53,220 --> 01:39:49,900

even investigated a pretty popular UFO

2426

01:39:54,000 --> 01:39:53,230

case in Colorado one was that you know

2427

01:39:56,250 --> 01:39:54,010

which one was that

2428

01:39:58,380 --> 01:39:56,260

Hey well you take a name that's a

2429

01:40:01,560 --> 01:39:58,390

popular UFO case in Colorado I have

2430

01:40:04,260 --> 01:40:01,570

client confidentiality going on here the

2431

01:40:09,480 --> 01:40:04,270

Tim Edwards footage in Salida yeah I

2432

01:40:12,360 --> 01:40:09,490

know it's so further north will mention

2433

01:40:14,190 --> 01:40:12,370

that it he was really popular with the

2434

01:40:18,900 --> 01:40:14,200

initiative to get the alien there

2435

01:40:22,220 --> 01:40:18,910

registry stand a man anyway the thing is

2436

01:40:24,480 --> 01:40:22,230

I ended up resigning from his

2437

01:40:27,110 --> 01:40:24,490

investigation only because you know the

2438

01:40:29,690 --> 01:40:27,120

guy does have a lot of really

2439

01:40:31,580 --> 01:40:29,700

good evidence I mean I looked at some of

2440

01:40:33,950 --> 01:40:31,590

the stuff he's got and it is in my

2441

01:40:37,670 --> 01:40:33,960

opinion irrefutable this stuff is just

2442

01:40:40,940 --> 01:40:37,680

good I analyzed several streams of video

2443

01:40:43,370 --> 01:40:40,950

I cannot release it because again of

2444

01:40:44,960 --> 01:40:43,380

confidentiality agreements how about the

2445

01:40:46,970 --> 01:40:44,970

little guy peeking through the window

2446

01:40:49,640 --> 01:40:46,980

Channel eyes that you know I saw the

2447

01:40:51,980 --> 01:40:49,650

real video and I cannot explain that

2448

01:40:53,990 --> 01:40:51,990

real video I cannot explain it but it

2449

01:40:57,620 --> 01:40:54,000

was nice folks this is Stan Romanek we

2450

01:41:00,440 --> 01:40:57,630

have to reveal okay now we have had Stan

2451

01:41:02,060 --> 01:41:00,450

Romanek on the podcast we were none too

2452

01:41:04,160 --> 01:41:02,070

impressed but you're saying by looking

2453

01:41:06,800 --> 01:41:04,170

at the original videos you are impressed

2454

01:41:09,170 --> 01:41:06,810

I was impressed I actually spoke with

2455

01:41:11,030 --> 01:41:09,180

another another investigator that came

2456

01:41:12,770 --> 01:41:11,040

out and actually set up surveillance

2457

01:41:15,380 --> 01:41:12,780

equipment for him she's really famous

2458

01:41:17,270 --> 01:41:15,390

for doing crop circle analysis Nancy

2459

01:41:19,370 --> 01:41:17,280

Talbot oh yeah

2460

01:41:22,460 --> 01:41:19,380

and Nancy and I had an extensive

2461

01:41:24,440 --> 01:41:22,470

conversation with you know over or the

2462

01:41:27,170 --> 01:41:24,450

case and she bought a lot of

2463

01:41:29,690 --> 01:41:27,180

night-vision equipment and surveillance

2464

01:41:33,230 --> 01:41:29,700

equipment to photograph from the outside

2465

01:41:36,230 --> 01:41:33,240

and she sent me a video of an orb coming

2466

01:41:37,730 --> 01:41:36,240

over his house and then going around it

2467

01:41:41,450 --> 01:41:37,740

and then going through the windows and

2468

01:41:44,180 --> 01:41:41,460

through the walls then internally there

2469

01:41:46,280 --> 01:41:44,190

are these these spots on the walls that

2470

01:41:49,370 --> 01:41:46,290

look like burn marks but weren't burn

2471

01:41:50,840 --> 01:41:49,380

marks but the latex paint bubbled it

2472

01:41:54,890 --> 01:41:50,850

actually went through the video

2473

01:41:57,170 --> 01:41:54,900

equipment because shortly after it went

2474

01:41:59,120 --> 01:41:57,180

into the house the videos camera stopped

2475

01:42:00,860 --> 01:41:59,130

working it went through the video

2476

01:42:02,030 --> 01:42:00,870

equipment and actually and ice looked at

2477

01:42:05,360 --> 01:42:02,040

I saw these boards

2478

01:42:07,760 --> 01:42:05,370

I saw the equipment and it had about the

2479

01:42:10,370 --> 01:42:07,770

size of a tennis ball and it went right

2480

01:42:12,380 --> 01:42:10,380

straight through them and you can see it

2481

01:42:14,960 --> 01:42:12,390

in each layer from the top of the metal

2482

01:42:16,940 --> 01:42:14,970

into the circuit boards down to the next

2483

01:42:18,320 --> 01:42:16,950

piece of metal down to the next unit

2484

01:42:20,300 --> 01:42:18,330

that was beneath it and it did it all

2485

01:42:22,400 --> 01:42:20,310

the way through three of them and then

2486

01:42:23,780 --> 01:42:22,410

out through the cabinet underneath that

2487

01:42:27,080 --> 01:42:23,790

they were being supported on in the

2488

01:42:29,060 --> 01:42:27,090

garage and it had the burn marks on the

2489

01:42:32,840 --> 01:42:29,070

countertop in the same location where

2490

01:42:34,610 --> 01:42:32,850

these units were sitting there is

2491

01:42:36,439 --> 01:42:34,620

nothing in my opinion that could have

2492

01:42:39,229 --> 01:42:36,449

been so precise

2493

01:42:42,740 --> 01:42:39,239

in in lining those up and have those

2494

01:42:46,010 --> 01:42:42,750

holes the same size and not damage

2495

01:42:48,439 --> 01:42:46,020

anything but the circuitry and put kind

2496

01:42:51,320 --> 01:42:48,449

of like a scorch mark on the metal

2497

01:42:54,140 --> 01:42:51,330

itself and it bubble the metal slightly

2498

01:42:55,700 --> 01:42:54,150

you know taking a magnifying glass and

2499

01:42:59,110 --> 01:42:55,710

look at that metal that metal was

2500

01:43:01,070 --> 01:42:59,120

bubbled right where that circle was I

2501

01:43:05,900 --> 01:43:01,080

you know there was a lot of evidence

2502

01:43:09,560 --> 01:43:05,910

that he had the problem with that you

2503

01:43:13,669 --> 01:43:09,570

know we saw was the fact that he also

2504

01:43:15,680 --> 01:43:13,679

has evidence is questionable and our our

2505

01:43:17,800 --> 01:43:15,690

recommendation was that you don't

2506

01:43:21,620 --> 01:43:17,810

release any questionable ever

2507

01:43:24,830 --> 01:43:21,630

of really substantial high quality stuff

2508

01:43:28,040 --> 01:43:24,840

to put out you know don't put out the

2509

01:43:30,950 --> 01:43:28,050

the stuff that you know mm-hmm taint

2510

01:43:32,990 --> 01:43:30,960

what you do have is quality you know I

2511

01:43:34,939 --> 01:43:33,000

want voice and opinion one way or the

2512

01:43:37,550 --> 01:43:34,949

other about that case except to say come

2513

01:43:39,770 --> 01:43:37,560

on da do okay but I will say this you

2514

01:43:41,990 --> 01:43:39,780

know that one I'm not convinced about

2515

01:43:44,419 --> 01:43:42,000

yet but I you know welcome more of your

2516

01:43:46,040 --> 01:43:44,429

evidence analysis but I'm said in

2517

01:43:49,220 --> 01:43:46,050

general that maybe a few of these

2518

01:43:51,380 --> 01:43:49,230

contact claimants over the years had one

2519

01:43:54,080 --> 01:43:51,390

or two genuine experiences of one sort

2520

01:43:56,060 --> 01:43:54,090

or another they embellish them because

2521

01:43:58,520 --> 01:43:56,070

they appreciate the 15 minutes of fame

2522

01:44:00,800 --> 01:43:58,530

they got from these contactees and

2523

01:44:02,570 --> 01:44:00,810

therefore basically they mess up their

2524

01:44:05,209 --> 01:44:02,580

entire case because you look at

2525

01:44:07,610 --> 01:44:05,219

something you say okay it's a lie here

2526

01:44:10,400 --> 01:44:07,620

you sold a lie here we have to assume

2527

01:44:12,890 --> 01:44:10,410

that everything else is a lie whether or

2528

01:44:15,020 --> 01:44:12,900

not unfortunate we talk about

2529

01:44:17,900 --> 01:44:15,030

credibility that's exactly what you want

2530

01:44:19,310 --> 01:44:17,910

to avoid which is why whenever I post

2531

01:44:22,370 --> 01:44:19,320

something that I'm gonna make a

2532

01:44:25,580 --> 01:44:22,380

statement about I usually get concurred

2533

01:44:26,479 --> 01:44:25,590

by colleagues that I trust we're getting

2534

01:44:29,030 --> 01:44:26,489

some more of at the moment

2535

01:44:31,280 --> 01:44:29,040

yari Mikola joining us this week I'm

2536

01:44:35,190 --> 01:44:31,290

Jean Steinberg the co-host is Chris

2537

01:44:39,339 --> 01:44:35,200

O'Brien you're in the para cast

2538

01:44:42,020 --> 01:44:39,349

[Music]

2539

01:44:43,969 --> 01:44:42,030

hi this is Ted Anderson if you own an

2540

01:44:46,250 --> 01:44:43,979

Apple iPhone and love to listen to your

2541

01:44:48,020 --> 01:44:46,260

favorite programs on GCM I've got good

2542

01:44:50,359 --> 01:44:48,030

news for you I'm proud to announce that

2543

01:44:52,939 --> 01:44:50,369

GCN has a brand new iPhone app available

2544

01:44:54,859 --> 01:44:52,949

for our dedicated listeners at GC and

2545

01:44:56,959 --> 01:44:54,869

live.com listen to your favorite

2546

01:44:59,060 --> 01:44:56,969

hard-hitting GCN programs live or

2547

01:45:01,279 --> 01:44:59,070

on-demand right on your iPhone and the

2548

01:45:03,649 --> 01:45:01,289

best part the gcn iPhone app can be

2549

01:45:05,479 --> 01:45:03,659

yours absolutely free download the

2550

01:45:07,969 --> 01:45:05,489

iPhone app today by clicking on the

2551  
01:45:10,819 --> 01:45:07,979  
banner at GC and live.com again that's

2552  
01:45:12,229 --> 01:45:10,829  
GCM live.com hi this is Ted Anderson

2553  
01:45:14,060 --> 01:45:12,239  
have you ever wondered why banks

2554  
01:45:15,799 --> 01:45:14,070  
stockbrokers investment advisors won't

2555  
01:45:18,199 --> 01:45:15,809  
talk about gold IRAs they've been

2556  
01:45:19,850 --> 01:45:18,209  
available since 1986 yet the financial

2557  
01:45:21,589 --> 01:45:19,860  
industry won't recognize the value of

2558  
01:45:23,540 --> 01:45:21,599  
gold for your attire 'men gold has

2559  
01:45:25,429 --> 01:45:23,550  
outperformed paper investments yet no

2560  
01:45:38,140 --> 01:45:25,439  
word about IRAs if you would like to

2561  
01:45:38,150 --> 01:45:43,580  
806-853-9949

2562  
01:45:49,200 --> 01:45:46,410  
welcome back to the pear cast the gold

2563  
01:45:56,120 --> 01:45:49,210

standard of paranormal radio and now

2564

01:46:00,530 --> 01:45:58,310

this is the final third of the show our

2565

01:46:02,629 --> 01:46:00,540

episode with yari McCollough of the

2566

01:46:04,820 --> 01:46:02,639

dimension zone he's from the hague

2567

01:46:07,790 --> 01:46:04,830

netherlands we've explored of course

2568

01:46:09,110 --> 01:46:07,800

mostly american-based UFO and paranormal

2569

01:46:12,140 --> 01:46:09,120

researchers but sometimes we have

2570

01:46:13,850 --> 01:46:12,150

exceptions so aj gevaerd from brazil we

2571

01:46:17,570 --> 01:46:13,860

have featured people like for example

2572

01:46:19,610 --> 01:46:17,580

Timothy good and Nick Pope from the UK

2573

01:46:22,129 --> 01:46:19,620

researchers from Australia

2574

01:46:25,189 --> 01:46:22,139

so we're remedying that although as you

2575

01:46:27,169 --> 01:46:25,199

see ER is as American as they come

2576

01:46:29,240 --> 01:46:27,179

because he spent a lot of years in

2577

01:46:31,610 --> 01:46:29,250

America and he speaks impeccable English

2578

01:46:33,200 --> 01:46:31,620

better than I speak English better than

2579

01:46:34,640 --> 01:46:33,210

Chris speaks English well at least

2580

01:46:37,250 --> 01:46:34,650

better than I speak English I don't know

2581

01:46:38,300 --> 01:46:37,260

okay so we're exploring this other case

2582

01:46:40,850 --> 01:46:38,310

where you think there's compelling

2583

01:46:43,850 --> 01:46:40,860

evidence now to get back to anything is

2584

01:46:45,620 --> 01:46:43,860

there any indication back to and we're

2585

01:46:47,870 --> 01:46:45,630

gonna leave Jerusalem after this our

2586

01:46:50,360 --> 01:46:47,880

little voyage to Jerusalem anything at

2587

01:46:52,310 --> 01:46:50,370

all that might indicate something some

2588

01:46:53,959 --> 01:46:52,320

genuine element or do you think it has

2589

01:46:56,270 --> 01:46:53,969

to be a fake completely based on what

2590

01:46:59,090 --> 01:46:56,280

you've analyzed so far we are the only

2591

01:47:03,169 --> 01:46:59,100

way that I can positively absolutely

2592

01:47:05,780 --> 01:47:03,179

without a doubt confirm a video of a UFO

2593

01:47:09,229 --> 01:47:05,790

is if I saw the bloody thing come down

2594

01:47:12,610 --> 01:47:09,239

from the sky land on the lawn and do

2595

01:47:15,050 --> 01:47:12,620

something and then fly away I know in

2596

01:47:16,970 --> 01:47:15,060

myself that I am a credible witness

2597

01:47:19,340 --> 01:47:16,980

doesn't mean that you're gonna believe

2598

01:47:22,220 --> 01:47:19,350

I'm a credible witness but I know that I

2599

01:47:23,479 --> 01:47:22,230

know and in the fact that I saw and

2600

01:47:25,760 --> 01:47:23,489

these are the people that are really

2601  
01:47:27,439 --> 01:47:25,770  
hard to come forward because there are

2602  
01:47:29,720 --> 01:47:27,449  
those people that have seen and have had

2603  
01:47:31,459 --> 01:47:29,730  
sightings that have said nothing there

2604  
01:47:33,290 --> 01:47:31,469  
are those that have been abducted that

2605  
01:47:35,320 --> 01:47:33,300  
have never said anything because they

2606  
01:47:39,050 --> 01:47:35,330  
don't want to be put into that pile of

2607  
01:47:41,450 --> 01:47:39,060  
wackos there are people who have seen

2608  
01:47:43,010 --> 01:47:41,460  
genuine you know have Encounters of

2609  
01:47:44,959 --> 01:47:43,020  
Third Kind but are afraid to step

2610  
01:47:46,520 --> 01:47:44,969  
forward because of the ridicule that

2611  
01:47:48,110 --> 01:47:46,530  
they'll get if you really look at

2612  
01:47:50,840 --> 01:47:48,120  
Hollywood and this is something that

2613  
01:47:53,360 --> 01:47:50,850

I've looked at and love sci-fi and I

2614

01:47:54,800 --> 01:47:53,370

love to read between the lines

2615

01:47:58,070 --> 01:47:54,810

men in black is a really good example

2616

01:48:00,709 --> 01:47:58,080

there are so many lines in that that

2617

01:48:03,080 --> 01:48:00,719

could be information being disseminated

2618

01:48:04,340 --> 01:48:03,090

to those that are willing to listen or

2619

01:48:05,720 --> 01:48:04,350

to know what the heck they're talking

2620

01:48:07,970 --> 01:48:05,730

about now I understand this is a

2621

01:48:09,859 --> 01:48:07,980

supposedly a comedy movie the men in

2622

01:48:11,839 --> 01:48:09,869

black and men in black - so where do you

2623

01:48:18,439 --> 01:48:11,849

things that indicate something genuine

2624

01:48:20,509 --> 01:48:18,449

Oh snippets here and there I love this

2625

01:48:22,520 --> 01:48:20,519

scene when Will Smith is watching Tommy

2626

01:48:25,520 --> 01:48:22,530

Lee Jones grab a copy of The Enquirer

2627

01:48:26,929 --> 01:48:25,530

the world news off of a newsstand and

2628

01:48:28,819 --> 01:48:26,939

he's looking through it and then we'll

2629

01:48:30,529 --> 01:48:28,829

says what are you reading that for this

2630

01:48:32,270 --> 01:48:30,539

you don't believe any of that he goes

2631

01:48:34,549 --> 01:48:32,280

well we got to get this at the word of

2632

01:48:36,770 --> 01:48:34,559

this stuff out somehow but you know now

2633

01:48:38,689 --> 01:48:36,780

about the National Enquirer is that some

2634

01:48:40,939 --> 01:48:38,699

of the stories it has broken such as of

2635

01:48:42,949 --> 01:48:40,949

course the affair with former Senator

2636

01:48:44,509 --> 01:48:42,959

John Edwards presidential candidate and

2637

01:48:46,520 --> 01:48:44,519

everything he had this affair with this

2638

01:48:47,949 --> 01:48:46,530

woman they had a child nobody would pay

2639

01:48:53,810 --> 01:48:47,959

attention it's in the National Enquirer

2640

01:48:56,899 --> 01:48:53,820

guess what it was real information that

2641

01:48:59,689 --> 01:48:56,909

may be disseminated to us that for those

2642

01:49:02,239 --> 01:48:59,699

of us that will listen will hear it okay

2643

01:49:05,029 --> 01:49:02,249

see missing evidence is it the producers

2644

01:49:08,119 --> 01:49:05,039

of the movie is it the government is it

2645

01:49:09,529 --> 01:49:08,129

the silence group ooh well now we're

2646

01:49:11,179 --> 01:49:09,539

getting into the weird and the legacy

2647

01:49:13,189 --> 01:49:11,189

for a million-dollar question there yeah

2648

01:49:14,959 --> 01:49:13,199

that's the \$64 question I really do

2649

01:49:16,549 --> 01:49:14,969

believe that the government is hiding a

2650

01:49:17,330 --> 01:49:16,559

lot of things that they haven't been

2651  
01:49:19,759 --> 01:49:17,340  
forthright

2652  
01:49:22,279 --> 01:49:19,769  
with no surprise there and the thing is

2653  
01:49:24,469 --> 01:49:22,289  
is that I think that in my opinion we

2654  
01:49:26,359 --> 01:49:24,479  
are not alone on this planet you know I

2655  
01:49:28,850 --> 01:49:26,369  
do think that there's other entities

2656  
01:49:30,859 --> 01:49:28,860  
here I do believe that there are ways

2657  
01:49:32,359 --> 01:49:30,869  
that they travel back and forth I've

2658  
01:49:33,589 --> 01:49:32,369  
often thought it was kind of humorous

2659  
01:49:34,939 --> 01:49:33,599  
you know if they don't want us to see

2660  
01:49:35,989 --> 01:49:34,949  
them then why do they put these flashing

2661  
01:49:38,750 --> 01:49:35,999  
lights on their crafts

2662  
01:49:41,629 --> 01:49:38,760  
that's pretty Here I am hello but the

2663  
01:49:43,339 --> 01:49:41,639

thing is is that is it that it's not the

2664

01:49:46,459 --> 01:49:43,349

time you're talking about you know how

2665

01:49:48,439 --> 01:49:46,469

these creatures or entities oh I don't

2666

01:49:51,350 --> 01:49:48,449

stand out to our reality go ahead I

2667

01:49:53,629 --> 01:49:51,360

don't believe that we are alone on this

2668

01:49:55,819 --> 01:49:53,639

planet and I do believe that they have

2669

01:49:57,649 --> 01:49:55,829

been here for an awful long time hey

2670

01:50:00,649 --> 01:49:57,659

even to the point of manipulating the

2671

01:50:03,529 --> 01:50:00,659

direction that humankind is gone I mean

2672

01:50:06,009 --> 01:50:03,539

you take a look at some of the recent

2673

01:50:09,020 --> 01:50:06,019

technology that's come about in the last

2674

01:50:12,439 --> 01:50:09,030

40 years let alone the last 400 years

2675

01:50:16,040 --> 01:50:12,449

and you see that that we as humans have

2676  
01:50:17,839 --> 01:50:16,050  
advanced so rapidly that it's almost to

2677  
01:50:18,689 --> 01:50:17,849  
the point to where where can we go in

2678  
01:50:22,169 --> 01:50:18,699  
the next 10

2679  
01:50:24,449 --> 01:50:22,179  
years if it's not to Mars the technology

2680  
01:50:28,350 --> 01:50:24,459  
that we're getting is sometimes so

2681  
01:50:30,660 --> 01:50:28,360  
far-fetched like stealth technology like

2682  
01:50:33,000 --> 01:50:30,670  
night vision technology you know

2683  
01:50:34,620 --> 01:50:33,010  
cloaking devices do we have those I

2684  
01:50:37,129 --> 01:50:34,630  
wouldn't put it past the government to

2685  
01:50:39,839 --> 01:50:37,139  
have something like a cloaking device

2686  
01:50:41,640 --> 01:50:39,849  
you know so the thing is is where are

2687  
01:50:43,040 --> 01:50:41,650  
they and where did they come from and

2688  
01:50:45,270 --> 01:50:43,050

where are they getting this information

2689

01:50:48,449 --> 01:50:45,280

certainly we came out of caves

2690

01:50:50,939 --> 01:50:48,459

quote-unquote you know and and are we

2691

01:50:52,709 --> 01:50:50,949

intelligent enough to deal with that I'm

2692

01:50:54,089 --> 01:50:52,719

sorry I've driven across the United

2693

01:51:00,870 --> 01:50:54,099

States and it scares me that some of

2694

01:51:04,529 --> 01:51:00,880

these people can vote sorry oh right so

2695

01:51:07,049 --> 01:51:04,539

how other bunch of questions okay return

2696

01:51:09,540 --> 01:51:07,059

okay but now you know let's talk about

2697

01:51:11,310 --> 01:51:09,550

these miraculous inventions so we assume

2698

01:51:13,890 --> 01:51:11,320

of course that mankind is clever the

2699

01:51:17,189 --> 01:51:13,900

pace of invention innovation is

2700

01:51:18,899 --> 01:51:17,199

accelerating or is et influencing the

2701  
01:51:21,509 --> 01:51:18,909  
picture are they providing some of this

2702  
01:51:23,939 --> 01:51:21,519  
technology or why can't we do it

2703  
01:51:25,620 --> 01:51:23,949  
ourselves that's the big question - well

2704  
01:51:27,239 --> 01:51:25,630  
you know as far as why we can't do it

2705  
01:51:29,430 --> 01:51:27,249  
ourselves it's kind of like you know

2706  
01:51:31,589 --> 01:51:29,440  
only from your kid and you turn 21 you

2707  
01:51:33,419 --> 01:51:31,599  
can start to drink you know you start

2708  
01:51:35,759 --> 01:51:33,429  
getting drunk you know the new

2709  
01:51:37,500 --> 01:51:35,769  
technology is like a toy you know with

2710  
01:51:39,899 --> 01:51:37,510  
especially with the military everything

2711  
01:51:42,120 --> 01:51:39,909  
is always for something destructive the

2712  
01:51:43,770 --> 01:51:42,130  
question is is if you think about it

2713  
01:51:47,129 --> 01:51:43,780

again when you think about it the

2714

01:51:48,540 --> 01:51:47,139

military is for years been advanced

2715

01:51:50,279 --> 01:51:48,550

you know everything is always for

2716

01:51:52,979 --> 01:51:50,289

military purpose so all of the

2717

01:51:58,140 --> 01:51:52,989

technology that's come about is being

2718

01:52:01,140 --> 01:51:58,150

used for destruction and and they say

2719

01:52:04,049 --> 01:52:01,150

for protection but a come on I mean we

2720

01:52:06,989 --> 01:52:04,059

knew there were no nukes in Iraq we knew

2721

01:52:08,310 --> 01:52:06,999

there were no nukes in Afghanistan but

2722

01:52:11,759 --> 01:52:08,320

we needed a reason to go in there

2723

01:52:14,669 --> 01:52:11,769

because there's is oil there as well in

2724

01:52:16,830 --> 01:52:14,679

Iraq but Afghanistan has of course a lot

2725

01:52:18,629 --> 01:52:16,840

of natural resources not necessarily oil

2726

01:52:20,310 --> 01:52:18,639

yeah but see there's a lot of oil in

2727

01:52:23,279 --> 01:52:20,320

Chechnya and the only way to get it to

2728

01:52:25,430 --> 01:52:23,289

to the coast into oil tankers is to run

2729

01:52:28,280 --> 01:52:25,440

it across Afghanistan

2730

01:52:31,040 --> 01:52:28,290

so and so yeah so you can keep adding it

2731

01:52:33,500 --> 01:52:31,050

up oil is the name of the game but when

2732

01:52:37,040 --> 01:52:33,510

it comes to the technology you know why

2733

01:52:39,770 --> 01:52:37,050

is it that we are you know we're not

2734

01:52:43,250 --> 01:52:39,780

given privileged information and why is

2735

01:52:45,770 --> 01:52:43,260

one NASA here let's go back to NASA do

2736

01:52:49,040 --> 01:52:45,780

you know the NASA's budget is larger

2737

01:52:51,830 --> 01:52:49,050

than any other department in the United

2738

01:52:53,470 --> 01:52:51,840

States government I don't know about

2739

01:52:55,640 --> 01:52:53,480

that

2740

01:52:58,190 --> 01:52:55,650

Department the Defense Department I

2741

01:53:03,820 --> 01:52:58,200

think it was bigger than the Defense

2742

01:53:09,200 --> 01:53:03,830

Department's when it's not that now no

2743

01:53:12,560 --> 01:53:09,210

it was in 2002 and 2003 I did not know

2744

01:53:14,650 --> 01:53:12,570

that yes sir it was and that's why I

2745

01:53:17,540 --> 01:53:14,660

think the shuttles have been cut back

2746

01:53:19,930 --> 01:53:17,550

but the thing is just that most of the

2747

01:53:22,280 --> 01:53:19,940

stuff that they do is top-secret

2748

01:53:25,790 --> 01:53:22,290

most of the stuff they do is for

2749

01:53:30,260 --> 01:53:25,800

military you know the new Navy

2750

01:53:32,540 --> 01:53:30,270

commercial it ends in space almost kind

2751

01:53:34,820 --> 01:53:32,550

of hinting around that if you join the

2752

01:53:37,070 --> 01:53:34,830

Navy now you might be a you know an

2753

01:53:38,630 --> 01:53:37,080

officer in space it's a very interesting

2754

01:53:43,100 --> 01:53:38,640

commercial they had on the Superbowl

2755

01:53:45,890 --> 01:53:43,110

that I haven't seen anybody mention it

2756

01:53:48,800 --> 01:53:45,900

but there was some real obvious hints in

2757

01:53:50,390 --> 01:53:48,810

there that that the Navy is in space

2758

01:53:52,190 --> 01:53:50,400

let's put it that way and of course that

2759

01:53:55,580 --> 01:53:52,200

that you know harkens back to the gary

2760

01:53:58,040 --> 01:53:55,590

mckinnon find that when he hacked into

2761

01:54:01,360 --> 01:53:58,050

the Defense Department computers he

2762

01:54:04,700 --> 01:54:01,370

found the list of off-planet officers

2763

01:54:07,370 --> 01:54:04,710

but what's interesting is I read an

2764

01:54:09,980 --> 01:54:07,380

interesting report it wasn't from NASA

2765

01:54:12,290 --> 01:54:09,990

so it didn't come from there but it was

2766

01:54:14,510 --> 01:54:12,300

basically that did we land on the moon

2767

01:54:16,880 --> 01:54:14,520

well that debates been going on for

2768

01:54:20,960 --> 01:54:16,890

years the answer is yes and the answer

2769

01:54:23,720 --> 01:54:20,970

is no the first two times we did we were

2770

01:54:24,890 --> 01:54:23,730

told not to come back let's say you know

2771

01:54:26,390 --> 01:54:24,900

I have you know after the first time

2772

01:54:27,950 --> 01:54:26,400

what we came when back at second time

2773

01:54:30,290 --> 01:54:27,960

and we started the third time guess what

2774

01:54:33,200 --> 01:54:30,300

they did they put a stop to it that was

2775

01:54:35,450 --> 01:54:33,210

Apollo 13 the the three or four times

2776

01:54:36,590 --> 01:54:35,460

after that were filmed on this planet

2777

01:54:36,970 --> 01:54:36,600

because they were already committed to

2778

01:54:41,710 --> 01:54:36,980

the

2779

01:54:44,380 --> 01:54:41,720

think Edgar Mitchell might have a kind

2780

01:54:49,120 --> 01:54:44,390

of argument there because he of course

2781

01:54:50,979 --> 01:54:49,130

was on apollo 14 and and he vocal about

2782

01:54:55,080 --> 01:54:50,989

the fact that he did go to the moon and

2783

01:54:58,630 --> 01:54:57,760

compelling argument though I'm strong

2784

01:55:01,570 --> 01:54:58,640

won't talk about it

2785

01:55:03,100 --> 01:55:01,580

neither will Aldrin no most people don't

2786

01:55:05,260 --> 01:55:03,110

know that when Neil Armstrong came back

2787

01:55:07,830 --> 01:55:05,270

one of the first major things that he

2788

01:55:11,470 --> 01:55:07,840

did after the hoopla of the moon landing

2789

01:55:13,420 --> 01:55:11,480

subsided in the early 70s was go looking

2790

01:55:16,420 --> 01:55:13,430

for underground an underground city I

2791

01:55:18,250 --> 01:55:16,430

think in Bolivia and was part of a team

2792

01:55:20,979 --> 01:55:18,260

that did this may just Blanc in

2793

01:55:22,720 --> 01:55:20,989

expedition in the Amazon not not many

2794

01:55:23,500 --> 01:55:22,730

people know that we'll get into more of

2795

01:55:27,460 --> 01:55:23,510

this in a moment

2796

01:55:29,530 --> 01:55:27,470

we have yari Mikola the site is called

2797

01:55:31,720 --> 01:55:29,540

the dimension zone.com the co-host is

2798

01:55:35,960 --> 01:55:31,730

Chris O'Brien I'm Jean Steinberg you're

2799

01:55:41,420 --> 01:55:38,740

[Music]

2800

01:55:43,520 --> 01:55:41,430

you expect professional service from

2801  
01:55:45,200 --> 01:55:43,530  
your doctor your accountant and even the

2802  
01:55:47,570 --> 01:55:45,210  
girl who takes your morning coffee order

2803  
01:55:50,270 --> 01:55:47,580  
why not from your domain registrar to

2804  
01:55:52,100 --> 01:55:50,280  
namecheap.com provides stellar service

2805  
01:55:54,200 --> 01:55:52,110  
with no sneaky upselling

2806  
01:55:56,060 --> 01:55:54,210  
we offer more features and security

2807  
01:55:58,459 --> 01:55:56,070  
options for your website then there are

2808  
01:56:00,620 --> 01:55:58,469  
ways to order a latte and new domains

2809  
01:56:02,660 --> 01:56:00,630  
come with Whois guard to protect your

2810  
01:56:04,670 --> 01:56:02,670  
personal info at namecheap.com

2811  
01:56:07,760 --> 01:56:04,680  
you can get your domain for as low as

2812  
01:56:11,390 --> 01:56:07,770  
\$2.99 now is a great time to get to know

2813  
01:56:13,580 --> 01:56:11,400

namecheap.com 58 years fate has provided

2814

01:56:15,620 --> 01:56:13,590

true reports of a strange and unknown

2815

01:56:17,660 --> 01:56:15,630

fate brings you the latest in all

2816

01:56:19,940 --> 01:56:17,670

aspects of the paranormal like angels

2817

01:56:22,760 --> 01:56:19,950

and miracles psychic phenomena ghosts

2818

01:56:25,100 --> 01:56:22,770

UFOs and much much more to receive your

2819

01:56:28,160 --> 01:56:25,110

complimentary fate magazine call now at

2820

01:56:36,310 --> 01:56:28,170

one eight hundred seven - eight - seven

2821

01:56:36,320 --> 01:56:46,120

[www.att.com/biz](http://www.att.com/biz)

2822

01:56:51,830 --> 01:56:49,220

what taxation the rising cost of food

2823

01:56:53,660 --> 01:56:51,840

energy housing and medical many retirees

2824

01:56:56,150 --> 01:56:53,670

are forced to live below the poverty

2825

01:56:57,740 --> 01:56:56,160

line is this a fly free enterprise or is

2826

01:56:59,450 --> 01:56:57,750

our monetary unit we call the Federal

2827

01:57:02,209 --> 01:56:59,460

Reserve Note forcing us into perpetual

2828

01:57:04,130 --> 01:57:02,219

debt ensuring inflation in higher taxes

2829

01:57:06,110 --> 01:57:04,140

these questions and more can be answered

2830

01:57:08,120 --> 01:57:06,120

by reading G Edward Griffin book the

2831

01:57:09,800 --> 01:57:08,130

creature from Jekyll Island congressman

2832

01:57:12,530 --> 01:57:09,810

Ron Paul states it's what every American

2833

01:57:14,510 --> 01:57:12,540

needs to know about central bank power a

2834

01:57:17,180 --> 01:57:14,520

gripping adventure into the secret world

2835

01:57:19,010 --> 01:57:17,190

of international banking cartel hi this

2836

01:57:21,170 --> 01:57:19,020

is Ted Anderson I will give a silver

2837

01:57:25,650 --> 01:57:21,180

dollar from the early 1900's to anyone

2838

01:57:25,660 --> 01:57:52,109

[Music]

2839

01:57:55,649 --> 01:57:53,909

of medicines it seems their hand has

2840

01:57:57,679 --> 01:57:55,659

been tipped they want to dictate your

2841

01:57:59,879 --> 01:57:57,689

health wealth and your longevity

2842

01:58:03,089 --> 01:57:59,889

whatever the outcome we have a solution

2843

01:58:05,279 --> 01:58:03,099

wild edible food why worry about food

2844

01:58:06,750 --> 01:58:05,289

when all has been provided we imagine

2845

01:58:08,520 --> 01:58:06,760

that we were ejected from the garden and

2846

01:58:10,859 --> 01:58:08,530

never invited back of the garden still

2847

01:58:12,479 --> 01:58:10,869

here there is an endless wild abundance

2848

01:58:14,159 --> 01:58:12,489

which grows all over our green earth

2849

01:58:14,459 --> 01:58:14,169

just waiting for you to wake up and see

2850

01:58:16,649 --> 01:58:14,469

it

2851

01:58:19,799 --> 01:58:16,659

let our Linda Runyon teach you how to

2852

01:58:22,589 --> 01:58:19,809

see no gap prepare store and eat wild

2853

01:58:24,600 --> 01:58:22,599

edible food save money add nutrition and

2854

01:58:27,119 --> 01:58:24,610

ignore the noise when you go shopping in

2855

01:58:28,709 --> 01:58:27,129

nature supermarket go to of the field

2856

01:58:31,109 --> 01:58:28,719

calm and get started today

2857

01:58:34,199 --> 01:58:31,119

or call one eight eight eight fifty one

2858

01:58:35,850 --> 01:58:34,209

eat free that's of the field calm or

2859

01:58:38,639 --> 01:58:35,860

call one eight eight eight five one

2860

01:58:41,520 --> 01:58:38,649

eight free and begin to see a different

2861

01:58:43,169 --> 01:58:41,530

world if you own a septic system or if

2862

01:58:45,060 --> 01:58:43,179

you're facing costly septic system

2863

01:58:46,589 --> 01:58:45,070

replacement this message is for you when

2864

01:58:48,119 --> 01:58:46,599

you want to stop paying for pump outs

2865

01:58:50,310 --> 01:58:48,129

and avoid backups when you've had enough

2866

01:58:52,619 --> 01:58:50,320

of the foul odors and costly repairs use

2867

01:58:55,199 --> 01:58:52,629

bio safe one septic solution now there's

2868

01:58:57,330 --> 01:58:55,209

an easy to use 100% guaranteed answer to

2869

01:58:59,459 --> 01:58:57,340

all your septic system problems bio safe

2870

01:59:01,229 --> 01:58:59,469

one septic solution bio safe one is

2871

01:59:03,569 --> 01:59:01,239

patented have made specifically for all

2872

01:59:05,009 --> 01:59:03,579

septic systems and may by the same team

2873

01:59:07,409 --> 01:59:05,019

of scientists who helped clean up the

2874

01:59:09,540 --> 01:59:07,419

Exxon Valdez oil spill bio safe one

2875

01:59:11,609 --> 01:59:09,550

decontaminates and remove sludge stops

2876  
01:59:14,159 --> 01:59:11,619  
costly pump outs and repairs and remove

2877  
01:59:16,229 --> 01:59:14,169  
septic system stench all with a 100%

2878  
01:59:18,119 --> 01:59:16,239  
success rate see what gives bio safe one

2879  
01:59:20,100 --> 01:59:18,129  
septic solution the advantage over any

2880  
01:59:24,509 --> 01:59:20,110  
other septic product at bio safe one

2881  
01:59:28,229 --> 01:59:24,519  
calm that's bio safe one com bio safe

2882  
01:59:30,719 --> 01:59:28,239  
one calm or call toll-free 1-800 four

2883  
01:59:33,270 --> 01:59:30,729  
six six six three that's one eight six

2884  
01:59:35,250 --> 01:59:33,280  
six four two four six six six three bio

2885  
01:59:37,139 --> 01:59:35,260  
safe one the guaranteed bio-friendly

2886  
01:59:41,310 --> 01:59:37,149  
money-saving way to clean our septic

2887  
01:59:43,169 --> 01:59:41,320  
system the GZ and Radio Network

2888  
01:59:47,790 --> 01:59:43,179

providing the world with hard-hitting

2889

01:59:52,080 --> 01:59:47,800

talk radio G C and gray talk radio

2890

01:59:56,710 --> 01:59:54,880

we want to hear from you if you have a

2891

02:00:00,490 --> 01:59:56,720

comment or question about the pair cast

2892

02:00:04,030 --> 02:00:00,500

send it to News at Laperera cast calm

2893

02:00:05,680 --> 02:00:04,040

that's news at Laperera cast calm and

2894

02:00:08,350 --> 02:00:05,690

don't forget to visit our famous pair of

2895

02:00:12,490 --> 02:00:08,360

cast community forums at forum dot the

2896

02:00:18,040 --> 02:00:12,500

podcast.com get all the action at forum

2897

02:00:20,560 --> 02:00:18,050

dot the pair cast calm Yaari Mikola

2898

02:00:22,810 --> 02:00:20,570

joining us the dimension zone is the

2899

02:00:24,700 --> 02:00:22,820

site I'm Jean Steinberg Chris O'Brien's

2900

02:00:27,700 --> 02:00:24,710

the co-host here in the para cast and

2901

02:00:29,770 --> 02:00:27,710

now we raise the specter of fake moon

2902

02:00:31,390 --> 02:00:29,780

missions but how do we prove that I mean

2903

02:00:34,360 --> 02:00:31,400

all the evidence we've seen is pretty

2904

02:00:35,680 --> 02:00:34,370

well been debunked so far that you know

2905

02:00:38,140 --> 02:00:35,690

the moon landings were faked

2906

02:00:40,990 --> 02:00:38,150

so how would we prove that say for

2907

02:00:43,240 --> 02:00:41,000

example ET or the lunar rites or

2908

02:00:45,460 --> 02:00:43,250

whatever they are came to the astronauts

2909

02:00:47,680 --> 02:00:45,470

and said you're not going back here

2910

02:00:49,750 --> 02:00:47,690

anymore leave well first so first of all

2911

02:00:51,730 --> 02:00:49,760

it and then we touched on it earlier in

2912

02:00:53,650 --> 02:00:51,740

the show about the background being

2913

02:00:55,990 --> 02:00:53,660

black on a lot of the moon photographs

2914

02:00:58,120 --> 02:00:56,000

there's just little crosses on each of

2915

02:01:00,460 --> 02:00:58,130

the film on each of the frames of film

2916

02:01:03,280 --> 02:01:00,470

that were taken those crosses are

2917

02:01:06,670 --> 02:01:03,290

identifiers to determine distance and

2918

02:01:07,960 --> 02:01:06,680

there are no crosses in the in the black

2919

02:01:10,000 --> 02:01:07,970

background where there should be white

2920

02:01:13,000 --> 02:01:10,010

crosses also there's a lot of times when

2921

02:01:15,370 --> 02:01:13,010

a cross will overlap an overlay that was

2922

02:01:18,760 --> 02:01:15,380

put into the film or there might be an

2923

02:01:21,730 --> 02:01:18,770

image put onto the mask of the or the

2924

02:01:24,280 --> 02:01:21,740

the helmets of the astronauts with

2925

02:01:26,560 --> 02:01:24,290

lighting when their back is to the light

2926

02:01:28,870 --> 02:01:26,570

and their faces to the darkness so there

2927

02:01:30,970 --> 02:01:28,880

would be nothing to reflect looking at

2928

02:01:33,220 --> 02:01:30,980

the rules of physics ends the law of

2929

02:01:35,200 --> 02:01:33,230

lighting I mean I that's I can't help

2930

02:01:36,760 --> 02:01:35,210

myself when I'm doing that I mean it

2931

02:01:38,620 --> 02:01:36,770

just happens and so there's a lot of

2932

02:01:40,840 --> 02:01:38,630

anomalies with the photographs that were

2933

02:01:44,020 --> 02:01:40,850

taken between fourteen fifteen and

2934

02:01:46,450 --> 02:01:44,030

sixteen including the fact that 14 and

2935

02:01:49,690 --> 02:01:46,460

16 were approximately a thousand miles

2936

02:01:51,610 --> 02:01:49,700

apart of each other when they landed but

2937

02:01:53,350 --> 02:01:51,620

yet there's a section of film where the

2938

02:01:55,900 --> 02:01:53,360

two astronauts are coming down the hill

2939

02:01:57,730 --> 02:01:55,910

and the hill is exactly the same Hill

2940

02:02:01,060 --> 02:01:57,740

from the same shot with the same

2941

02:02:03,310 --> 02:02:01,070

boulders in the same locations okay how

2942

02:02:05,860 --> 02:02:03,320

did that happen that's interesting also

2943

02:02:10,540 --> 02:02:05,870

taking the lighting on several of the

2944

02:02:13,570 --> 02:02:10,550

other shots there is no images analysis

2945

02:02:15,430 --> 02:02:13,580

from what videos I had which weren't the

2946

02:02:17,410 --> 02:02:15,440

originals and by the way they don't

2947

02:02:21,040 --> 02:02:17,420

exist anymore because it's now digitized

2948

02:02:24,220 --> 02:02:21,050

they lose all that original footage

2949

02:02:26,440 --> 02:02:24,230

supposedly supposedly there's no more

2950

02:02:28,570 --> 02:02:26,450

available to anybody it does appear on

2951

02:02:31,120 --> 02:02:28,580

some of the the still photographs that

2952

02:02:35,620 --> 02:02:31,130

there is a secondary lights or some sort

2953

02:02:38,020 --> 02:02:35,630

of fill lighting that's coming in gamma

2954

02:02:39,940 --> 02:02:38,030

lighting and in dim and light and you

2955

02:02:41,680 --> 02:02:39,950

actually see filaments in any in the

2956

02:02:43,660 --> 02:02:41,690

light source it looks like this very

2957

02:02:46,000 --> 02:02:43,670

powerful light but also the shadows fall

2958

02:02:47,350 --> 02:02:46,010

in different directions you know so

2959

02:02:49,900 --> 02:02:47,360

there's a lot of things about the the

2960

02:02:52,870 --> 02:02:49,910

moon shots on 14 15 and 16 that are

2961

02:02:55,270 --> 02:02:52,880

questionable but yet on 11 and 12 they

2962

02:02:57,700 --> 02:02:55,280

look pretty good also if you think about

2963

02:03:01,570 --> 02:02:57,710

it here's the lunar lander this landing

2964

02:03:03,850 --> 02:03:01,580

on powder type dirt that basically got

2965

02:03:06,220 --> 02:03:03,860

all over their stuff but yet there was

2966

02:03:09,340 --> 02:03:06,230

no powder on the feet of the Landers and

2967

02:03:12,700 --> 02:03:09,350

when it took off there was no no cloud

2968

02:03:15,330 --> 02:03:12,710

of dust that came up when it shot up you

2969

02:03:19,270 --> 02:03:15,340

know from the moon to head back to earth

2970

02:03:21,610 --> 02:03:19,280

interesting no we can see some of the

2971

02:03:22,930 --> 02:03:21,620

gear we left from Earth we can see some

2972

02:03:25,150 --> 02:03:22,940

of the gear that was left behind by

2973

02:03:27,160 --> 02:03:25,160

telescopes so I mean that's one

2974

02:03:29,140 --> 02:03:27,170

counter-argument but but yeah there's a

2975

02:03:33,370 --> 02:03:29,150

lot about those photographs and 11 and

2976

02:03:35,620 --> 02:03:33,380

12 but we not from 14 15 and 16 the gear

2977

02:03:37,450 --> 02:03:35,630

is from the Sea of Tranquility that's

2978

02:03:39,160 --> 02:03:37,460

the only maybe that's why your mitchell

2979

02:03:43,600 --> 02:03:39,170

is so convinced there's et's because he

2980

02:03:46,540 --> 02:03:43,610

was warned away a lot of I want to say

2981

02:03:48,010 --> 02:03:46,550

the reports that I've heard and been

2982

02:03:49,870 --> 02:03:48,020

sent to me on articles within the

2983

02:03:52,510 --> 02:03:49,880

magazine that have some have some

2984

02:03:55,360 --> 02:03:52,520

haven't been published it's the fact

2985

02:03:56,470 --> 02:03:55,370

that there are ancient artifacts out

2986

02:03:59,950 --> 02:03:56,480

there there are buildings

2987

02:04:02,950 --> 02:03:59,960

ruins even some of as high as five miles

2988

02:04:05,230 --> 02:04:02,960

high this for quite a while all these

2989

02:04:06,580 --> 02:04:05,240

lunar anomalies and on occasion we've

2990

02:04:09,100 --> 02:04:06,590

explored them in the past the big

2991

02:04:11,260 --> 02:04:09,110

question is here okay how do we prove

2992

02:04:12,670 --> 02:04:11,270

that where's the evidence to prove that

2993

02:04:15,330 --> 02:04:12,680

if we're not going back to the moon

2994

02:04:16,859 --> 02:04:15,340

anytime soon how are we going to confirm

2995

02:04:19,109 --> 02:04:16,869

anything except by photographic evidence

2996

02:04:21,660 --> 02:04:19,119

of some kind now the Japanese just sent

2997

02:04:23,910 --> 02:04:21,670

some a lunar mission and they took some

2998

02:04:26,879 --> 02:04:23,920

excellent photographs of the moon and I

2999

02:04:28,680 --> 02:04:26,889

saw nothing on that that would even

3000

02:04:30,870 --> 02:04:28,690

signify that there's anything up there

3001

02:04:32,399 --> 02:04:30,880

and it was the High Definition was

3002

02:04:35,240 --> 02:04:32,409

available and it took a long time to

3003

02:04:38,459 --> 02:04:35,250

download but I was able to get it also

3004

02:04:41,010 --> 02:04:38,469

what's his name new moon rising did you

3005

02:04:44,760 --> 02:04:41,020

guys see that or moon rising the truth

3006

02:04:46,410 --> 02:04:44,770

be told - Shh but the lunar missions hmm

3007

02:04:50,370 --> 02:04:46,420

I'm not sure if I'm aware of that no

3008

02:04:52,680 --> 02:04:50,380

it's it's in the Enigma video gallery on

3009

02:04:55,050 --> 02:04:52,690

the on our website on the dimensions own

3010

02:04:57,750 --> 02:04:55,060

but there's a series of films that

3011

02:05:00,149 --> 02:04:57,760

actually goes over where he had taken a

3012

02:05:02,790 --> 02:05:00,159

lot of photographs of the moon and video

3013

02:05:05,220 --> 02:05:02,800

of the moon and then colored them in a

3014

02:05:06,990 --> 02:05:05,230

way that it uses a color palette similar

3015

02:05:08,399 --> 02:05:07,000

to the palette of the earth and it

3016

02:05:11,220 --> 02:05:08,409

actually brought it alive to a

3017

02:05:12,810 --> 02:05:11,230

three-dimensional look and really prized

3018

02:05:15,000 --> 02:05:12,820

a lot of things in the foreground so I

3019

02:05:17,609 --> 02:05:15,010

have a look at that I can't think of it

3020

02:05:19,200 --> 02:05:17,619

off the name of it I can you'll think of

3021

02:05:21,180 --> 02:05:19,210

it two seconds after we finish the show

3022

02:05:23,129 --> 02:05:21,190

after we finish and I can certainly send

3023

02:05:24,390 --> 02:05:23,139

you the email and tell you where it's at

3024

02:05:27,140 --> 02:05:24,400

well you know by the way I should

3025

02:05:29,820 --> 02:05:27,150

mention to our listeners that we

3026

02:05:31,800 --> 02:05:29,830

hoodwink yaari into participating in the

3027

02:05:34,050 --> 02:05:31,810

power cast forms at forum dr parra cast

3028

02:05:35,430 --> 02:05:34,060

comm so possibly if you have the

3029

02:05:38,580 --> 02:05:35,440

information you'll post a question there

3030

02:05:40,620 --> 02:05:38,590

I have a question about a case that's

3031

02:05:43,020 --> 02:05:40,630

been ongoing the Nancy Talbots been

3032

02:05:45,089 --> 02:05:43,030

involved with it's occurring just up the

3033

02:05:47,250 --> 02:05:45,099

road from you and the robert van der

3034

02:05:49,290 --> 02:05:47,260

broker case are you familiar with that

3035

02:05:51,390 --> 02:05:49,300

have you done any sort of analytical

3036

02:05:53,820 --> 02:05:51,400

work on some of the pretty intriguing

3037

02:05:55,140 --> 02:05:53,830

photographs and and footage that's come

3038

02:05:57,810 --> 02:05:55,150

out of that particular case are you

3039

02:06:00,689 --> 02:05:57,820

aware of it yes I'm aware of it and he

3040

02:06:03,089 --> 02:06:00,699

has been debunked okay now let's get

3041

02:06:05,040 --> 02:06:03,099

into that because we had Nancy Talbot on

3042

02:06:07,109 --> 02:06:05,050

the show and I think she hates us now

3043

02:06:09,060 --> 02:06:07,119

because we were very skeptical on the

3044

02:06:12,540 --> 02:06:09,070

power cast of this particular incident

3045

02:06:15,479 --> 02:06:12,550

how has he been debunked well he he's

3046

02:06:17,129 --> 02:06:15,489

supposedly a psychic and he was given a

3047

02:06:21,000 --> 02:06:17,139

list of people that wanted to meet him

3048

02:06:22,650 --> 02:06:21,010

and he did a lot of research on their

3049

02:06:26,040 --> 02:06:22,660

families on the web

3050

02:06:28,170 --> 02:06:26,050

apparently and he found the one of the

3051

02:06:30,780 --> 02:06:28,180

questions one of the things that he said

3052

02:06:33,480 --> 02:06:30,790

he'd done is he was in contact with the

3053

02:06:35,220 --> 02:06:33,490

father or the deceased of the person who

3054

02:06:38,100 --> 02:06:35,230

wanted to make contact with it with his

3055

02:06:40,050 --> 02:06:38,110

father and he said that he doesn't know

3056

02:06:44,100 --> 02:06:40,060

what kind of work he did but he was

3057

02:06:45,660 --> 02:06:44,110

called this in Dutch makes protecting

3058

02:06:47,280 --> 02:06:45,670

Netherlands I do speak Dutch not real

3059

02:06:48,990 --> 02:06:47,290

well but I just speak it and understand

3060

02:06:51,810 --> 02:06:49,000

it and that's not one of the seven dirty

3061

02:06:56,970 --> 02:06:51,820

Dutch words no no no no Christ me I know

3062

02:06:58,500 --> 02:06:56,980

those okay yeah I could throw those that

3063

02:07:01,080 --> 02:06:58,510

you would know would you that's right

3064

02:07:03,360 --> 02:07:01,090

but I network does they got multilingual

3065

02:07:06,240 --> 02:07:03,370

specialists who are going to basically

3066

02:07:08,730 --> 02:07:06,250

catch us before we do it anyway what he

3067

02:07:11,430 --> 02:07:08,740

was doing is he was obviously research

3068

02:07:13,740 --> 02:07:11,440

the information because the profession

3069

02:07:15,930 --> 02:07:13,750

that he listed his father is doing was

3070

02:07:18,780 --> 02:07:15,940

unknown and they thought it was you know

3071

02:07:20,400 --> 02:07:18,790

he excused it as an old type work that

3072

02:07:22,170 --> 02:07:20,410

you know we would probably don't do

3073

02:07:24,600 --> 02:07:22,180

anymore well it turned out that it was a

3074

02:07:26,490 --> 02:07:24,610

misspelling on the web when you add a

3075

02:07:28,230 --> 02:07:26,500

letter to it and I can't remember what

3076

02:07:30,330 --> 02:07:28,240

the word is exactly because my Dutch is

3077

02:07:33,570 --> 02:07:30,340

like I said not perfect but it basically

3078

02:07:35,940 --> 02:07:33,580

meant he was a mill grinder he used to

3079

02:07:38,730 --> 02:07:35,950

make he used to blend the the stuff to

3080

02:07:41,610 --> 02:07:38,740

make beer bent all the grains and in the

3081

02:07:43,470 --> 02:07:41,620

mill to make beer all you had to do was

3082

02:07:46,830 --> 02:07:43,480

add one letter so it was a misspelling

3083

02:07:49,740 --> 02:07:46,840

on the web but yet he quoted it as it

3084

02:07:50,970 --> 02:07:49,750

was on the web I've been down to that

3085

02:07:52,560 --> 02:07:50,980

areas matter of fact I just got through

3086

02:07:55,170 --> 02:07:52,570

work in that area across the line of

3087

02:07:57,000 --> 02:07:55,180

Belgium and I've driven by his place a

3088

02:07:59,490 --> 02:07:57,010

few times to kind of see if I could

3089

02:08:01,710 --> 02:07:59,500

spotted in the crop circles and I didn't

3090

02:08:03,690 --> 02:08:01,720

see anything but I looked at some of the

3091

02:08:05,880 --> 02:08:03,700

photographs of the crop circles and you

3092

02:08:06,860 --> 02:08:05,890

know there are some photographs that I

3093

02:08:09,390 --> 02:08:06,870

can't explain

3094

02:08:11,850 --> 02:08:09,400

like bowls of Lightning coming through

3095

02:08:14,670 --> 02:08:11,860

through the ceiling going through him

3096

02:08:17,700 --> 02:08:14,680

and through Mansi sitting at the table I

3097

02:08:19,620 --> 02:08:17,710

couldn't explain those and she sent me

3098

02:08:22,980 --> 02:08:19,630

copies of her original digital and I

3099

02:08:23,640 --> 02:08:22,990

still can't explain them so yeah that

3100

02:08:25,770 --> 02:08:23,650

was compelling

3101

02:08:28,620 --> 02:08:25,780

okay what's compelling is the fact that

3102

02:08:30,420 --> 02:08:28,630

our guest this week is yari Miko up our

3103

02:08:31,480 --> 02:08:30,430

co-host is Chris O'Brien I'm Jean

3104

02:08:42,310 --> 02:08:31,490

Steinberg your

3105

02:08:45,250 --> 02:08:42,320

in the para cast is there a secret UFO

3106

02:08:47,620 --> 02:08:45,260

agenda two strange creatures from the

3107

02:08:50,020 --> 02:08:47,630

darkest corners of the mind roam the

3108

02:08:53,230 --> 02:08:50,030

earth is there evidence for mind control

3109

02:08:56,320 --> 02:08:53,240

time travel or devious government

3110

02:08:58,840 --> 02:08:56,330

conspiracies find out the inside scoop

3111

02:09:01,630 --> 02:08:58,850

on the latest conspiracies paranormal

3112

02:09:03,940 --> 02:09:01,640

activity and at 14 phenomena when you

3113

02:09:06,610 --> 02:09:03,950

subscribe to Timmy Beckley's conspiracy

3114

02:09:09,730 --> 02:09:06,620

Turo it's jam-packed with stories

3115

02:09:12,490 --> 02:09:09,740

special book and DVD promotions and the

3116

02:09:15,850 --> 02:09:12,500

best news it's absolutely free sent

3117

02:09:18,900 --> 02:09:15,860

right to your mailbox plus a bonus free

3118

02:09:21,430 --> 02:09:18,910

email newsletter sent out every Friday

3119

02:09:25,710 --> 02:09:21,440

simply send an email with your name and

3120

02:09:31,300 --> 02:09:25,720

address to Mister UFO at web TV dotnet

3121

02:09:38,060 --> 02:09:31,310

that's mr. UFO at web TV dotnet find out

3122

02:09:42,600 --> 02:09:39,740

[Music]

3123

02:09:44,310 --> 02:09:42,610

skip the long lines and high prices at

3124

02:09:46,770 --> 02:09:44,320

the florist because right now at

3125

02:09:49,080 --> 02:09:46,780

proflowers.com you can get two dozen

3126  
02:09:51,229 --> 02:09:49,090  
assorted roses with a free glass vase

3127  
02:09:54,570 --> 02:09:51,239  
and a free box of chocolates for just

3128  
02:09:55,830 --> 02:09:54,580  
\$29.99 just visit proflowers.com look

3129  
02:09:58,490 --> 02:09:55,840  
for the radial microphone in the upper

3130  
02:10:01,620 --> 02:09:58,500  
right corner and enter the secret code

3131  
02:10:03,479 --> 02:10:01,630  
44:44 unlike overpriced flowers at the

3132  
02:10:05,910 --> 02:10:03,489  
florist which sit in the cooler for days

3133  
02:10:08,430 --> 02:10:05,920  
our flowers are sent fresh cut from the

3134  
02:10:10,320 --> 02:10:08,440  
field and are guaranteed to stay fresh

3135  
02:10:13,050 --> 02:10:10,330  
and beautiful for at least seven full

3136  
02:10:15,750 --> 02:10:13,060  
days just visit proflowers.com today to

3137  
02:10:18,000 --> 02:10:15,760  
get two dozen assorted roses with a free

3138  
02:10:21,060 --> 02:10:18,010

glass vase and free chocolates for only

3139

02:10:23,400 --> 02:10:21,070

\$29.99 order now and pick the delivery

3140

02:10:25,770 --> 02:10:23,410

date you want it's guaranteed but hurry

3141

02:10:27,570 --> 02:10:25,780

because Valentine's Day is this Monday

3142

02:10:30,660 --> 02:10:27,580

and our special offer ends this Friday

3143

02:10:32,700 --> 02:10:30,670

the only way to get this amazing deal is

3144

02:10:34,170 --> 02:10:32,710

to visit proflowers.com look for the

3145

02:10:36,300 --> 02:10:34,180

radio microphone in the upper right

3146

02:10:40,800 --> 02:10:36,310

corner and enter the secret code four

3147

02:10:42,930 --> 02:10:40,810

four four four where of all the military

3148

02:10:45,090 --> 02:10:42,940

surplus stores gone don't worry you

3149

02:10:47,010 --> 02:10:45,100

don't need one because everything you

3150

02:10:50,729 --> 02:10:47,020

needed military surplus is at main

3151  
02:10:52,740 --> 02:10:50,739  
military comm that ma i n e military

3152  
02:10:54,660 --> 02:10:52,750  
comm one of the last surviving true

3153  
02:10:57,270 --> 02:10:54,670  
military surplus stores in the country

3154  
02:10:59,070 --> 02:10:57,280  
go online now to main military comm and

3155  
02:11:01,290 --> 02:10:59,080  
discover a source for hard-to-find

3156  
02:11:03,030 --> 02:11:01,300  
surplus items at true surplus prices

3157  
02:11:05,250 --> 02:11:03,040  
surplus gun cleaning kits as low as

3158  
02:11:07,979 --> 02:11:05,260  
\$2.99 complete chemical suits as long as

3159  
02:11:10,260 --> 02:11:07,989  
1199 see our huge selection of gas mask

3160  
02:11:12,660 --> 02:11:10,270  
filters and accessories finish at m10

3161  
02:11:14,939 --> 02:11:12,670  
gas masks are three for \$30 and Swiss

3162  
02:11:16,560 --> 02:11:14,949  
filters are three for \$12 searching for

3163  
02:11:18,930 --> 02:11:16,570

strike-anywhere matches main military

3164

02:11:20,790 --> 02:11:18,940

calm handsome plus a whole new product

3165

02:11:22,890 --> 02:11:20,800

line of survival and first-aid kits have

3166

02:11:25,709 --> 02:11:22,900

lots more get free shipping on orders

3167

02:11:28,709 --> 02:11:25,719

over \$50 only at Maine military.com

3168

02:11:30,450 --> 02:11:28,719

that's ma I and II military comm or

3169

02:11:32,670 --> 02:11:30,460

colleague seven seven six oh eight oh

3170

02:11:34,470 --> 02:11:32,680

one seven nine eight seven seven six oh

3171

02:11:37,700 --> 02:11:34,480

eight oh one seven nine main military

3172

02:11:40,200 --> 02:11:37,710

comm the main name in military supply

3173

02:11:42,150 --> 02:11:40,210

normal blood pressure naturally how

3174

02:11:44,760 --> 02:11:42,160

would that make you feel I'm dawn from

3175

02:11:46,410 --> 02:11:44,770

the Mexican January of 2000

3176

02:11:48,840 --> 02:11:46,420

had a heart attack then my real health

3177

02:11:50,940 --> 02:11:48,850

began going downhill and I had high

3178

02:11:52,890 --> 02:11:50,950

blood pressure high blood sugar and poor

3179

02:11:54,750 --> 02:11:52,900

vision and I really wasn't sleeping well

3180

02:11:56,340 --> 02:11:54,760

I was a mess pretty much

3181

02:11:58,290 --> 02:11:56,350

Don reports dramatic improvements with

3182

02:12:00,480 --> 02:11:58,300

heart and body extracts I started taking

3183

02:12:02,610 --> 02:12:00,490

a heart and body extract and within a

3184

02:12:05,130 --> 02:12:02,620

few days I started sleeping a lot better

3185

02:12:07,470 --> 02:12:05,140

my blood pressure normalized my blood

3186

02:12:09,330 --> 02:12:07,480

sugar normalized and my sleep really did

3187

02:12:10,770 --> 02:12:09,340

improve experience these benefits and

3188

02:12:12,240 --> 02:12:10,780

more when your body gets what it needs

3189

02:12:15,540 --> 02:12:12,250

with the assistance of heart and body

3190

02:12:18,810 --> 02:12:15,550

extract order at HB extract calm or call

3191

02:12:21,480 --> 02:12:18,820

eight six six two nine five 5305 that's

3192

02:12:27,780 --> 02:12:21,490

HB extract calm or call eight six six

3193

02:12:30,900 --> 02:12:27,790

two nine five 5305 I saw dramatic

3194

02:12:33,480 --> 02:12:30,910

improvements from taking body details at

3195

02:12:36,720 --> 02:12:33,490

HB extract calm or call eight six six

3196

02:12:41,360 --> 02:12:36,730

two nine five 5305 for heart and body

3197

02:12:44,760 --> 02:12:41,370

extract America's number one source for

3198

02:12:52,830 --> 02:12:44,770

independent talk radio for over a decade

3199

02:12:55,500 --> 02:12:52,840

we are the gcn Radio Network sauces

3200

02:12:57,990 --> 02:12:55,510

smear and I'm here to say a good word or

3201  
02:13:00,990 --> 02:12:58,000  
two about the para cast which I believe

3202  
02:13:07,980 --> 02:13:01,000  
is the gold standard of paranormal radio

3203  
02:13:07,990 --> 02:13:14,790  
[Music]

3204  
02:13:20,739 --> 02:13:17,379  
two more segments left with our visit

3205  
02:13:22,959 --> 02:13:20,749  
with yari mykola he's in the Netherlands

3206  
02:13:25,989 --> 02:13:22,969  
Chris O'Brien my co-host and I well

3207  
02:13:27,640 --> 02:13:25,999  
we're here in Arizona about 120 miles

3208  
02:13:30,910 --> 02:13:27,650  
apart but you know what we're in a

3209  
02:13:34,149 --> 02:13:30,920  
virtual room on the para cast okay so is

3210  
02:13:35,589 --> 02:13:34,159  
there a smoking gun with this case that

3211  
02:13:37,359 --> 02:13:35,599  
we're talking about I don't know where

3212  
02:13:39,489 --> 02:13:37,369  
he's gone but I would say that's a

3213  
02:13:41,469 --> 02:13:39,499

pretty much of a smoking gun that he was

3214

02:13:43,330 --> 02:13:41,479

basically giving information that he

3215

02:13:44,919 --> 02:13:43,340

obviously pulled from the web so he did

3216

02:13:46,660 --> 02:13:44,929

good cold readings we used to call them

3217

02:13:48,759 --> 02:13:46,670

cold readings and of course in the days

3218

02:13:51,489 --> 02:13:48,769

of carnivals they would have people who

3219

02:13:53,290 --> 02:13:51,499

were just basically very smart very

3220

02:13:55,120 --> 02:13:53,300

intuitive and could basically look at

3221

02:13:57,100 --> 02:13:55,130

body language or how people answer

3222

02:13:59,009 --> 02:13:57,110

things and they would come up with a

3223

02:14:01,839 --> 02:13:59,019

good cold reading which is basically

3224

02:14:04,750 --> 02:14:01,849

guessing things about a person using

3225

02:14:07,029 --> 02:14:04,760

that person and their prompts to get

3226

02:14:09,399 --> 02:14:07,039

more and more closer to the facts here

3227

02:14:11,200 --> 02:14:09,409

he was doing it the cheap easy way which

3228

02:14:13,450 --> 02:14:11,210

was a Google search or something like

3229

02:14:16,000 --> 02:14:13,460

that and I've never met him personally

3230

02:14:18,189 --> 02:14:16,010

and every time I asked Nancy if I could

3231

02:14:19,870 --> 02:14:18,199

meet him since I was here you know she

3232

02:14:21,580 --> 02:14:19,880

wouldn't give me any information where

3233

02:14:23,500 --> 02:14:21,590

is that but I was able to find his web

3234

02:14:26,169 --> 02:14:23,510

site I never did make contact with him

3235

02:14:27,819 --> 02:14:26,179

especially since I talked with the one

3236

02:14:29,560 --> 02:14:27,829

of the paranormal investigators here who

3237

02:14:33,310 --> 02:14:29,570

told me the story I just related to you

3238

02:14:35,620 --> 02:14:33,320

we put that into the as they say the no

3239

02:14:37,509 --> 02:14:35,630

box not a gray area but something where

3240

02:14:39,100 --> 02:14:37,519

we can just basically say this effect

3241

02:14:41,680 --> 02:14:39,110

now could it be like some of these other

3242

02:14:44,819 --> 02:14:41,690

cases where maybe he had some kind of

3243

02:14:47,439 --> 02:14:44,829

real experience of some sort and then

3244

02:14:49,419 --> 02:14:47,449

wanted his thirty minutes of fame rather

3245

02:14:50,290 --> 02:14:49,429

than the 15 minutes I think that's

3246

02:14:52,419 --> 02:14:50,300

what's happening

3247

02:14:53,680 --> 02:14:52,429

is the fact that he does have some some

3248

02:14:55,600 --> 02:14:53,690

evidence that like I said I could

3249

02:14:57,489 --> 02:14:55,610

explain as far as the crop circles that

3250

02:14:59,560 --> 02:14:57,499

I saw from the photographs were provided

3251

02:15:01,540 --> 02:14:59,570

to me by Nancy the crop circles were

3252

02:15:03,069 --> 02:15:01,550

crude at best you know they look like

3253

02:15:04,989 --> 02:15:03,079

they could have been done by boars but

3254

02:15:07,839 --> 02:15:04,999

she did her analysis on them and found

3255

02:15:10,299 --> 02:15:07,849

that you know the the nodes on them were

3256

02:15:12,129 --> 02:15:10,309

stretched like what she explains in a

3257

02:15:14,229 --> 02:15:12,139

real crop circle that's unexplainable

3258

02:15:16,689 --> 02:15:14,239

where the it couldn't possibly have been

3259

02:15:18,219 --> 02:15:16,699

done by boards but they did look like

3260

02:15:18,959 --> 02:15:18,229

they were done by ports I mean they

3261

02:15:21,779 --> 02:15:18,969

didn't look

3262

02:15:24,239 --> 02:15:21,789

any-any grave a beautiful image that you

3263

02:15:26,339 --> 02:15:24,249

see you know in the fields of England

3264

02:15:27,509 --> 02:15:26,349

which by the way I will be going with

3265

02:15:30,810 --> 02:15:27,519

Andrew :

3266

02:15:32,370 --> 02:15:30,820

this next crop circle season and she

3267

02:15:34,169 --> 02:15:32,380

invited me to come out and take a look

3268

02:15:36,239 --> 02:15:34,179

at some crop circles I'm kind of looking

3269

02:15:38,609 --> 02:15:36,249

forward to that so you think some crop

3270

02:15:41,819 --> 02:15:38,619

circles are more than just artistic

3271

02:15:44,549 --> 02:15:41,829

creations on our part definitely just

3272

02:15:47,549 --> 02:15:44,559

too much him too much evidence to to be

3273

02:15:50,459 --> 02:15:47,559

to the contrary I mean there is one guy

3274

02:15:53,310 --> 02:15:50,469

who who is able to create an elaborate

3275

02:15:55,109 --> 02:15:53,320

crop circle copy in a period of eight

3276

02:15:58,020 --> 02:15:55,119

hours during the night to prove a point

3277

02:15:59,450 --> 02:15:58,030

he barely finished in time and it wasn't

3278

02:16:01,680 --> 02:15:59,460

quite the same size as the original

3279

02:16:03,839 --> 02:16:01,690

however he did a good job and it would

3280

02:16:05,489 --> 02:16:03,849

have been a pretty good fake but for the

3281

02:16:07,859 --> 02:16:05,499

most part I can just can't see a bunch

3282

02:16:09,930 --> 02:16:07,869

of guys in a pub running out to the

3283

02:16:11,819 --> 02:16:09,940

hillsides of England you know the middle

3284

02:16:13,020 --> 02:16:11,829

of night with boards and determining

3285

02:16:15,810 --> 02:16:13,030

that they're gonna make something so

3286

02:16:16,739 --> 02:16:15,820

perfect in the dark that that it defies

3287

02:16:18,989 --> 02:16:16,749

explanation

3288

02:16:22,049 --> 02:16:18,999

I just don't buy that it's just it's too

3289

02:16:24,779 --> 02:16:22,059

unexplainable hmm there's some hope so

3290

02:16:27,060 --> 02:16:24,789

yeah you know there definitely are there

3291

02:16:29,279 --> 02:16:27,070

are some no question about it that still

3292

02:16:31,830 --> 02:16:29,289

is a very obviously it's a controversial

3293

02:16:34,049 --> 02:16:31,840

subject and if you go to England and you

3294

02:16:37,429 --> 02:16:34,059

start talking hoaxes with some of the

3295

02:16:40,589 --> 02:16:37,439

crop circle researchers you will not be

3296

02:16:43,679 --> 02:16:40,599

very long in their in their good stead

3297

02:16:46,559 --> 02:16:43,689

let's put it that way but if you look at

3298

02:16:48,389 --> 02:16:46,569

John Lundgren I think his worth team

3299

02:16:51,209 --> 02:16:48,399

satan and matthew williams and some of

3300

02:16:52,500 --> 02:16:51,219

the other of claimed hoaxes was one of

3301

02:16:55,110 --> 02:16:52,510

the most interesting stories that i've

3302

02:16:58,040 --> 02:16:55,120

heard was one of the the hoaxing crews

3303

02:17:01,650 --> 02:16:58,050

was madly scrambling to finish a

3304

02:17:04,110 --> 02:17:01,660

particular glyph before before dawn and

3305

02:17:06,269 --> 02:17:04,120

they left they got it done they left

3306

02:17:08,700 --> 02:17:06,279

somebody on a nearby kind of a small

3307

02:17:09,900 --> 02:17:08,710

Knoll to check out and see if you know

3308

02:17:12,750 --> 02:17:09,910

who would be the first person there

3309

02:17:14,280 --> 02:17:12,760

drive by and be able to spot it and he

3310

02:17:16,679 --> 02:17:14,290

got up on this no one looked down and

3311

02:17:19,650 --> 02:17:16,689

right in the field next to the hoax

3312

02:17:21,690 --> 02:17:19,660

circle was a fresh circle that hadn't

3313

02:17:23,849 --> 02:17:21,700

been there the day before that had been

3314

02:17:25,650 --> 02:17:23,859

done while they were doing their circle

3315

02:17:27,929 --> 02:17:25,660

it had been done in the next field and

3316

02:17:29,370 --> 02:17:27,939

they had no idea they never saw anything

3317

02:17:31,310 --> 02:17:29,380

they never heard anything there were no

3318

02:17:35,480 --> 02:17:31,320

lights no anything so

3319

02:17:38,030 --> 02:17:35,490

those were bamboozled by a real like

3320

02:17:39,230 --> 02:17:38,040

it's like the what was that the x-files

3321

02:17:41,419 --> 02:17:39,240

episode I've mentioned this a couple

3322

02:17:43,310 --> 02:17:41,429

times on the show where you have the

3323

02:17:45,110 --> 02:17:43,320

military abduction team dressed up as

3324

02:17:46,970 --> 02:17:45,120

aliens doing an abduction on a roadside

3325

02:17:48,890 --> 02:17:46,980

and then the real aliens show up and

3326

02:17:55,040 --> 02:17:48,900

abduct them that's one of my favorite

3327

02:17:56,660 --> 02:17:55,050

all-time scenes from a TV show they ask

3328

02:17:58,160 --> 02:17:56,670

you a question that was hinted at

3329

02:17:59,690 --> 02:17:58,170

earlier of course you work for the

3330

02:18:01,580 --> 02:17:59,700

government you get a sense of it we

3331

02:18:03,799 --> 02:18:01,590

talked about possibly faking some of

3332

02:18:07,160 --> 02:18:03,809

those moon landings so when we go to

3333

02:18:09,709 --> 02:18:07,170

things like these UFO films / Temple

3334

02:18:11,930 --> 02:18:09,719

Mount in Jerusalem Israel do we think

3335

02:18:14,150 --> 02:18:11,940

that just some private people with their

3336

02:18:15,799 --> 02:18:14,160

copies of Photoshop and Adobe After

3337

02:18:18,589 --> 02:18:15,809

Effects and the camcorder put it all

3338

02:18:20,570 --> 02:18:18,599

together or maybe the government here or

3339

02:18:22,910 --> 02:18:20,580

elsewhere did something to divert our

3340

02:18:26,480 --> 02:18:22,920

attention or just - shall we say you

3341

02:18:29,720 --> 02:18:26,490

have fun I'm not really now intervention

3342

02:18:31,549 --> 02:18:29,730

I mean the thing is it's it's very

3343

02:18:33,589 --> 02:18:31,559

typical of the government to feed his

3344

02:18:36,020 --> 02:18:33,599

truth and lies mixed together to confuse

3345

02:18:40,010 --> 02:18:36,030

us I mean that's been going on since you

3346

02:18:41,870 --> 02:18:40,020

know mankind first was able to ugh - a

3347

02:18:45,080 --> 02:18:41,880

woman I mean I'm sorry it's just like no

3348

02:18:47,750 --> 02:18:45,090

they've been lying and and filling her

3349

02:18:49,339 --> 02:18:47,760

head with chews and lies and confuses so

3350

02:18:50,930 --> 02:18:49,349

you basically either have to throw it

3351

02:18:53,480 --> 02:18:50,940

all out or you have to believe it all

3352

02:18:56,209 --> 02:18:53,490

and the thing is is that okay so in most

3353

02:18:58,220 --> 02:18:56,219

cases people don't believe that UFOs

3354

02:19:00,740 --> 02:18:58,230

exist so they're gonna make sure that we

3355

02:19:02,270 --> 02:19:00,750

really believe that they don't but maybe

3356

02:19:03,650 --> 02:19:02,280

they're trying to make us think that now

3357

02:19:05,629 --> 02:19:03,660

that they do so they're putting that

3358

02:19:07,790 --> 02:19:05,639

more quality I don't know it's hard to

3359

02:19:09,740 --> 02:19:07,800

say you call it it's pretty elaborate

3360

02:19:13,480 --> 02:19:09,750

it seems pretty elaborate with these

3361

02:19:18,020 --> 02:19:13,490

additional you know clips coming forward

3362

02:19:20,540 --> 02:19:18,030

it's it seems to be a well thought out

3363

02:19:22,580 --> 02:19:20,550

hoax if it is a hoax which I think we

3364

02:19:25,040 --> 02:19:22,590

can pretty much agree that there's

3365

02:19:27,200 --> 02:19:25,050

there's enough elements to the footage

3366

02:19:30,290 --> 02:19:27,210

to to suggest that it that it was

3367

02:19:32,540 --> 02:19:30,300

fabricated but I'm still intrigued by

3368

02:19:35,480 --> 02:19:32,550

the actual location that was chosen to

3369

02:19:36,860 --> 02:19:35,490

do this and by the timing of it and it

3370

02:19:40,100 --> 02:19:36,870

seems to me that there's some sort of

3371

02:19:41,900 --> 02:19:40,110

societal sort of very subtle societal

3372

02:19:43,100 --> 02:19:41,910

programming a manipulation going on with

3373

02:19:44,960 --> 02:19:43,110

the choice of the Dome of the rock

3374

02:19:46,821 --> 02:19:44,970

mosque and of course

3375

02:19:48,890 --> 02:19:46,831

obviously the the old city of Jerusalem

3376

02:19:51,741 --> 02:19:48,900

as the location so this is something

3377

02:19:55,850 --> 02:19:51,751

that I don't see many people commenting

3378

02:19:58,701 --> 02:19:55,860

on online and I think it's it's to me

3379

02:20:01,281 --> 02:19:58,711

it's in it's an indication of a fairly

3380

02:20:03,531 --> 02:20:01,291

elaborate agenda going on that doesn't

3381

02:20:05,691 --> 02:20:03,541

solely have something to do with just

3382

02:20:08,841 --> 02:20:05,701

UFOs and being sensational about UFOs

3383

02:20:11,180 --> 02:20:08,851

one of the theories that I actually have

3384

02:20:14,270 --> 02:20:11,190

a tendency to agree with a lot of what

3385

02:20:17,691 --> 02:20:14,280

I've heard and read and studied is that

3386

02:20:20,541 --> 02:20:17,701

we were genetically engineered as humans

3387

02:20:22,401 --> 02:20:20,551

you know we have a genetic code that has

3388

02:20:24,501 --> 02:20:22,411

one pair of chromosomes that are joined

3389

02:20:25,911 --> 02:20:24,511

and there's no other species on this

3390

02:20:27,921 --> 02:20:25,921

planet that has a joined pair of

3391

02:20:29,720 --> 02:20:27,931

chromosomes where do they come from and

3392

02:20:31,520 --> 02:20:29,730

how did they get there and are they a

3393

02:20:34,310 --> 02:20:31,530

what actually makes us who we are today

3394

02:20:37,341 --> 02:20:34,320

you know the fact that we only use quote

3395

02:20:39,680 --> 02:20:37,351

uncle but 90% of our of our brain is not

3396

02:20:41,961 --> 02:20:39,690

absolutely actually used for thinking

3397

02:20:44,961 --> 02:20:41,971

but maybe just you know controlling our

3398

02:20:48,020 --> 02:20:44,971

body I don't believe that that it's

3399

02:20:50,121 --> 02:20:48,030

capable of only using 10% you know we

3400

02:20:51,831 --> 02:20:50,131

can think of processes faster than any

3401  
02:20:53,631 --> 02:20:51,841  
supercomputer the way our brain

3402  
02:20:57,470 --> 02:20:53,641  
functions is just an instantaneous

3403  
02:20:59,751 --> 02:20:57,480  
decision based on an analysis fire you

3404  
02:21:01,761 --> 02:20:59,761  
know let's take a jet fighter having to

3405  
02:21:04,071 --> 02:21:01,771  
make a last-minute turn to avoid

3406  
02:21:05,901 --> 02:21:04,081  
clipping an enemy plane coming at him

3407  
02:21:08,390 --> 02:21:05,911  
you know that is not something you could

3408  
02:21:09,651 --> 02:21:08,400  
program with a computer and if you could

3409  
02:21:11,390 --> 02:21:09,661  
it would be too big to fit in the

3410  
02:21:13,671 --> 02:21:11,400  
airplane well of course nowadays we try

3411  
02:21:16,161 --> 02:21:13,681  
with our automobile technology to

3412  
02:21:18,081 --> 02:21:16,171  
program in things like well it's senses

3413  
02:21:20,270 --> 02:21:18,091

by radar or whatever senses an

3414

02:21:22,220 --> 02:21:20,280

approaching vehicle so the brakes are

3415

02:21:24,051 --> 02:21:22,230

activated things like that where you get

3416

02:21:26,180 --> 02:21:24,061

into the wrong lane and it gives you a

3417

02:21:27,470 --> 02:21:26,190

signal I've tried a couple of cars to do

3418

02:21:29,720 --> 02:21:27,480

that and they're just downright annoying

3419

02:21:31,911 --> 02:21:29,730

so we're sort of trying it anyway well

3420

02:21:34,310 --> 02:21:31,921

yeah it's like the planes that I've been

3421

02:21:37,821 --> 02:21:34,320

watching the air and what is that the

3422

02:21:39,741 --> 02:21:37,831

air disasters you know it's like okay

3423

02:21:42,020 --> 02:21:39,751

and this is from National Geographic and

3424

02:21:43,941 --> 02:21:42,030

they're talking about planes that have

3425

02:21:45,741 --> 02:21:43,951

brains for themselves and if the winds

3426

02:21:47,871 --> 02:21:45,751

not right it tries to take off again

3427

02:21:50,600 --> 02:21:47,881

will it caused a big Air France disaster

3428

02:21:52,640 --> 02:21:50,610

you know because it wasn't there wasn't

3429

02:21:55,461 --> 02:21:52,650

no altitude for it to take off with

3430

02:21:56,970 --> 02:21:55,471

anyway so basic things of course that

3431

02:21:58,860 --> 02:21:56,980

you can't program

3432

02:22:00,720 --> 02:21:58,870

yet at least from our current state of

3433

02:22:03,210 --> 02:22:00,730

technology so even though we have super

3434

02:22:04,740 --> 02:22:03,220

computers in our pockets such as iPhones

3435

02:22:06,720 --> 02:22:04,750

and Android phones well they're not

3436

02:22:09,030 --> 02:22:06,730

super computers compared to the human

3437

02:22:10,830 --> 02:22:09,040

brain hey neighbors we do want to hear

3438

02:22:12,421 --> 02:22:10,840

from you we want to hear what you like

3439

02:22:15,360 --> 02:22:12,431

and what you don't like about the power

3440

02:22:17,370 --> 02:22:15,370

cast you can write us news at the power

3441

02:22:20,520 --> 02:22:17,380

cast com that's news at the power cast

3442

02:22:23,460 --> 02:22:20,530

calm I promise we will read each and

3443

02:22:25,710 --> 02:22:23,470

every letter we get we have yari

3444

02:22:28,290 --> 02:22:25,720

Mikola from the dimensions own the

3445

02:22:30,210 --> 02:22:28,300

dimensions own comm is the site I'm Jean

3446

02:22:40,110 --> 02:22:30,220

Steinberg our co-host is Chris O'Brien

3447

02:22:42,540 --> 02:22:40,120

you're in the para cast graphic

3448

02:22:45,000 --> 02:22:42,550

converter is the image manipulation tool

3449

02:22:47,430 --> 02:22:45,010

for the rest of us it does not use any

3450

02:22:49,890 --> 02:22:47,440

database you get full control of all

3451

02:22:52,230 --> 02:22:49,900

your files want to view the images of a

3452

02:22:55,200 --> 02:22:52,240

folder drag it into graphic converter

3453

02:22:57,120 --> 02:22:55,210

and a powerful browser opens up to show

3454

02:22:59,610 --> 02:22:57,130

your image files you could use it for

3455

02:23:01,801 --> 02:22:59,620

slideshows you could use it to import

3456

02:23:04,200 --> 02:23:01,811

images from digital cameras or from

3457

02:23:06,180 --> 02:23:04,210

scanners need to do some image editing

3458

02:23:09,390 --> 02:23:06,190

you can do that too in graphic converter

3459

02:23:10,051 --> 02:23:09,400

also print catalogs convert from so many

3460

02:23:12,240 --> 02:23:10,061

formats

3461

02:23:14,700 --> 02:23:12,250

I can't even list them download now to

3462

02:23:17,341 --> 02:23:14,710

see if graphic converter is good for you

3463

02:23:19,470 --> 02:23:17,351

like one and a half million of their

3464

02:23:21,960 --> 02:23:19,480

users guess what you could save money

3465

02:23:24,600 --> 02:23:21,970

when you buy graphic converter use the

3466

02:23:26,910 --> 02:23:24,610

coupon code Nite Owl use the coupon code

3467

02:23:30,150 --> 02:23:26,920

Nite Owl to get a special price for

3468

02:23:35,700 --> 02:23:30,160

graphic converter go to Lemke soft calm

3469

02:23:41,040 --> 02:23:35,710

Nets le MKE soft calm Lemke soft calm

3470

02:23:42,810 --> 02:23:41,050

I.e MKE soft calm becoming a modern

3471

02:23:45,060 --> 02:23:42,820

smoker is now easier and more cost

3472

02:23:47,280 --> 02:23:45,070

effective thanks to the cig traditional

3473

02:23:49,020 --> 02:23:47,290

smokers the world over Lovelace sig EE

3474

02:23:50,761 --> 02:23:49,030

cigarettes with a look feel and taste of

3475

02:23:52,230 --> 02:23:50,771

real cigarettes but without the nasty

3476

02:23:54,000 --> 02:23:52,240

smoke ashes or stains

3477

02:23:56,100 --> 02:23:54,010

Lucic is powered by revolutionary

3478

02:23:57,810 --> 02:23:56,110

microelectronic technology a small

3479

02:23:59,580 --> 02:23:57,820

rechargeable battery and unique

3480

02:24:01,530 --> 02:23:59,590

replaceable cartridge to provide all the

3481

02:24:03,570 --> 02:24:01,540

satisfaction and benefits of smoking

3482

02:24:05,370 --> 02:24:03,580

without the smoke and all the hazards

3483

02:24:07,740 --> 02:24:05,380

see the large variety of Lisicki

3484

02:24:09,001 --> 02:24:07,750

cigarette supplies and accessories Atlas

3485

02:24:12,421 --> 02:24:09,011

sigcomm that

3486

02:24:13,921 --> 02:24:12,431

el e c IG comm the sig is competitively

3487

02:24:16,041 --> 02:24:13,931

price comes with the best customer

3488

02:24:18,511 --> 02:24:16,051

service a 30-day warranty and

3489

02:24:21,421 --> 02:24:18,521

satisfaction guaranteed what a great

3490

02:24:23,400 --> 02:24:21,431

gift idea for a 10% discount mention GC

3491

02:24:25,171 --> 02:24:23,410

and when you call eight seven zero five

3492

02:24:26,850 --> 02:24:25,181

one eight four three oh seven that's

3493

02:24:28,951 --> 02:24:26,860

eight seven zero five one eight four

3494

02:24:30,001 --> 02:24:28,961

three oh seven ask for fast free

3495

02:24:32,640 --> 02:24:30,011

same-day shipping

3496

02:24:35,850 --> 02:24:32,650

oder online Atlas sitcom and use promo

3497

02:24:38,751 --> 02:24:35,860

code GC and at checkout that's le CI g

3498

02:24:42,751 --> 02:24:38,761

comm the sig for today's modern smoker

3499

02:24:44,661 --> 02:24:42,761

at hemp usa.org we offer chemical free

3500

02:24:46,831 --> 02:24:44,671

products to people around the world

3501

02:24:49,440 --> 02:24:46,841

detoxifying self-healing while

3502

02:24:51,841 --> 02:24:49,450

rebuilding the immune system we urge our

3503

02:24:54,780 --> 02:24:51,851

listeners to please consider our largest

3504

02:24:57,150 --> 02:24:54,790

selling product micro plant powder our

3505

02:24:59,400 --> 02:24:57,160

micro plant powder is rich in silica and

3506

02:25:01,711 --> 02:24:59,410

probiotics to help rebuild the immune

3507

02:25:04,261 --> 02:25:01,721

system and to create a healthy stomach

3508

02:25:06,211 --> 02:25:04,271

flora micro plant powder is excellent

3509

02:25:08,161 --> 02:25:06,221

for daily intake and is perfect to add

3510

02:25:10,831 --> 02:25:08,171

to your storage shelter we urge our

3511

02:25:13,261 --> 02:25:10,841

listeners to please visit us at hemp USA

3512

02:25:15,301 --> 02:25:13,271

org and remember all of our products are

3513

02:25:17,371 --> 02:25:15,311

chemical free and healthy to eat we

3514

02:25:19,560 --> 02:25:17,381

constantly strive to give you the best

3515

02:25:21,570 --> 02:25:19,570

service highest quality and rapid

3516

02:25:24,301 --> 02:25:21,580

shipping anywhere and we offer free

3517

02:25:27,751 --> 02:25:24,311

shipping on orders over \$95 in the US

3518

02:25:30,541 --> 02:25:27,761

please visit us at [hemp.usa.org](http://hemp.usa.org) or call

3519

02:25:33,091 --> 02:25:30,551

908 six nine one two six oh eight that's

3520

02:25:35,461 --> 02:25:33,101

nine oh eight six nine one two six oh

3521

02:25:39,720 --> 02:25:35,471

eight see what our powder seeds and oil

3522

02:25:41,400 --> 02:25:39,730

can do for you at [hemp.usa.org](http://hemp.usa.org) they all

3523

02:25:43,440 --> 02:25:41,410

laugh when I told them my body cleansing

3524

02:25:45,661 --> 02:25:43,450

tonic was tea that in for 10 days my

3525

02:25:48,390 --> 02:25:45,671

body feels way more energized and I've

3526  
02:25:51,421 --> 02:25:48,400  
lost only 15 pounds they're not laughing

3527  
02:25:53,701 --> 02:25:51,431  
now that's what John from Oklahoma said

3528  
02:25:55,650 --> 02:25:53,711  
about life change tea in the six months

3529  
02:25:57,541 --> 02:25:55,660  
of being on the tea all my digestive

3530  
02:25:58,770 --> 02:25:57,551  
problems have cleared up my energy

3531  
02:26:00,961 --> 02:25:58,780  
levels have gone way up

3532  
02:26:02,911 --> 02:26:00,971  
and my constipation problems are no more

3533  
02:26:05,100 --> 02:26:02,921  
and that's what Michelle from California

3534  
02:26:07,860 --> 02:26:05,110  
said about life change tea from get

3535  
02:26:09,631 --> 02:26:07,870  
fatigue calm the amazing all-natural tea

3536  
02:26:12,631 --> 02:26:09,641  
that cleanses your body from toxins

3537  
02:26:13,831 --> 02:26:12,641  
chemicals bacteria viruses and molds

3538  
02:26:16,201 --> 02:26:13,841

while helping to lower high blood

3539

02:26:17,791 --> 02:26:16,211

pressure high cholesterol lower blood

3540

02:26:20,859 --> 02:26:17,801

sugar levels and help you lose weight

3541

02:26:23,739 --> 02:26:20,869

life change tea has no caffeine and is

3542

02:26:26,349 --> 02:26:23,749

natural all organic go to get the t.com

3543

02:26:28,779 --> 02:26:26,359

today or call nine two eight three zero

3544

02:26:31,419 --> 02:26:28,789

eight zero four zero eight that's get

3545

02:26:34,269 --> 02:26:31,429

the t.com or call nine two eight three

3546

02:26:37,770 --> 02:26:34,279

zero eight zero four zero eight life

3547

02:26:41,730 --> 02:26:37,780

changed to really changes specters

3548

02:26:44,850 --> 02:26:41,740

are you tired of searching for great

3549

02:26:54,201 --> 02:26:44,860

talk-radio more important search the

3550

02:27:03,090 --> 02:26:57,501

this is the bear guest you never know

3551  
02:27:07,710 --> 02:27:05,849  
hey neighbors we do want to hear from

3552  
02:27:09,420 --> 02:27:07,720  
you we want to hear what you like and

3553  
02:27:12,300 --> 02:27:09,430  
what you don't like about the power cast

3554  
02:27:14,849 --> 02:27:12,310  
you can write us news at the power cast

3555  
02:27:18,359 --> 02:27:14,859  
comics news at the power cast comm we're

3556  
02:27:20,790 --> 02:27:18,369  
in our final segment with yari nicola of

3557  
02:27:22,920 --> 02:27:20,800  
the dimension zone talking to us from

3558  
02:27:24,750 --> 02:27:22,930  
his palatial estate in the hague

3559  
02:27:26,670 --> 02:27:24,760  
netherlands he's in the fourth floor

3560  
02:27:29,579 --> 02:27:26,680  
attic or something is it we call this

3561  
02:27:31,050 --> 02:27:29,589  
our palatial estate it's actually quite

3562  
02:27:33,420 --> 02:27:31,060  
quite large for a one-bedroom apartment

3563  
02:27:34,649 --> 02:27:33,430

and then it's pretty big it's got the

3564

02:27:36,300 --> 02:27:34,659

slanted roasts I feel like I'm on the

3565

02:27:42,960 --> 02:27:36,310

Starship Enterprise for the slanted

3566

02:27:44,969 --> 02:27:42,970

walls but a nice no the only imitation I

3567

02:27:46,800 --> 02:27:44,979

do in my entire life I just did it and I

3568

02:27:49,500 --> 02:27:46,810

failed at it ladies and gentlemen please

3569

02:27:54,869 --> 02:27:49,510

please don't tell me about my bad jokes

3570

02:27:58,670 --> 02:27:54,879

dirty mail about our origins you know in

3571

02:28:01,559 --> 02:27:58,680

2012 and and UFOs and alien abductions

3572

02:28:04,349 --> 02:28:01,569

you have to stop and wonder how much of

3573

02:28:07,019 --> 02:28:04,359

it is due to the fact that in 2012 that

3574

02:28:08,899 --> 02:28:07,029

may be genetic code it's going to be

3575

02:28:12,929 --> 02:28:08,909

turned on and we're gonna be given this

3576

02:28:14,599 --> 02:28:12,939

awakening you know there's this Nibiru

3577

02:28:17,399 --> 02:28:14,609

is supposed to be headed this direction

3578

02:28:19,679 --> 02:28:17,409

you know it's just like there's just so

3579

02:28:21,479 --> 02:28:19,689

many things that people talk about it's

3580

02:28:23,460 --> 02:28:21,489

hard to disseminate what's fact and

3581

02:28:26,519 --> 02:28:23,470

what's fiction and the whole objective

3582

02:28:28,769 --> 02:28:26,529

of you know what I do and what the

3583

02:28:30,929 --> 02:28:28,779

dimension zone is all about is letting

3584

02:28:33,590 --> 02:28:30,939

people who have a valid argument post

3585

02:28:35,849 --> 02:28:33,600

what it is that they have and discuss it

3586

02:28:38,040 --> 02:28:35,859

and if they want to write an article

3587

02:28:39,840 --> 02:28:38,050

we're more than willing to print it you

3588

02:28:43,769 --> 02:28:39,850

know in the journal but it did the

3589

02:28:45,359 --> 02:28:43,779

journal has to have an ability to

3590

02:28:47,279 --> 02:28:45,369

understand what it is you're trying to

3591

02:28:48,989 --> 02:28:47,289

say and to try to say it as

3592

02:28:51,149 --> 02:28:48,999

scientifically as possible without

3593

02:28:53,939 --> 02:28:51,159

supposition so give us some objective

3594

02:28:56,099 --> 02:28:53,949

evidence as to why you have reached a

3595

02:28:58,590 --> 02:28:56,109

conclusion okay let's talk about the

3596

02:29:00,630 --> 02:28:58,600

conclusion that we might be referring to

3597

02:29:03,449 --> 02:29:00,640

here in another sense which is okay we

3598

02:29:05,279 --> 02:29:03,459

may have something happen in 2012 for

3599

02:29:06,719 --> 02:29:05,289

whatever reason maybe not I mean in the

3600

02:29:08,550 --> 02:29:06,729

past we say it's going to happen this

3601

02:29:10,769 --> 02:29:08,560

time we're gonna have a global

3602

02:29:13,109 --> 02:29:10,779

catastrophe in the year 2000 because of

3603

02:29:15,449 --> 02:29:13,119

y2k and of course they so lots of

3604

02:29:16,230 --> 02:29:15,459

computers people made lots of money but

3605

02:29:18,150 --> 02:29:16,240

nothing happened

3606

02:29:21,631 --> 02:29:18,160

okay so we don't know if it's gonna

3607

02:29:23,730 --> 02:29:21,641

happen or not but what about disclosure

3608

02:29:27,060 --> 02:29:23,740

I mean we always bring this up in the

3609

02:29:29,671 --> 02:29:27,070

UFO field a nasty subject from the 1950s

3610

02:29:31,560 --> 02:29:29,681

with major Donald Kehoe they said well

3611

02:29:33,240 --> 02:29:31,570

the government knows this they know that

3612

02:29:37,160 --> 02:29:33,250

ETS out there they're going to tell us

3613

02:29:39,810 --> 02:29:37,170

so in 2011 they're still not telling us

3614

02:29:42,450 --> 02:29:39,820

well I think they never intended to tell

3615

02:29:46,140 --> 02:29:42,460

us and maybe they really don't know a

3616

02:29:49,020 --> 02:29:46,150

lot either yeah you know I remember the

3617

02:29:52,560 --> 02:29:49,030

event being talked about in school one

3618

02:29:54,060 --> 02:29:52,570

time about the Los Angeles war over Los

3619

02:29:55,440 --> 02:29:54,070

Angeles was during World War two so

3620

02:30:00,091 --> 02:29:55,450

before I was born

3621

02:30:01,620 --> 02:30:00,101

I'm old but not that old and it was UFO

3622

02:30:04,520 --> 02:30:01,630

that was spotted in the military fired

3623

02:30:06,870 --> 02:30:04,530

upon it and the thing is just said

3624

02:30:08,850 --> 02:30:06,880

people that were talking about it on the

3625

02:30:11,850 --> 02:30:08,860

radio were very adamant that they

3626

02:30:13,980 --> 02:30:11,860

actually saw this UFO and it was like

3627

02:30:16,230 --> 02:30:13,990

nothing they had ever seen before and in

3628

02:30:18,570 --> 02:30:16,240

1945 some of the stuff they talked about

3629

02:30:22,350 --> 02:30:18,580

we're just not even science fiction

3630

02:30:25,051 --> 02:30:22,360

ideas yet so the thing is just have they

3631

02:30:27,900 --> 02:30:25,061

been around are they gonna be around and

3632

02:30:29,490 --> 02:30:27,910

are they gonna make themselves known and

3633

02:30:30,120 --> 02:30:29,500

the question is are we being prepared

3634

02:30:31,980 --> 02:30:30,130

for that

3635

02:30:34,080 --> 02:30:31,990

are we being prepped because it'll

3636

02:30:36,900 --> 02:30:34,090

destroy every religion that's on this

3637

02:30:39,511 --> 02:30:36,910

content on this planet and make us look

3638

02:30:42,030 --> 02:30:39,521

at things differently know if it'll

3639

02:30:45,780 --> 02:30:42,040

destroy every religion the Vatican has

3640

02:30:48,900 --> 02:30:45,790

already started doing is making

3641

02:30:51,030 --> 02:30:48,910

statements that are inclusive of any

3642

02:30:55,200 --> 02:30:51,040

sort of other life-form out there that

3643

02:31:02,060 --> 02:30:55,210

you're right you can't put a lid or a

3644

02:31:07,910 --> 02:31:04,711

telescope in Arizona for that yes it's

3645

02:31:09,631 --> 02:31:07,920

just up the road for me awesome kind of

3646

02:31:12,211 --> 02:31:09,641

sorry I didn't mean to interrupt

3647

02:31:14,011 --> 02:31:12,221

that's all right well it my point is

3648

02:31:17,730 --> 02:31:14,021

this is I think that there is a process

3649

02:31:21,330 --> 02:31:17,740

underway at least in the in the Vatican

3650

02:31:22,770 --> 02:31:21,340

and and in certain portions of

3651  
02:31:26,310 --> 02:31:22,780  
Christianity at least I think they're

3652  
02:31:29,690 --> 02:31:26,320  
slowly slowly you know preparing me the

3653  
02:31:31,600 --> 02:31:29,700  
faithful for an eventual disclosure but

3654  
02:31:34,610 --> 02:31:31,610  
I think what I'm hearing you say is that

3655  
02:31:37,040 --> 02:31:34,620  
disclosure is going to be on the part of

3656  
02:31:38,960 --> 02:31:37,050  
the et so we're not going to have a true

3657  
02:31:41,091 --> 02:31:38,970  
disclosure with a big D as Steven

3658  
02:31:42,890 --> 02:31:41,101  
Bassett says from the government that if

3659  
02:31:45,080 --> 02:31:42,900  
anything is disclosed it'll be the ETS

3660  
02:31:48,280 --> 02:31:45,090  
it'll make their presence known as in

3661  
02:31:51,020 --> 02:31:48,290  
childhoods and independent stage style

3662  
02:31:54,110 --> 02:31:51,030  
you know undeniable presence in other

3663  
02:31:55,460 --> 02:31:54,120

words is that correct I agree I think

3664

02:31:57,350 --> 02:31:55,470

that's totally what's going to happen

3665

02:31:59,030 --> 02:31:57,360

and I don't believe there's only one

3666

02:32:02,720 --> 02:31:59,040

alien race out there I think there's

3667

02:32:05,120 --> 02:32:02,730

multiple alien races you know about if

3668

02:32:07,400 --> 02:32:05,130

you think about how perfect this planet

3669

02:32:10,850 --> 02:32:07,410

is and everything that had to happen for

3670

02:32:12,410 --> 02:32:10,860

it to exist and how far away it is from

3671

02:32:14,930 --> 02:32:12,420

anything else that could even be

3672

02:32:19,400 --> 02:32:14,940

remotely like it which we have yet to

3673

02:32:20,810 --> 02:32:19,410

identify or find it's very rare and to

3674

02:32:23,990 --> 02:32:20,820

take a look at what we're doing to this

3675

02:32:26,511 --> 02:32:24,000

planet you know it's like okay guys we

3676  
02:32:28,310 --> 02:32:26,521  
might have to intervene here but then

3677  
02:32:31,671 --> 02:32:28,320  
again are there those factions to want

3678  
02:32:35,150 --> 02:32:31,681  
to eradicate the disease and clean the

3679  
02:32:37,610 --> 02:32:35,160  
planet up namely ie humans or are those

3680  
02:32:39,620 --> 02:32:37,620  
that are really want to help us to clean

3681  
02:32:41,900 --> 02:32:39,630  
it up because we haven't been able to to

3682  
02:32:44,120 --> 02:32:41,910  
catch of ourselves well I think if

3683  
02:32:46,160 --> 02:32:44,130  
anything that the ecosystem is what's

3684  
02:32:48,640 --> 02:32:46,170  
valuable and we're like you said we're

3685  
02:32:51,650 --> 02:32:48,650  
like a virus that's messing up this

3686  
02:32:53,690 --> 02:32:51,660  
incredible diverse you know the

3687  
02:32:54,830 --> 02:32:53,700  
biodiversity on this planet is is just

3688  
02:32:57,140 --> 02:32:54,840

absolutely amazing

3689

02:32:59,450 --> 02:32:57,150

and that may be the focus of their of

3690

02:33:02,960 --> 02:32:59,460

their you know attention here is the

3691

02:33:05,600 --> 02:33:02,970

actual biosphere imagine a blackout well

3692

02:33:07,250 --> 02:33:05,610

we have no more electricity we have no

3693

02:33:10,131 --> 02:33:07,260

more oil or we have no more

3694

02:33:12,530 --> 02:33:10,141

communication with computers how would

3695

02:33:15,591 --> 02:33:12,540

that affect you know we'd be plunged

3696

02:33:17,780 --> 02:33:15,601

back into another Dark Ages yeah we'd be

3697

02:33:20,360 --> 02:33:17,790

forced to live off the land cities like

3698

02:33:23,030 --> 02:33:20,370

New York and Los Angeles and Chicago and

3699

02:33:25,190 --> 02:33:23,040

London and Moscow would not exist people

3700

02:33:28,310 --> 02:33:25,200

could not say you know sustain

3701

02:33:30,440 --> 02:33:28,320

themselves in those cities the thing is

3702

02:33:32,240 --> 02:33:30,450

is - could we go back to what it was

3703

02:33:35,450 --> 02:33:32,250

like you know in the 13th century

3704

02:33:37,960 --> 02:33:35,460

probably if we had to how many people

3705

02:33:41,030 --> 02:33:37,970

could survive without a Walmart or a

3706

02:33:43,160 --> 02:33:41,040

king super well kids could survive

3707

02:33:46,870 --> 02:33:43,170

without texting yeah

3708

02:33:49,190 --> 02:33:46,880

I think born with photos in their ears I

3709

02:33:51,020 --> 02:33:49,200

hate to think about the effect to their

3710

02:33:52,640 --> 02:33:51,030

hearing though now let's see what

3711

02:33:54,200 --> 02:33:52,650

texting I they're gonna have to come up

3712

02:33:55,910 --> 02:33:54,210

with a new news

3713

02:33:57,980 --> 02:33:55,920

you know what the Pedic disease you know

3714

02:34:00,890 --> 02:33:57,990

carpal thumb syndrome or something

3715

02:34:02,330 --> 02:34:00,900

where's the sign we whole bunch of my

3716

02:34:05,570 --> 02:34:02,340

friends and myself learned how to sign

3717

02:34:07,780 --> 02:34:05,580

so he was signed to each other so we

3718

02:34:10,750 --> 02:34:07,790

weren't talking in class but we were

3719

02:34:14,270 --> 02:34:10,760

yeah so what we're just talking about

3720

02:34:16,940 --> 02:34:14,280

it's like it's late for me guys it's the

3721

02:34:18,500 --> 02:34:16,950

changes of society that we might be

3722

02:34:20,540 --> 02:34:18,510

undergoing whether this could be an end

3723

02:34:24,110 --> 02:34:20,550

game whether in our lifetime we'll see a

3724

02:34:26,330 --> 02:34:24,120

resolution to the UFO enigma and you

3725

02:34:27,740 --> 02:34:26,340

know they're various and sundry opinions

3726

02:34:30,290 --> 02:34:27,750

as to what's going on whether or not

3727

02:34:32,630 --> 02:34:30,300

actually the government's have answers

3728

02:34:34,490 --> 02:34:32,640

or they hate to admit they have no

3729

02:34:37,640 --> 02:34:34,500

answers they don't know what's going on

3730

02:34:39,500 --> 02:34:37,650

in one minute or slightly more yari

3731

02:34:41,990 --> 02:34:39,510

would you tell our listeners more about

3732

02:34:44,270 --> 02:34:42,000

the dimensions zone well the dimensions

3733

02:34:46,610 --> 02:34:44,280

own is really to cover all of the

3734

02:34:52,250 --> 02:34:46,620

anomalous Sciences from cryptozoology

3735

02:34:56,120 --> 02:34:52,260

alien abduction the mystics the UFOs the

3736

02:34:58,160 --> 02:34:56,130

the paranormal the psychics and and just

3737

02:35:00,080 --> 02:34:58,170

basically given a well-rounded bit of

3738

02:35:04,280 --> 02:35:00,090

information and ability for people to

3739

02:35:05,900 --> 02:35:04,290

pull up a one source kind of place for

3740

02:35:09,830 --> 02:35:05,910

all of the sciences that would be

3741

02:35:11,780 --> 02:35:09,840

considered anomalous and they're

3742

02:35:14,210 --> 02:35:11,790

contributed by very many people all

3743

02:35:15,740 --> 02:35:14,220

around the world so it's just it's a

3744

02:35:18,110 --> 02:35:15,750

joint venture by a lot of people who

3745

02:35:21,440 --> 02:35:18,120

love what we do it's all free it's all

3746

02:35:24,350 --> 02:35:21,450

free okay now this is at the dimensions

3747

02:35:25,940 --> 02:35:24,360

own that come now are you going to have

3748

02:35:27,770 --> 02:35:25,950

any print stuff or is it all gonna be

3749

02:35:29,510 --> 02:35:27,780

online well we're gonna be released in

3750

02:35:32,780 --> 02:35:29,520

our magazine in January and of course it

3751

02:35:35,000 --> 02:35:32,790

will had advertising in it in 2012

3752

02:35:38,990 --> 02:35:35,010

I'm sorry September we're gonna be

3753

02:35:41,390 --> 02:35:39,000

releasing in this September of 2011

3754

02:35:43,840 --> 02:35:41,400

we're to be releasing our new issue of

3755

02:35:45,950 --> 02:35:43,850

the journal of anomalous Sciences and

3756

02:35:48,350 --> 02:35:45,960

that'll have advertised and they'll be

3757

02:35:50,150 --> 02:35:48,360

advertising within the website so we

3758

02:35:52,070 --> 02:35:50,160

hope to pay for the website and the

3759

02:35:54,890 --> 02:35:52,080

efforts that we put into this through

3760

02:35:56,480 --> 02:35:54,900

that so that it all can be free Chris

3761

02:35:57,070 --> 02:35:56,490

O'Brien where do we find more of your

3762

02:35:59,410 --> 02:35:57,080

goodies

3763

02:36:01,750 --> 02:35:59,420

well you can go to my website our

3764

02:36:03,849 --> 02:36:01,760

strange planet calm it is a strange

3765

02:36:06,730 --> 02:36:03,859

planet in its our strange planet plus

3766

02:36:08,309 --> 02:36:06,740

I'm lurking about on the forum as one of

3767

02:36:10,660 --> 02:36:08,319

the moderators and administers

3768

02:36:13,360 --> 02:36:10,670

administrators for the upper caste

3769

02:36:14,920 --> 02:36:13,370

forums and of course tune in every

3770

02:36:16,960 --> 02:36:14,930

Sunday and listen to me here or on the

3771

02:36:20,170 --> 02:36:16,970

archives now let me talk about the forms

3772

02:36:22,719 --> 02:36:20,180

for a moment I know that when ya harima

3773

02:36:24,250 --> 02:36:22,729

colas episode is heard in our forums

3774

02:36:26,380 --> 02:36:24,260

there gonna be lots and lots of

3775

02:36:28,660 --> 02:36:26,390

questions especially you know be frank

3776

02:36:30,730 --> 02:36:28,670

about it about the fact that you say you

3777

02:36:33,130 --> 02:36:30,740

think they may be some Providence to

3778

02:36:35,710 --> 02:36:33,140

some or at least some of Stan Roman

3779

02:36:37,630 --> 02:36:35,720

exclaims next week on the power cast

3780

02:36:40,719 --> 02:36:37,640

we'll talk to James carry on

3781

02:36:42,490 --> 02:36:40,729

he's a former director of MUFON and now

3782

02:36:44,710 --> 02:36:42,500

we're hearing all sorts of troubles of

3783

02:36:47,349 --> 02:36:44,720

MU Fonz having state directors being

3784

02:36:49,330 --> 02:36:47,359

dismissed all that James carrion will

3785

02:36:50,559 --> 02:36:49,340

give us his point of view about the

3786

02:36:54,040 --> 02:36:50,569

entire situation

3787

02:36:56,050 --> 02:36:54,050

a special thank you for Yuri Nicola for

3788

02:37:02,719 --> 02:36:56,060

joining us this week on the power cast

3789

02:37:07,710 --> 02:37:05,340

is this calibrated presentation of

3790

02:37:10,340 --> 02:37:07,720

making the impossible incorporated tune

3791

02:37:11,760 --> 02:37:10,350

in next week for a new adventure in